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Proud to support The Portland Jazz Festival

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Welcome to the 2013 U.S. Bank Portland Jazz Festival, Presented by Alaska Airlines. PDX Jazz, the presenting organization of the Festival, turns 10 this year. To celebrate, we’ve invited back a select number of our favorite artists who have joined us off and on since our inception in 2004, as well as artists who will perform in Portland for the first time.

We kick off our 10 day festival with Juan de Marcos and the Afro-Cuban All Stars at the Aladdin Theater. De Marcos has collaborated with Ibrahim Ferrer, Ruben Gonzalez, Ry Cooder and countless others for the past 20 years. His European tour in 1997 spawned the Buena Vista Social Club. We welcome back the ACAS and fondly remember their last appearance, in 2009, at the Crystal Ballroom.

Portland’s own Nancy King returns to the Portland Center for the Performing Arts (she last performed there with Kurt Elling in the Newmark Theatre during the 2008 festival) as this year’s Portland Jazz Master. In a program titled “Just Friends,” the Grammy Award winning performer will be accompanied by her two closest musical collaborators, bassist Glenn Moore and pianist Steve Christofferson. When you stop in at one of our hotel partner venues or visit the Art Bar to support local artists, kick back and enjoy a Rogue “Jazz Master” Ale, brewed in Nancy’s honor; you’ll recognize her image on the label!

Esperanza Spalding has become a global musical celebrity; we have watched her grow along the way since her first Portland Jazz Festival appearance in 2008 at the Winningstad Theatre. Her love for her home town was unmistakable when she appeared last year to honor her mentor, Thara Memory. As our Community Ambassador in 2011, Spalding introduced Chamber Music Society at the Newmark Theatre, just days after winning a Grammy Award™ for Best New Artist. We welcome her back as part of ACS, a trio collective with like-minded colleagues, Terri Lyne Carrington and Geri Allen. ACS will make their West Coast premiere at the Festival, having performed past shows in Boston and New York.

In 2004, we presented Scott Hamilton, an expat saxophonist who tirelessly keeps the Swing tradition alive. He returns to Jimmy Mak’s with a stellar rhythm section of local heroes: Dave Frishberg, Dave Captein and Gary Hobbs. With the support of our good friend Wayne Thompson, who urged us (and Scott) to do it again, this performance should not be missed.

Come celebrate the City of Portland—and 10 years of jazz—with 10 days of world class jazz in concert halls, universities, theaters, ballrooms, hotels, restaurants and clubs. We urge you to attend our free and partnered shows throughout downtown Portland, anchored by our education outreach programs, which celebrate Black History Month including Jazz Conversations, PSU Student Stage and the Incredible Journey of Jazz.

We’ll see you at the Festival!

Don Lucoff
Managing Director
The Mission of PDX Jazz—the presenting organization of the U.S. Bank Portland Jazz Festival Presented by Alaska Airlines—is to present, preserve and promote jazz in the Pacific Northwest.

Well here we are, 10 years later keeping time and swinging our way into an exciting 10th anniversary festival season. This year’s festival promises to be the biggest and most expansive one to date, presenting headline artists and shows with added venues in and around downtown Portland. In anticipation of our anniversary, we chose to bring back four artists of varying styles that have been fan favorites, leading off with the Afro-Cuban All Stars featuring Juan de Marcos, Portland Jazz Master Nancy King, Patricia Barber and closing with three-time festival star Esperanza Spalding as part of ACS a new collective, featuring Terri Lyne Carrington and Geri Allen.

As a festival tradition, in recognition of the NEA Jazz Masters program, we are presenting living jazz icons: Jack DeJohnette, Curtis Fuller, Barry Harris and Gerald Wilson, and recognizing the legacy of Art Blakey. DeJohnette’s program was initially designed as a For Portland Only event featuring Ravi Coltrane, George Colligan and Matthew Garrison (son of the late Jimmy Garrison). Fuller, Harris and Wilson all hail from the great Midwest jazz mecca of Detroit, along with Kenny Garrett and Geri Allen. No other city of its size has given the world so many celebrated jazz artists from Donald Byrd, Hank, Elvin and Thad Jones, to Yusef Lateef, Tommy Flanagan, Milt Jackson and countless others. Art Blakey hails from another jazz mecca, Pittsburgh, which has given the world Ahmad Jamal, George Benson, Mary Lou Williams, Billy Eckstine, Earl “Fatha” Hines, Stanley Turrentine, Lena Horne and Erroll Garner.
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Giving the drummers some pulses throughout the festival, we present rhythm masters as bandleaders and co-leaders highlighting Jack DeJohnette, Terri Lynn Carrrington and Matt Wilson. We recognize the driving swing of Lewis Nash in the role as Art Blakey, the welcome return of the young phenom Justin Faulkner (prior festival stints with Pharoah Sanders and Mingus Big Band) performing with Kurt Rosenwinkel, the artistry of Joey Baron as part of the Steve Kuhn Trio and the local legend Mel Brown at home in Jimmy Mak’s with Barry Harris.

“The Jazz Message” is a world premiere event; this program celebrates the legacy of Art Blakey, who recorded upwards of 40 albums documenting the most important school of jazz known as The Messengers. “Bu,” as he was fondly referred to, invented and cemented the working band concept. Under the direction of Javon Jackson, Blakey alumni have been brought together for this unique celebration, and they have never before shared the same stage! Each of the men has a storied history with Blakey, of course: Jackson and Bobby Watson have served Blakey as musical directors; Curtis Fuller hailed from Blakey’s golden period, becoming the sixth man from 1961-65; jazz stalwarts Eddie Henderson, Buster Williams and George Cables played with Blakey in later years and rounded out the septet.

Tribute concerts have become a festival favorite and also play an integral role in our year-round programming at the Mission Theater; acknowledging jazz titans John Coltrane, Wes Montgomery, Herbie Hancock and McCoy Tyner through the peerless efforts of local musicians George Colligan, Farnell Newton, The Bridge Quartet, Dan Balmer, Ramsey Embick and Devin Phillips. In another For Portland Only exclusive, we return to the Scottish Rite Auditorium and collaborate with Art Abrams to focus on California Cool and the jubilant post-war sounds of Stan Kenton. Working exclusively from Pete Rugolo’s charts (the groundbreaking composer for Kenton), octogenarian Abrams and his tireless Swing Machine Big Band also features Rebecca Kilgore singing in the style of Kenton vocalist June Christy.

Rhythm and swing will pulsate opening night with the Afro-Cuban All Stars (ACAS) as we welcome a new venue partner, the Aladdin Theater. Founder
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and band leader Juan de Marcos, the architect of the Buena Vista Social Club, leads a 16 piece powerhouse ensemble of musicians who reside in eight different countries, all with their roots in Cuba. Their program will display a wide cross-section of rhythms: bolero, cha-cha-chá, salsa, son montuno, timba, guajira, danzón, rumba and abakuá. Opening for the ACAS is Cuban born pianist Alfredo Rodriguez. Says Quincy Jones, who co-produced his debut album, "He is very special, and I do not say that easily because I have been surrounded by the best musicians in the world my entire life, and he is one of the best."

Also adding to our stable of venues we include Classic Pianos. Here, we begin our new series PDX Piano Perspectives, showcasing solo piano performances by Alfredo Rodriguez, Seattle based Wayne Horvitz and legend George Cables. Horvitz is familiar to Portland audiences in a variety of situations; during the festival he is featured on two evenings in three venues: first, at Classic Pianos in a solo program; second, at the Mission Theater as special guest with the Blue Cranes; and third, at Secret Society Ballroom featured with the Creative Music Guild Collective Music Ensemble.

Last year we featured local artists as headliners, special guests with headliners, and opening for headliners. We continue that tradition and look forward to The Shanghai Woolies opening for Art Abrams; Devin Phillips as special guest with pianist Steve Kuhn; Mel Brown and Chuck Israels supporting Barry Harris; and Dave Captein, Gary Hobbs and Dave Frishberg backing Scott Hamilton.

Our second weekend gets underway with Patricia Barber at the Winningstad Theatre. On a program titled, Blowin' in from Chicago, Ms. Barber will be backed by her working trio, John Kregor, Larry Kohut and John Deitemyer; the mainstays of the Green Mill Jazz Club on Chicago's North Side. The veteran vocalist shared a label home for many years with fellow Chicagoan Kurt Elling at Blue Note Records, where they arguably made their finest albums. She now rallies big buzz behind her brand new Concord Records release. Her stellar discography aside, Barber is a 'live' artist to be seen and heard.

Highly anticipated festival debuts are in store; we are proud to welcome alto sax titan, Kenny Garrett, a Miles Davis alumnus. Garrett received two 2012 Grammy nominations for his most recent work Seeds from the Underground album. A perennial DownBeat and Jazz Times poll-winning musician, Garrett has played with Elvin Jones, Joe Henderson, Herbie Hancock, Art Blakey, Woody Shaw and countless others.

Berlin based guitarist Kurt Rosenwinkel makes his Portland debut with a new quartet featuring
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Seattle native Aaron Parks (Terence Blanchard, Joshua Redman), bassist Eric Revis (Branford Marsalis) and Justin Faulkner (Branford Marsalis). Rosenwinkel slyly moves away from the tenured Jarrettesque Standards Trio. He’s heard on his latest offering, *Star of Jupiter* in a manner that *New York Times* critic Nate Chinen remarked, “…a jazz guitarist of glowing lyricism and graceful exposition.”

Pianist Steve Kuhn makes a rare Northwest appearance with a trio boasting heavy credentials of the highest order: bassist Buster Williams and drummer Joey Baron. An ECM Records veteran recording artist and early Coltrane collaborator, Kuhn mines the trio in an elegant manner underscored by hallmark voicings. In this *For Portland Only* appearance, Kuhn will be joined by special guest Devin Phillips with the likelihood of a Coltrane conversation.

Steven Bernstein is one of the busiest musicians in NYC, often leading his Millennial Territory Orchestra with recent success performing the music of Sly Stone. For the 10th anniversary festival he’ll front Sexmob, a vehicle for his slide trumpet and working quartet which had its founding roots at the Knitting Factory in 1998. They won a Grammy in 2006 for Sexotica and now go the cinematic route, laying claim by finding new ways to express the oeuvre of Fedrico Fellini through the compositional amusement of Nino Rota.

Matt Wilson arrives on the heels of his rollicking in-the-holiday spirit project, Christmas Tree-O with Bill Frisell. Wilson, the clown prince of jazz drumming, visits with his veteran quartet: Arts & Crafts. Trumpeter Terell Stafford (who recently played at Jimmy Mak’s with the Clayton Bros.), Martin Wind and Gary Versace propel Wilson, who answers with style and finesse.

Gerald Wilson last played Portland in 1949 at McElroy’s as first trumpet in the Count Basie Band and during the war with Fletcher Henderson. Ninety-four years young, Wilson will conduct the PDX Jazz All-Star Student Big Band, set to perform the maestro’s most famous music. These students from various levels and programs were selected for this occasion by Portland’s top jazz educators. Wilson will be feted by those same educators who will perform his music re-arranged for septet.

In a program titled, *Just Friends*, our third Portland Jazz Master Nancy King will perform with her closest partners, bassist Glen Moore and pianist Steve Christofferson, in two successive duo sets. The Grammy award winning singer will do the Jazz Master title more than justice when she closes the show in trio.

Perhaps the most anticipated show is closing night with the west coast premiere of ACS (Allen, Carrington, Spalding). In only their third performance,
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ACS was conceived by Carrington through her experience with Allen and Spalding as part of last year’s Grammy Award winning Mosaic Project album that featured a diverse cross-section of noted female musicians: Dianne Reeves, Nona Hendryx, Hailey Niswanger, Sheila E., Gretchen Parlato, Tineke Postma, Dee Dee Bridgewater, Anat Cohen, and Cassandra Wilson.

We continue to showcase numerous local favorites in casual settings during happy hour, prime time and late evening. Drop in for a taste or two at The Marriott Waterfront, The Hilton, Aloft @ Cascades Station, The Nines, Hotel Monaco, The Benson, Riverplace, Hotel Fifty and Rogue Ales. The Art Bar will be in full swing with Jazz Conversations, live music and for the first time our annual Jam Session sponsored by KMHD from 11 PM–1 AM, featuring the George Colligan Trio on February 22 and 23. Jazz Conversations will also take place at Jimmy Mak’s, Oregon Jewish Museum, Ivories, SEI and PSU.

Our 10th anniversary celebrating Black History Month will be memorable for a variety of aforementioned reasons, and we want to share it with the best jazz audience in the world in the heart of Portland, Oregon. Come support live jazz, because live jazz is definitely where it’s at!
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FESTIVAL Map

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TICKET INFORMATION

DAY OF SHOW:
Venue box offices open 90 minutes prior to showtime

IN ADVANCE:
PDX Jazz Box Office is open M-F, 9 AM – 5 PM

PCPA and Crystal Ballroom Box Offices

pdxjazz.com/tickets
Festival Venues

1. **Aladdin Theater**
   3017 SE Milwaukie Avenue
   GET DIRECTIONS
   (503) 234-9694

2. **Classic Pianos**
   3003 SE Milwaukie Avenue
   GET DIRECTIONS
   (503) 239-9969

3. **Crystal Ballroom**
   1332 W Burnside
   (503) 225-0047

4. **Evans Auditorium**
   @ Lewis & Clark College
   0615 SW Palatine Hill Road
   GET DIRECTIONS
   (503) 768-7460

5. **Jimmy Mak’s**
   221 NW 10th Avenue
   (503) 295-6542

6. **Mission Theater**
   1624 NW Glisan Street
   (503) 223-4527

7. **Newmark Theatre**
   @ the Portland Center for the Performing Arts
   1111 SW Broadway
   (503) 248-4335

8. **Scottish Rite Theater**
   709 SW 15th Avenue
   (503) 226-7827

Partner Venues & Hotels

9. **Ace Hotel**
   1022 SW Stark Street
   (503) 228-2277

10. **Aloft**
    9920 NE Cascades Parkway
    (503) 200-9678

11. **Art Bar**
    @ the Portland Center for the Performing Arts
    1111 SW Broadway
    (503) 248-4335

12. **Benson Hotel**
    309 SW Broadway
    (503) 228-2000

13. **The Blue Monk**
    3341 SE Belmont Street
    (503) 595-1575

14. **Hilton Portland & Executive Tower**
    921 SW 6th Avenue
    (503) 226-1611

15. **Hotel Fifty**
    50 SW Morrison Street
    (503) 221-0711

16. **Ivories**
    1435 NW Flanders Street
    (503) 241-6514

17. **Neil Centro**
    @ Hotel Modera
    515 SW Clay Street
    (503) 484-1099

18. **The Nines**
    525 SW Morrison Street
    (877) 229-9995

19. **Oregon Jewish Museum**
    1953 NW Kearney Street
    (503) 226-3600

20. **Portland Prime**
    121 SW 3rd Avenue
    (503) 223-6200

21. **PSU Lincoln Hall**
    1620 SW Park Avenue
    (503) 725-3307

22. **RiverPlace Hotel**
    1510 SW Harbor Way
    (503) 228-3233

23. **River’s Edge Hotel & Spa**
    0455 SW Hamilton Court
    (503) 802-5800

24. **Rogue Ales Public House**
    1339 NW Flanders Street
    (503) 222-5910

25. **Rogue Hall**
    1717 SW Park Avenue
    (503) 219-8000

26. **The Secret Society**
    116 NE Russell Street
    (503) 493-3600

27. **SEI**
    3920 N Kirby Avenue
    (503) 249-1721

28. **Tony Starlight’s**
    3728 NE Sandy Boulevard
    (503) 517-8584

29. **West Café**
    1201 SW Jefferson
    (503) 227-8189

30. **Wilf’s**
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    800 NW 6th Avenue
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PERFORMANCE Schedule

THURSDAY, FEBRUARY 14

4:00 PM
Jazz Conversation
Barry Harris
Barry Harris
with Darrell Grant
Lincoln Hall #75, PSU
FREE

FRIDAY, FEBRUARY 15

Ongoing
Eye to Eye: Photographs from the Portland Jazz Festival by Bruce Polonsky
Oregon Jewish Museum
2/15-4/14, 2013 Tue-Thu 10:30 AM-4:00 PM, Fri 10:30 AM-3:00 PM
Sat/Sun 12:00-4:00 PM
Adults $6, Students/Seniors: $4, Members: Free

2:00 PM
Jazz Conversation
Juan de Marcos and Alfredo Rodriguez
Africa y Cuba con Alma
with Nick Gorfuh
SEI
FREE

4:00 PM
Ezra Weiss and Andre St. James
PDX Jazz @ Hilton Portland
Hilton Portland & Executive Towers
presented by Amtrak Cascades
FREE

5:30 PM
Tony Pacini
Portland Prime
FREE

6:00 PM
Boy & Bean
Secret Society
All Ages 6:00-8:00 PM
FREE

6:00 & 7:00 PM
PSU Student Trios
David Kim, John Letts,
Celeste Goguen and
Kathryn Hayes
PDX Jazz @ Hotel Monaco
Hotel Monaco
presented by Amtrak Cascades
FREE

6:30 PM
John Nastos & Clay Giberson
PDX Jazz @ West Café
Duo Chronicles
West Café
presented by Amtrak Cascades
FREE

7:00 PM
Barry Harris Trio
featuring Chuck Israel
and Mel Brown
in partnership with
Soul Patch Music
Alfredo Rodriguez
Tickets $18 GA, $22 reserved ($15 food minimum with reserved)
Advance tickets at tickettomato.com
FREE

7:30 PM
Afro-Cuban All Stars
Featuring Alfredo Rodriguez
presented by KOIN Local 6
Aladdin Theater
Tickets $30 GA
Advance tickets at the Aladdin Theater
FREE

8:00 PM
Ryan Meagher Duo
PDX Jazz @ Three Degrees Restaurant & Lounge
at RiverPlace Hotel
presented by Amtrak Cascades
FREE

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Gary Miga, BASS

Thursday, February 7th @
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Ben Zuelsdorf, PIANO
Jon Letts, BASS

Friday, February 8th @
MLK Branch, 5505 NE Martin Luther
King Junior Boulevard
Nicole Glover, TENOR SAX
Jon Lakey, BASS

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Tom Wakeling and Todd Straight
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The Jenny Finn Orchestra
Secret Society
21+ over
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MikP3 Fife, Dino and the Wham of Sam
featuring Chuck Israel
and Mel Brown
in partnership with Soul Patch Music
Tickets $18 GA, $22 reserved ($15 food minimum with reserved)
Advance tickets at tickettomato.com
FREE

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SATURDAY, FEBRUARY 16

Noon-6:00
PDX Jazz Student Stage presented by Wieden + Kennedy
PSU, Lincoln Hall, #75

12:00 PM
Sunset High School

12:30 PM
PDX Jazz Project

1:00 PM
Clark College Jazz Ensemble

2:00 PM
Portland Youth Jazz Orchestra IIA

2:25 PM
Portland Youth Jazz Orchestra IB

3:00 PM
Metropolitan Youth Symphony Jazz Combo

3:30 PM
PSU Jazz Nonet

4:00 PM
Metropolitan Youth Symphony Jazz Band

4:45 PM
American Music Program

5:30 PM
Hellgate High School Jazz Band (Montana)

5:00 PM
Jazz Conversation Paul DeBarros, Seattle Times
The Life and Art of Jazz Piano Legend Marian McParland
w/ Lynn Darroch
Ivories FREE

6:00 PM
Wayne Horvitz PDX Piano Perspectives Classic Pianos $15 advance, $20 door
Advance tickets at pdxjazz.com
Jazz Conversation Alfredo Rodriguez with Sean Brennen Ivories FREE
Everything's Jake Secret Society
All Ages 6:00-8:00 PM FREE

6:00 & 7:00 PM
PSU Student Trios David Kim, John Letts, Julie Jacobs and Jon Lakey
PDX Jazz @ Hotel Monaco
Hotel Monaco presented by Amtrak Cascades FREE

7:00 PM
Dan Balmer & Go By Plane PDX Jazz @ Aloft
Aloft at Cascades Station presented by Amtrak Cascades FREE

7:30 PM
Art Abrams Swing Machine Big Band featuring Rebecca Kilgore
A Tribute to Stan Kenton Opening: Shanghai Woolies presented by Rogue Ales
Scottish Rite Center Tickets $20-$30
Advance tickets at pdxjazz.com

Cabaret Chanteuse Hosted by Gretchen Rumbaugh
With Darcy White
Tony Starlight's $10
Devin Phillips Quartet Will's
Cover charge will apply
Naomi LaViolette PDX Jazz @ Benson Hotel Palm Court, Benson Hotel presented by Amtrak Cascades FREE

Two Tenors and Dave Frishberg Ivories $12
Mel Brown Trio Portland Prime FREE

9:00 PM
Strangled Darlings Lone Madrone Sidestreet Reny
Secret Society 21+ over $8

9:30 PM
The Blue Cranes w/ special guest Wayne Horvitz Mission Theater
$15 GA Advance tickets at cascadetickets.com
Mike Pardew, Marc Huchison, Dave Captein and Randy Rollofson Nel Centro in the Hotel Modera FREE

SUNDAY, FEBRUARY 17

10:00 AM
Mike Pardew, Dave Captein, and Randy Rollofson Nel Centro in the Hotel Modera

Noon-6:00
PDX Jazz Student Stage presented by Wieden + Kennedy
PSU, Lincoln Hall, #75

12:00 PM
Jazz Conversation Wayne Horvitz With Paul DeBarros/Seattle Times
Oregon Jewish Museum FREE

1:00 PM
Arts & Communications Magnet of Beaverton Combo

1:30 PM
Beaumont Middle School

2:00 PM
Arts & Communications Magnet of Beaverton Big Band

2:45 PM
Battleground, WA. High School (2012 Jazz Society of Oregon winner)

3:45 PM
Portland Youth Jazz Orchestra IA TBA (check pdxjazz.com for details)

3:00 PM
Strangled Darlings
Lone Madrone Sidestreet Reny
Secret Society 21+ over $8

3:00 PM
Alfredo Rodriguez PDX Piano Perspectives Classic Pianos presented by Mack Avenue Records $15 advance, $20 day of show
Dinner + JAZZ

Tony Pacini Trio - FEB 15
Devin Phillips Quartet - FEB 16
Ron Steen, Shelly Rudolph, Tom Grant + Dave Captein - FEB 20
Randy Porter Trio - FEB 21
Karla Harris Band - FEB 22
Greta Matassa Trio - FEB 23

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5:00 PM
Jazz Conversation
Nancy King with Mary Kadderly
Ivories
FREE

6:00 PM
Jazz Conversation: Williams Avenue Breakdown
Gerald Wilson, Sweet Baby James and Mel Brown discuss Portland’s Golden Age of Jazz with Thara Memory
Ivories

8:00 PM
Creative Music Guild Collective Music Ensemble
with special guest conductor Wayne Horvitz
Secret Society Ballroom
All Ages
$10-18

The Quadraphonnes
Blue Monk
$5-10 sliding scale
All ages until 10:00 PM

Bridge Quartet
Ivories
$12

MONDAY, FEBRUARY 18
7:00 PM
NEA Jazz Master Gerald Wilson with the PDX Jazz All Star Student Big Band presented by Mack Avenue Records
Jimmy Mak’s
Tickets $18 GA, $22 reserved ($15 food minimum with reserved)
Advance tickets at tickettomato.com

Joe Manis Trio featuring George Colligan and Chris Brown
PDX Jazz @ Rogue Ales
Rogue Ales (Park Blocks)
FREE

7:30 PM
Carlton Jackson & Dave Mills Big Band Orchestra
Secret Society
All Ages
Kids, $5; Adults, $7

Cheryl Hodge Trio
Ivories
$12

9:30 PM
NEA Jazz Master Gerald Wilson with the PDX Jazz Educators Septet
Presented by Mack Avenue Records
Jimmy Mak’s
Tickets $18 GA, $22 reserved ($15 food minimum with reserved)
Advance tickets at tickettomato.com

TUESDAY, FEBRUARY 19
2:00 PM
Jazz Conversation
Kurt Rosenwinkel with Dan Balmer
Evans Auditorium, Lewis & Clark College
FREE

Nichole Glover and Jon Lakey
PDX Jazz @ Marriott Waterfront
Marriott Waterfront presented by Amtrak Cascades
FREE

7:00 PM
Scott Hamilton featuring Dave Frishberg, Dave Captein and Gary Hobbs
Jimmy Mak’s
Tickets $18 GA, $22 reserved ($15 food minimum with reserved)
Advance tickets at tickettomato.com

7:30 PM
Kurt Rosenwinkel Quartet
Evans Auditorium, Lewis & Clark College
$30 GA / $15 Student
Advance tickets at pdxjazz.com

8:00 PM
Art Resnick Trio
Ivories
$12

9:00 PM
The Ocular Concern
Featuring Andrew Oliver, Dan Duval, Stephen Pancerev, Lee Elderton and Nathan Beck
PDX Jazz @ Rogue Ales
Rogue Ales Public House (Flanders Street)
FREE

9:30 PM
Matt Wilson’s Arts & Crafts
Jimmy Mak’s
Tickets $18 GA,
$22 reserved ($15 food minimum with reserved)
Advance tickets at tickettomato.com

THURSDAY, FEBRUARY 21
12:00 PM
Jazz Conversation
Kenny Garrett with Devin Phillips
Lincoln Hall #75, PSU
FREE

5:00 PM
Anandi Gefroh and Randy Porter
PDX Jazz @ Marriott Waterfront
Marriott Waterfront presented by Amtrak Cascades
FREE
**Education & Outreach Event**

**Event**

7:00 PM

**Patricia Barber Quartet**
Blowin' in from Chicago presented by Music Millennium
Winningstad Theatre at the Portland Center for the Performing Arts
Tickets $32-$42
Advance tickets at pdxjazz.com and the PCPA box office

7:30 PM

**Randy Porter Trio**
Wilf’s Cover charge will apply

8:00 PM

**Ezra Weiss Sextet**
Ivories $12 ($5 after 11:00 PM)

9:00 PM

**Marilyn Keller and George Mitchell**
PDX Jazz @ Nel Centro
Nel Centro in the Hotel Modera presented by Amtrak Cascades FREE

**Cameron Morgan Trio**
PDX Jazz @ Rogue Ales
Rogue Ales Public House (Flanders Street) FREE

9:30 PM

**Kenny Garrett Quartet** presented by Mack Avenue Records
Winningstad Theatre at the Portland Center for the Performing Arts
Tickets $32-$42
Advance tickets at pdxjazz.com and the PCPA box office

FRIDAY, FEBRUARY 22

2:00 PM

**Jazz Conversation**
**Bobby Watson and Javon Jackson**
Art Blakey: The Jazz Message with Farnell Newton SEI FREE

3:30 PM

**Jazz Conversation: Drummers Roundtable**
**Joey Baron, Jack DeJohnette, Lewis Nash, Chris Brown**
Give the Drummer Some with Carlton Jackson
PDX Jazz @ The ArtBar
The ArtBar FREE

4:00 PM

**Ben Darwish, Michal Angela Duo**
PDX Jazz @ Hilton Portland
Hilton Portland & Executive Tower presented by Amtrak Cascades FREE

4:30 PM

**Jazz Conversation**
**Steve Kuhn**
with Tim DuRoche
PDX Jazz @ The ArtBar
The ArtBar FREE

5:30 PM

**Tony Pacini**
Portland Prime FREE

6:30

**Mary Kadderly and Dan Gildea**
PDX Jazz @ West Café
The Lure of the Lyric presented by Amtrak Cascades West Café FREE

7:00 PM

**The Jazz Message: Celebrating Art Blakey** Presented by KMHD
Javon Jackson, featuring Bobby Watson, Curtis Fuller, Eddie Henderson, George Cables, Buster Williams and Lewis Nash presented by KMHD
Newmark Theatre
Tickets: $28-$58
Advance tickets at pdxjazz.com and the PCPA box office

7:30 PM

**Karla Harris and Mike Horsfall**
Wilf’s Cover charge will apply

8:00 PM

**Tahirah Memory with AG Donneloa**
PDX Jazz @ The Nines
The Nines presented by Amtrak Cascades FREE

**Belinda Underwood with Dan Gann**
PDX Jazz @ RiverPlace Hotel
Three Degrees Restaurant & Lounge at RiverPlace Hotel presented by Amtrak Cascades FREE

**David Friessen Circle 3 with Rob Davis**
Ivories $12

9:00 PM

**Paul Mazzio Trio**
PDX Jazz @ H50 Bistro
Hotel Fifty presented by Amtrak Cascades FREE

**Battle Hymns and Gardens**
Blue Monk
$8-15 sliding scale @ the door All-ages until 10:00 PM

9:30 PM

**Steve Kuhn Trio** featuring Buster Williams and Joey Baron with special guest Devin Phillips presented by Gramor Development, Inc.
Winningstad Theatre
Tickets: $32-$42
Advance tickets at pdxjazz.com and the PCPA box office

**Mike Pardew, Dave Captein and Randy Rollofson**
PDX Jazz @ Nel Centro
Nel Centro in the Hotel Modera FREE

11:00 PM

**George Colligan Trio featuring Chris Higgins and Chris Brown**
ArtBar Jam Session presented by KMHD
The ArtBar FREE
SATURDAY, FEBRUARY 23

1:00 PM
Jazz Conversation
Steven Bernstein discusses composer Nino Rota and the music of Federico Fellini’s films with Tom D’Antoni
Oregon Jewish Museum
FREE

4:30 PM
Tim Wilcox Superjazzers Quartet
Featuring Charlie Doggett, Bill Athens, David Goldblatt
PDX Jazz @ The ArtBar
The ArtBar
FREE

7:00 PM
NEA Jazz Master Jack DeJohnette featuring Ravi Coltrane and George Colligan presented by Travel Portland
Newmark Theatre
Tickets: $28-$58
Advance tickets at pdxjazz.com and the PCPA box office

8:00 PM
Halie Lorin, Matt Treder and Mark Schneide
PDX Jazz @ Benson Hotel
Palm Court, Benson Hotel presented by Amtrak Cascades
FREE

11:00 PM
George Colligan Trio featuring Chris Higgins and Chris Brown
ArtBar Jam Session presented by KMHD
The ArtBar
FREE

SUNDAY, FEBRUARY 24

10:00 AM
Brooklyn Street Jazz Quartet
PDX Jazz @ Nel Centro
Nel Centro in the Hotel Modera
Jazz Brunch presented by Amtrak Cascades
FREE

2:00 PM
Jazz Conversation
Terri Lyne Carrington and Geri Allen with Michelle Mercer
National Public Radio
PDX Jazz @ The ArtBar
The ArtBar
FREE

Mike Prigodich Quartet
Ivories
FREE
Barry Harris
Friday, February 15 at 7:00 PM and 9:30 PM
Jimmy Mak’s | $22 - $18

Barry Harris is an internationally renowned jazz pianist grounded in the bebop tradition. Harris was part of Detroit’s celebrated ’50s piano legacy including Hank Jones and Tommy Flanagan. An esteemed composer and educator, Dr. Harris is an acclaimed NEA Jazz Master and a Grammy® Lifetime Achievement Award recipient. For over 60 years professionally, the 83 year old Harris has been an exponent of the classic jazz style that was developed by Charlie Parker, Dizzy Gillespie, Bud Powell and Thelonious Monk. Harris will be joined by bassist Chuck Israels and drummer Mel Brown.

“Keeper of the Bebop Flame” – New York Daily News

Afro-Cuban All Stars featuring Juan de Marcos
Friday, February 15 at 7:30 PM
Aladdin Theater | $30

Following in the footsteps of legendary Cuban orchestras Los Van Van, the Buena Vista Social Club and Irakere, the Afro-Cuban All Stars have become one of the best-known and most successful Cuban orchestras performing today. Led by bandleader, producer and arranger Juan de Marcos, the All Stars ensemble concept spans three generations of musicians and promotes the full range of Cuban musical styles. Juan de Marcos, founder and bandleader of Sierra Maestra, was also the man behind the legendary Buena Vista Social Club recordings.

“Shaping the future of Cuban music…” – New York Times

Wayne Horvitz
PDX Piano Perspectives featuring Wayne Horvitz
Saturday, February 16 at 6:00 PM
Classic Pianos | $15 - $20

Renowned composer, pianist, keyboardist, bandleader and composer Wayne Horvitz will take part in a three performance presentation in partnership with the Creative Music Guild. Horvitz will kick off the PDX Jazz Piano Perspectives series at Classic Pianos, a new series featuring celebrated pianists as part of the 10th anniversary festival.
**Art Abrams Swing Machine Big Band featuring special guest Rebecca Kilgore: In Tribute to Stan Kenton**

*Saturday, February 16 at 7:30 PM*
*Scottish Rite Auditorium | $20 - $30*

Abrams and his 20 strong aggregation is synonymous with Portland swing. The charts of Basie, Miller and Herman are their stock-in-trade, but this *For Portland Only* appearance, a retrospective of Stan Kenton’s music, will be the featured attraction. He will recast many of these time honored compositional treasures for the first time and place Kilgore in the role of June Christy. Get there early for the on-the-rise opening Portland ensemble, The Shanghai Woolies.

**Blue Cranes with special guest Wayne Horvitz**

*Saturday, February 16 at 9:30 PM*
*The Mission Theater | $15*

Horvitz joins Blue Cranes as a special guest; a first time collaboration with the highly regarded collective who bring a unique array of experiences to their songwriting and group-centered aesthetic.

“I am thrilled to have these very distinguished opportunities at the Portland Jazz Festival this year. My career has always been a tug of war between an identity as composer and a player, as an autonomous artist and as a collaborator. This program allows me to be all those things,” explains Horvitz. “In recent years I have found special pleasure in bringing my music to new players, often unknown to me, all over the world, and I look forward to working with this fantastic array of Portland based musicians.”

**Alfredo Rodriguez**

*Sunday, February 17 at 3:00 PM*
*Classic Pianos | $15 - $20*

Grammy® Award-winning pianist, composer and educator Alfredo Rodriguez makes his Portland debut riding a crest of international acclaim from appearances that span every corner of the globe. The Havana born virtuoso was first invited to perform at the Montreux Festival in 2006 and has not looked back. He made his U.S. debut at the Playboy Jazz Festival opening for Wayne Shorter and has also performed at Monterey, Detroit, Cape Town and Jakarta, among other prestigious festivals. His Mack Avenue Records debut features 11 originals that run the stylistic gamut from Bud Powell to Ernesto Lecuona.

“One of the most prolific and gifted pianist of the 21st century” — *Quincy Jones*

**Wayne Horvitz**

*Creative Music Guild Collective Music Ensemble*

*Sunday, February 17 at 8:00 PM*
*Classic Pianos | $15 - $20*

The *Creative Music Guild Collective Music Ensemble* is a large ensemble of Portland improvisers with instrumentation similar to a traditional jazz big band. The group will be performing music composed and conducted by Horvitz. The charts are modified arrangements for large ensemble, but more modular in nature than traditional big band repertoire.

The *Creative Music Guild Collective Music Ensemble* is a 14 person ensemble of Portland improvisers, including Andre St. James (bass), Tim DuRoche (drums), Andrew Oliver (piano), Farnell Newton (trumpet), Tom Barber (trumpet), David Jorgenson (trumpet), Lars Campbell (trombone), Nick Sweet (trombone), Tom Hill (trombone), Lee Elderton (clarinet), Noah Bernstein (soprano sax), Reed Wallsmith (alto sax), Joe Cunningham (tenor sax) and Bruce Withycombe (bari sax).

**Gerald Wilson**

*Monday, February 18 at 7:00 PM and 9:30 PM*
*Jimmy Mak’s | $18 - $22*

In his first Portland performance since 1949, where he performed at McElroy’s as lead trumpeter in the Basie band, NEA Jazz Master Gerald Wilson will lead the PDX Jazz All-Star Student Big Band and the PDX Jazz Educators Septet. The 94-year-old bandleader, composer, trumpeter, educator and jazz icon has a career that dates back to his first gig with the Jimmie Lunceford band in 1939. Known for his advanced voicing and pioneering the use of eight-part harmonies, Wilson went on to write for some of the greatest jazz orchestras (Ellington, Basie and Benny Carter, among others) and continues to compose to this day. The Detroit native currently records for Mack Avenue Records.

“...sitting with Gerald Wilson is a little like having coffee with jazz history itself.” — *LA Times*

**Scott Hamilton**

*Tuesday, February 19 at 7:00 PM and 9:30 PM*
*Jimmy Mak’s | $18 - $22*

Scott Hamilton is one of the premier swing saxophonists in jazz today. Known especially as a balladeer for his novel interpretations of standard tunes, Hamilton is clearly one of jazz’s most prolific recording artists, having appeared on 118 albums, including 46 as a leader and 20 as a co-leader. Hamilton, 58, who currently lives in Italy, last played in Portland in 2004. Now he returns once again with Dave Frishberg and an all-star Portland rhythm
Kurt Rosenwinkel
Tuesday, February 19 at 7:30 PM
Evans Auditorium | $15 - $30

Kurt Rosenwinkel continually presents music that conveys a sense of masterful storytelling and breathtaking imaginative reach. His significance as a composer to the ever-evolving jazz landscape in fact transcends the oft-cited lineage of jazz guitar in much the same way that Thelonious Monk and Wayne Shorter both impacted colleagues much beyond the scope of their respective instruments. Rosenwinkel will make his Portland debut supported by a stellar cast: Seattle native Aaron Parks, bassist Eric Revis and drummer Justin Faulkner, who previously appeared on the festival with Pharoah Sanders and the Mingus Big Band.

“Rosenwinkel’s playing and composing over the past two decades...has formed an influential ideal for young musicians of his and following generations.” – NPR “All Things Considered”

The Jazz Message: Celebrating Art Blakey
Friday, February 22 at 7:00 PM
Newmark Theatre | $28 - $58

For over a half-century, Art Blakey and his Jazz Messengers served as one of the preeminent ensembles in the art form of jazz. Seven former Jazz Messengers, including musical directors Javon Jackson and Bobby Watson, elder statesmen Curtis Fuller, Eddie Henderson, George Cables and Buster Williams, along with master drummer Lewis Nash, in the role of Art Blakey, pay tribute to the immortal drummer and bandleader. This unique cast of esteemed Blakey alumni will gather for a world premiere performance.

“We started the Messengers because somebody had to mind the store for jazz. No America—no jazz. It is the only culture that America has brought forth.” – Art Blakey

Steve Kuhn with special guest Dawn Phillips
Friday, February 22 at 9:30 PM
Winningstad Theatre | $32 - $42

With a career of a half-century and counting, Steve Kuhn has earned his place as one of the most lyrical and affecting pianists in jazz, with an unfailingly beautiful touch and a sophisticated sense of swing. An ECM Records veteran of 35 years, Kuhn will be joined by his longtime rhythm ace Joey Baron and veteran bass stalwart Buster Williams. For this occasion, Kuhn will be joined by special guest Devin Phillips in a nod to Kuhn’s brief 1960 association with John Coltrane.

“...pristine clarity and keenly calibrated force has long been one of Kuhn’s defining traits” – Boston Globe
Jack DeJohnette
Saturday, February 23 at 7:00 PM
Newmark Theatre | $28 - $58

Renowned as one of music’s most adventurous artists and prolific drummers, 2012 was a banner year for Jack DeJohnette. He was named an NEA Jazz Master, the nation’s highest honor for a jazz artist. He also turned 70, boasting an impressive historical resume spanning early days with Charles Lloyd and seminal drumming in Miles Davis’ fusion bands to his quarter-century-plus work with the Keith Jarrett Standards Trio. He continues the celebration in 2013 with a performance featuring Ravi Coltrane, Matt Garrison and recent New York transplant George Colligan.

“Mr. DeJohnette’s achievements can no more easily be confined to a given style than a single instrument.” – Wall Street Journal

Galactic
Saturday, February 23 at 8:30 PM
Crystal Ballroom | $25 - $32

New Orleans funk powerhouse Galactic is a unique collaborative band centered on the stable quintet of musicians who have developed a tight rapport through the years. Though not including a permanent vocalist, Galactic is a prominent member of the diverse community of musicians in New Orleans. The band—comprised of harpist/horn player Ben Ellman, keyboardist Rich Vogel, guitarist Jeff Raines, bassist Robert Mercurio and drummer/percussionist Stanton Moore—will be performing with Corey Glover of Living Colour fame on vocals as well as Latryx, featuring Lyrics Born and Lateef the Truth Speaker.

“Onstage Galactic is a first-rate funk band.” – The New York Times

Steven Bernstein/Sexmob Plays Fellini: The Music Of Nino Rota
Saturday, February 23 at 9:30 PM
Winningstad Theatre | $32 - $42

The legendary downtown band Sexmob takes on the music of the great Italian film composer Nino Rota, frequent collaborator of director Federico Fellini. Led by trumpeter and bandleader Steven Bernstein since 1995, Sexmob is a rare group that has created its own sound, a completely unique language combined with the telepathy that musicians cultivate over years of playing together. Grounded in jazz but marked by a dazzling versatility, their repertoire can range from Nirvana to Prince, Bond to Basie, and everything in between.

“Steven Bernstein is a rogue historian of jazz. If his band Sexmob can’t provoke fun and shock through the music itself, they will do it through choice of material.” – The New York Times

Portland Jazz Master Nancy King “Just Friends” featuring Glen Moore and Steve Christofferson
Sunday, February 24 at 3:00 PM
Winningstad Theatre | $29 - $39

There are no closer musical kindred spirits than Moore and Christofferson to pay homage to the Pacific Northwest’s preeminent jazz singer. An improvising musician in the tradition of singers Sheila Jordan, Betty Carter and Ella Fitzgerald, King is a master of the bebop-scat singing style made famous by Louis Armstrong as well as the vocalese approach developed by singer and lyricist Jon Hendricks, in which jazz solos are set to lyrics.

“The Greatest Living Jazz Singer” – Guitarist Herb Ellis

ACS - Geri Allen, Terri Lyne Carrington, Esperanza Spalding
Sunday, February 24 at 7:00 PM
Newmark Theatre | $28 - $58

These three multi-faceted artists recently collaborated on TLC’s Mosaic Project, an all-star female cast ensemble that scored a Grammy Award-winning album. ACS is a spirited collective on the rise making their West coast debut appearance. Spalding feels, “Different people playing standards is like different artists painting the same fruit bowl. The beauty about it is in how everyone can interpret them differently.”

“Leaderless, a hybrid swings forward” – New York Times

Visit pdxjazz.com for biographies of local band participants.
PORTLAND JAZZ MASTER...Nancy King

Just Friends Featuring Glen Moore and Steve Christofferson
Nancy King will be honored as the third annual Portland Jazz Master on Sunday, February 24 @ 3 PM in the Winningstad Theatre. The following Q&A is courtesy of Oregon Music News Editor, Tom D’Antoni

OMN: How did you feel when you found out about the Jazz Master award?
Nancy: I was flabbergasted, delighted. It gave me the same thrill I had in ’07 when they told me I got the Nancy King Day Award by the mayor. I’m going to love every minute of it. What a great afternoon it’s going to be.

OMN: Do you know what you’re wearing yet?
Nancy: Oh gosh no. (laughs) I might wear something kinky and noir for King and Moore. And then I might put on an evening gown and lay on the piano for me and Steve (more laughter)...do the Baker Boys.

Noooo...It’s going to be really sweet to honor the two great guys who still love to play with me. One-on-one (duos) is the most naked and the hardest thing to do.

OMN: Why is that?
Nancy: Because you’re there, naked just the two of you. There’s no room for error. You’re at the mercy of your music. You’re just there to-gether, locked in your thing...after 35-36 years with Stevie (Christofferson), especially.

OMN: It must be a wonderful thing to have that.
Nancy: It is THE most wonderful thing for the likes of me to still have people like Steve and Glen. I’m sad that I’ve never made enough money to have a regular gig where I could hire a bass and drums and horns and all the things that I’d love to do, every time.

They used to think it was that maybe I could make more money if I just used one person with me…and it was always a piano player or a guitar player. So the bass players and the horn players never had a chance at all. But that wasn’t it…it was economics. There wasn’t enough money, barely for me and somebody else.

OMN: You met Glen Moore at the University of Oregon in 1959, what were you two like then?
Nancy: Well, Glennie was like an Adonis. He was so handsome...he was drop-dead gorgeous. And he was crazy. He looked like Ted Nugent, except he was better looking. And he was a hunk. He had shoulders that went across and down...and in the spring, he would take his shirt off and go across campus with those giant hands carrying that big bass, and the girls would just like fall down.

OMN: And you were Aphrodite.
Nancy: I wasn’t too bad.

OMN: Remember the first time you played with him?
Nancy: I did a set every week at the Student Union Lounge. That’s where they had the food fight in “Animal House.” I had gotten together with a piano player and he taught me a whole lot of stuff.

He knew Glen. They heard me sing but they never knew I played drums. They liked my looks, too. So we got together and that was it. I listened to them and said, “Oh my God, you guys are GOOD!” I told them I played drums...had been for 10 years. They said, “Drums? All-righty!”
PDX Jazz is a 501©3 non-profit organization dedicated to presenting, preserving and promoting jazz through The Portland Jazz Festival and year-round programming. Citizens of Jazzlandia receive Best Seats First, discounts and invitations to special events for as little as $50. For a complete list of benefits at each level, please visit pdxjazz.com.

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Travel Portland

FESTIVAL

Columbia

Portland Center for the Performing Arts

Portland Prime

West 6th Cafe

EDUCATION

Wieden Kennedy

Music

SEI

GRANTS

Art Works

Oregon Arts Commission

Moller Foundation

Work for Art

Regional Arts & Culture Council

MEDIA

The Oregonian

Oregon Music News

K N D

JazzTimes.com

KOIN

LOCAL 6

HOTEL PARTNERS

Ace Hotel

Aloft at Cascade Station

Benson Hotel

Hilton Portland and Executive Tower

Hotel Fifty

Hotel Modera

Hotel Monaco

Marriott Waterfront

The Nines

RiverPlace Hotel

River’s Edge Hotel & Spa
Alaska Airlines

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