FEB 20 - MARCH 2
PORTLAND JAZZ FESTIVAL
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Welcome to the 2014 U.S. Bank Portland Jazz Festival, Presented by Alaska Airlines. Now in our 11th year, we continue to celebrate the legacy of jazz in Portland and expand boundaries through creative and educational programming as we shine the spotlight on local and international jazz artists.

We have evolved from a two-weekend festival to presenting year-round programming most often with our valued partners, McMenamin’s wonderfully charming Mission Theater and Portland’s premier jazz dinner club, Jimmy Mak’s. The strength and success of these shows is made possible by the diverse assortment of talented artists living here in Portland who often put together special tribute performances saluting iconic jazz masters. We are fortunate to attract world-class artists to Portland who often comment on how much they love our audiences and the overall positive energy of our city.

The Festival will open with a bang on Thursday, February 20th with two artists, Eliane Elias and Brian Blade, who made their best recordings with Blue Note Records. Their respective opening night performances kick-off our Blue Note @ 75 celebration in honor and recognition of the remarkable legacy that began in 1939 by the pioneering imprint that continues to offer the Finest in Jazz to this day.

We tip our hat to the Blue Note label in boutique fashion with two lively reunions: Bob Dorough (at 90 years young) and Dave Frishberg, as they recast their historic Who’s on First project, and the much anticipated 30th Anniversary of Horizon, the protean group lead by Bobby Watson and Victor Lewis.

The Portland Jazz Festival continues its tradition of acknowledging NEA Jazz Masters as we welcome living legend Ahmad Jamal in his first Portland appearance in 30 years. His enduring quartet is the absolute embodiment of understated elegance.

Our 2014 Portland Jazz Master is the seminal world jazz collective Oregon, the home-grown group conceived while Glen Moore and Ralph Towner attended the University of Oregon in the early 60’s. Check out what’s special about our world-class local artists: Darrell Grant performing his Chamber Music America work, The Territory, with special guest Joe Locke. Other local artists include Janice Scroggins, Nicole Glover, Andrew Oliver’s Kora Band and Dan Duval presenting The Portland Jazz Composers Records Showcase.

Our education and outreach programs celebrate Black History Month and inspire the next generation of jazz players to embrace individual thinking and expression with our Incredible Journey of Jazz program, presented in various middle schools, one-of-a-kind Jazz Conversations with our headline artists Bob Mintzer performing with an All-Star Student band, and the PSU Student Stage. It’s our job to pass on the legacy of jazz in Portland to the next generation, to keep jazz alive and swinging!

We hope you’ll come out and join us for 11 days of amazing jazz! Bring your children, gather your friends and help us preserve the legacy and the future of jazz in Portland.

Don Lucoff
Managing Director
PORTLAND
...A New Jazz Generation

PDX Jazz, the presenting organization of the Portland Jazz Festival now enters its second decade, focused on preserving and promoting jazz in the Pacific Northwest and nurturing the next generation of jazz audiences.

This year, we honor the remarkable legacy of Blue Note Records. Across the jazz universe in 2014, festivals, music conferences, radio stations and journalists will reflect on Blue Note’s 75 years of recording the finest in jazz, and the Portland Jazz Festival will present many Blue Note artists, both leaders and sidemen, past and present, over 11 days.

Brazilian-born pianist and composer Eliane Elias recorded 14 albums for Blue Note. Perhaps best remembered for her heartfelt tributes to Antonio Carlos Jobim and Bill Evans, Elias will make her Festival debut revisiting this material, along with selections from her recent tribute to Chet Baker. Eliane’s husband, bassist Marc Johnson, performed with Bill Evans in his last trio from 1978-80.

Portland favorite Brian Blade recorded two breakthrough albums for Blue Note in 1998 and 2000, and he returns to the label in 2014 with a new recording to be released this spring. Brian Blade & The Fellowship Band—Chris Thomas, Melvin Butler, Myron Walden and Jon Cowherd—will perform on the Festival’s opening night.

Veteran iconoclasts Bob Dorough and Dave Frishberg will recast their historic Blue Note duo session, Who’s on First. Dorough, who turned 90 in December, recorded three albums for the label (1997-99). The School House Rock composer and vocalist once performed between comedian Lenny Bruce’s sets and is one of the few vocalists to ever record with Miles Davis.

The timeless achievements by NEA Jazz Masters have become a Festival tradition, dating back to Wayne Shorter’s appearance in 2004. Sonny Rollins, Cecil Taylor, Ornette Coleman, Barry Harris, Chick Corea, Curtis Fuller, Bobby Hutcherson, Randy Weston and countless others have left an indelible mark on Portland-audiences.

NEA Jazz Master Jack DeJohnette returns as inspirational leader to like-minded players Joe Lovano (a Blue Note recording artist since 1990), Festival favorite Esperanza Spalding and Leo Genovese, billed collectively as The Spring Quartet.

NEA Jazz Master octogenarians Ahmad Jamal and Toshiko Akiyoshi make their Festival debuts, both fronting quartets. Jamal is riding the success of two recent albums, Blue Moon and Saturday Morning, and will be supported by Manolo Badrena, Reginald Veal and Herlin Riley. Akiyoshi, who channels her two major influences, Duke Ellington and Bud Powell, is backed by special guest and longtime partner Lew Tabackin, along with Boris Kaslov and Mark Taylor.

Women in Jazz will play a prominent role at this year’s Festival. Bandleaders who draw inspiration from their roots: Akiyoshi (born in China with Japanese ancestry), Elias (Brazil), Helen Sung (American-born with Chinese ancestry), Grace Kelly (American-born with Korean ancestry), Cécile McLorin Salvant (American-born with Haitian and French ancestry), Cindy Blackman Santana (Yellow Springs, Ohio) and Portland’s-own Janice Scroggins, Esperanza Spalding and Nicole Glover will be highlighted.

In addition to the festival return of DeJohnette (he recorded three albums as a leader for Blue Note from 1991-94), altoist Bobby Watson and bassist Buster Williams will make their respective 2014 Festival impacts as leaders. Watson leads a 30th anniversary celebratory post-bop reunion of the highest order, fronting Horizon. The protean quintet featuring co-leader Victor Lewis, Edward Simon, Terell Stafford and Portland native Essiet Essiet, re-form for a brief tour and will burn through three groundbreaking Blue Note albums recorded from 1988-91. Buster Williams will front Something More, his versatile and flexible quintet. This particular ensemble is For Portland Only and includes Cindy Blackman-Santana, Portland’s George Colligan and cohorts from Williams’ association with Herbie Hancock over 40 years ago, the Seattle-based Julian Priester and Detroit native Bennie Maupin.

The Motor City will also be represented by a rare appearance by altoist James Carter with his acclaimed Organ Trio. Detroit’s Mack Avenue Records returns as a concert sponsor, in support for GRAMMY® winning Yellowjackets, Cole Porter fellow, Aaron Diehl, and 2014 GRAMMY® nominee Cécile McLorin Salvant. Diehl, who is Salvant’s musical director, will give an intimate
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solo performance at Classic Pianos, and four other distinctive players will also perform in the PDX Piano Perspectives series: Dan Tepfer, Geoff Keezer, Toshiko Akiyoshi and Janice Scroggins.

Pianists are spotlighted at the 2014 Festival, and perhaps the most visible is Portlander Darrell Grant. Coming off his first New York engagement since relocating to PDX in the 90s, Grant appears with special guest Joe Locke for his Chamber Music America commissioned work, *The Territory*. This sweeping nine movement piece draws inspiration from Oregon’s historical heritage and the diverse landscapes in the region.

Andrew Oliver, who relocated to London in 2013, returns to Portland to perform with his most popular ensemble, The Kora Band. Under the guidance of guitarist Dan Duval, PJCE Records (Portland Jazz Composers Ensemble) will showcase three groups comprised of 12 players at the Mission Theater, the home base for PDX Jazz in presenting local Portland artists on a year-round basis. We welcome back Norwegian pianist, ECM Records recording artist Tord Gustavsen who will also perform at the Mission.

Jazz club Jimmy Mak’s will host the Yellowjackets, whose saxophonist Bob Mintzer will perform as a special guest with the PDX Jazz All-Star Student Big Band and the PDX Jazz All-Star Educators Ensemble, led by Darrell Grant. Pianist Kenny Werner (who recorded a brilliant album for Blue Note in 2007 featuring Brian Blade, *Lawn Chair Society*), leads a trio comprised of bassist Johannes Weidenmuller and drummer Ari Hoenig. Altoist Grace Kelly and pianist Helen Sung will make their Festival debuts. Sung, whose program is sponsored by North Coast Brewing Company, will welcome special guest Nicole Glover.

The band Oregon is recognized as our 2014 Portland Jazz Master. Each year, we reserve the honor for an artist or group that has made a lasting impact in the Portland region. Dave Frishberg, Thara Memory and Nancy King are all past recipients. For the first time, we honor a group, Oregon, led by their inspirational co-founder Glen Moore. The local bassist, along with Ralph Towner, planted aspirational seeds while students at University of Oregon over 50 years ago. Towner...
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will also delight music students in a workshop at Lewis & Clark College.

Pat Metheny and Wynton Marsalis, undeniably two of the biggest names in current jazz, are also two of the most celebrated road warriors. Familiar to Portland audiences, Metheny kicks off his winter tour with his re-configured Unity Group, and Marsalis leads the Jazz at Lincoln Center Orchestra.

PDX Jazz is steadily building a community of partners who share our vision: concert-presenting organizations such as the Oregon Symphony, The Creative Music Guild and Double Tee Concerts, the downtown hospitality industry of supporting hotels and restaurants such as The Hilton, Marriott Waterfront, Embassy Suites, Riverplace, The Benson, Nel Centro, Southpark and Brassiere Monmartre; the music education programs led by Darrell Grant, Dan Balmer, Thara Memory, Ben Medler, Alan Jones and Derek Sims; our venue partners at Portland’5, Jimmy Mak’s, McMenamin’s Mission Theater, Lewis & Clark College, Aladdin Theater, Classic Pianos and Lincoln Hall, who provide the wonderful ambience and acoustics where jazz thrives year-round.

We acknowledge our longstanding media partners: KMHD Jazz Radio, Oregon Music News, The Oregonian and JazzTimes magazine; our sponsors: Travel Portland, Music Millennium, Mack Avenue Records, Davis Wright Tremaine, Weiden + Kennedy, Portland State University, Gramor Development and Adolfson and Peterson, along with our new craft beer and wine sponsors, North Coast Brewing Company and Waterbrook Winery. We recognize that we are a community with a shared interest and responsibility to sustain America’s art form for generations to come.

It’s a challenge to pick a favorite artist at this year’s Festival. You might be surprised hearing the next phenom on the Student Stage at PSU, hanging out at the late night jam sessions, happening by one of a number of free shows at partner hotels and restaurants, or hearing a headliner that is new to you. Here’s to celebrating Black History Month in the City of Roses. Jazz never looked so pretty, smelled so good and sounded so sweet. We’re glad you could join us. Thank you for supporting jazz in Portland!
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FESTIVAL MAP
10 days | 30+ Venues | 100+ Events

TICKET INFORMATION

IN ADVANCE:
PDX Jazz Box Office is open M-F, 10 AM – 4 PM
133 SW 2nd Ave, Suite 420
503-228-JAZZ (5299)

portlandjazzfestival.org
FESTIVAL VENUES

1. Classic Pianos
   3003 SE Milwaukie Avenue
   (503) 239-9969

2. Evans Auditorium
   @ Lewis & Clark College
   0615 SW Palatine Hill Road
   GET DIRECTIONS
   (503) 768-7460

3. Jimmy Mak’s
   221 NW 10th Avenue
   (503) 295-6542

4. Mission Theater
   1624 NW Glisan Street
   (503) 223-4527

5. Newmark Theatre
   @ Portland’5
   1111 SW Broadway
   (503) 248-4335

6. Winningstad Theatre
   @ Portland’5
   1111 SW Broadway
   (503) 248-4335

PARTNER VENUES & HOTELS

6. Aloft
   9920 NE Cascades Parkway
   (503) 200-5678

7. Alberta Street Pub
   1036 NE Alberta St.
   (503) 284-7665

8. Arrivederci
   17023 SE McLoughlin Blvd, Milwaukie
   (503) 659-1143

9. ArtBar
   @ Portland’5
   1111 SW Broadway
   (503) 248-4335

10. The Benson Hotel
    309 SW Broadway
    (503) 228-2000

11. The Blue Monk
    3341 SE Belmont Street
    (503) 595-0575

12. Brasserie Montmartre
    626 SW Park Avenue
    (503) 236-3036

13. Camellia Lounge
    510 NW 11th Avenue
    (503) 221-2130

14. Embassy Suites Hotel
    319 SW Pine Street
    (503) 460-3000

15. Hilton Portland & Executive Tower
    921 SW 6th Avenue
    (503) 226-1611

16. Hotel Modera
    515 SW Clay Street
    (503) 484-1084

17. Hotel Monaco
    506 SW Washington Street
    (503) 222-0001

18. Hotel Rose
    50 SW Morrison Street
    (866) 866-7977

19. Ivories Jazz Lounge
    1435 NW Flanders
    (503) 241-6514

20. The Mark Spencer Hotel
    409 SW 11th Avenue
    (503) 224-3293

21. Marriott Waterfront
    1401 SW Naito Parkway
    (503) 226-7600

22. Nel Centro
    @ Hotel Modera
    515 SW Clay Street
    (503) 484-1099

23. RiverPlace Hotel
    1510 SW Harbor Way
    (503) 228-3233

24. River’s Edge Hotel & Spa
    0455 SW Hamilton Court
    (503) 802-5800

25. Secret Society
    116 NE Russell Street
    (503) 493-3600

26. Southpark
    901 SW Salmon
    (503) 326-1300

27. Westin Portland
    750 SW Alder Street
    (503) 294-9000

28. Westminster Presbyterian Church
    1624 Northeast Hancock Street
    (503) 287-1289

29. Wilf’s
    @ Union Station
    800 Northwest 6th Avenue
    (503) 223-0070
PERFORMANCE SCHEDULE

FEBRUARY 6–MARCH 2

Presented by Portland’5
Portraits of the Portland Jazz Festival by Diane Russell
First Thursday Gallery Art Show
Opening Reception: Thursday, February 6, 5:00 PM
Antoinette Hatfield Hall
Admission: Free

MONDAY, FEBRUARY 10

12:00 PM – 1:00 PM
U.S. Bank PSU Lunchtime Jazz Duos
Lake Oswego, 333 South State Ste Q
Carey Miga Duo
Cedar Mill, 12550 NW Cornel Road
Mario Sandoval and Austin Christ
Portland Main, 321 SW 6th Ave
Grant Saylor and Jon Lakey

WEDNESDAY, FEBRUARY 19

7:00 PM
Anandi
PDX Jazz @ The Heathman Hotel
The Heathman Hotel
Free

THURSDAY, FEBRUARY 20

12:00 PM
Jazz Conversation
Ahmad Jamal in conversation with Darrell Grant
Lincoln Hall #75, Portland State University
Free

5:30 PM
Jazz Conversation
Brian Blade and Jon Cowherd in conversation with Steve Cantor
Artbar, Portland’5
Free

7:00 PM
Eliane Elias
Presented by Gramor Development
Winningstad Theatre
$32-42

Stephanie Cook Trio
with Cary Miga and Stu Cook
Brasserie Montmartre
Free

FRIDAY, FEBRUARY 21

4:30 PM
Mark Simon Quintet
Artbar, Portland’5
Free

5:30 PM
Musicians’ Drop-In Jam
Ivories
Free

6:30 PM
Gordon Lee Duo
PDX Jazz @ Hotel Monaco
Hotel Monaco
Free

Boy & Bean
Secret Society Ballroom
All ages welcome
Free

7:00 PM
Ahmad Jamal
Presented by KMHD Jazz Radio
Newmark Theatre
$28-58

Reggie Houston’s Box of Chocolates
PDX Jazz @ Aloft Hotel
Aloft Portland Airport @ Cascades Station
Free

7:30 PM
Kara Harris Trio
Wilf’s
All ages welcome
$10 cover / $10 minimum

8:00 PM
Trashcan Joe
Brasserie Montmartre
Free

Nancy Curtin Trio
Cameuillian Lounge
All ages until 9:30 PM
$10

Bobby Torres
PDX Jazz @ The Heathman Hotel
The Heathman Hotel
Free

Ezra Weiss and Shirley Nanette
PDX Jazz @ Riverplace Hotel
Three Degrees Restaurant & Lounge at Riverplace Hotel
Free

Louis Pain B-3 Trio
Featuring Renato Caranto and Micha Kasell
Arrivederci
$5

George Colligan Quintet
Ivories
$12

9:00 PM
Portland Jazz Composer’s Ensemble
Secret Society Ballroom
$10 advanced / $12 door
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Portland, OR - Las Vegas, NV - Agoura Hills, CA
9:30 PM Darrell Grant’s “The Territory” featuring special guest Joe Locke
Presented by NW Natural WINNINGSTAD THEATRE
$29-39

Mike Pardew, Dave Captein and Randy Rollofson
NEL CENTRO @ HOTEL MODERA
FREE

11:00 PM Ron Steen Trio
ArtBar Jam Session
Presented by KMHD Jazz Radio
FREE

SATURDAY, FEBRUARY 22

2:00 PM Jazz Conversation
Kenny Werner in conversation with Mary Sue Tobin
Literary Arts
FREE

2:30 PM Jazz Conversation
Bob Dorough and Dave Frishberg in conversation with Tom D’Antoni
ARTBAR, PORTLAND’5
FREE

3:00 PM Aaron Diehl
Including a Special Jazz Conversation with Lois Gilbert
Presented by Music Millennium
Mr. Diehl appears courtesy of Mack Avenue Records
CLASSIC PIANOS
$15-20

3:30 PM Jazz Conversation
Buster Williams in conversation with George Colligan
ARTBAR, PORTLAND’5
FREE

4:30 PM Dialoguing on Old and New World Wines, a panel discussion moderated by David Millman of Domaine Druhin and John Freeman, Winemaker, Waterbrook

Winery with Toshiko Akiyoshi and Lew Tabackin
Presented by Waterbrook Winery
ARTBAR, PORTLAND’5
FREE

5:00 PM John Stowell
PDX Jazz @ The Mark Spencer
THE MARK SPENCER HOTEL
FREE

5:30 PM Musicians’ Drop-In Jam
IVORIES
FREE

Marilyn Keller with George Mitchell
PDX Jazz @ The Benson Hotel
PALM COURT, THE BENSON HOTEL
FREE

6:00 PM PSU Student Trio featuring Jon Lakey
PDX Jazz @ Hotel Monaco
HOTEL MONACO
FREE

The Jenny Finn Orchestra
SECRET SOCIETY BALLROOM
All ages welcome
FREE

7:00 PM Buster Williams’ Something More
featuring Cindy Blackman Santana, George Colligan, Bennie Maupin and Julian Priester with opening artist Cécile McCorin Salvant
Presented by Waterbrook Winery
Ms. Salvant appears courtesy of Mack Avenue Records
NEWMARK THEATRE
$28-58

Kenny Werner Trio
JIMMY MAK’S
$15-20

Mike Pardew, Marc Hutchinson, Scott Steed and Randy Rollofson
NEL CENTRO @ HOTEL MODERA
FREE

11:00 PM Ron Steen Trio
ArtBar Jam Session
Presented by KMHD Jazz Radio
FREE

SUNDAY, FEBRUARY 23

11:00 AM Jazz Brunch with the Greg Goebel Trio
with Dave Captein and Todd Strait
PDX Jazz @ Nel Centro at the Hotel Modera
NEL CENTRO
FREE

7:30 PM Devin Phillips Quartet
WILF’S
All ages welcome
$10 cover / $10 minimum

8:00 PM Linda Lee Michele
PDX Jazz @ The Heathman Hotel
THE HEATHMAN HOTEL
FREE

Sidestreet Reny
BRASSERIE MONTMARTRE
FREE

Gary Hobbs Quintet
IVORIES
$12

Nancy King and Steve Christofferson
CAMELLIA LOUNGE
All ages until 9:30 PM
$10

Mike Horsfall Jazz Quartet
featuring Kat Cogswell, Craig Snazell and Mark Griffith
ARRIVEDERCI
$5

Toshiko Akiyoshi Trio
featuring special guest Lew Tabackin
Presented by Tokyo Jazz Festival
WINNINGSTAD THEATRE
$32-42

Kenny Werner Trio
JIMMY MAK’S
$15-20

Ben and Michelle Medler
PDX Jazz @ Nel Centro at the Hotel Modera
NEL CENTRO
FREE
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MONDAY, FEBRUARY 24

2:00 PM
Jazz Conversation
Spring Quartet: Jack DeJohnette, Joe Lovano, Esperanza Spalding and Leo Genovese in conversation with Matt Fleeger
ARTBAR, PORTLAND'S
FREE

2:00 PM
Jazz Conversation
Ralph Towner and Glen Moore in conversation with Dan Balmer
EVANS AUDITORIUM, LEWIS & CLARK COLLEGE
FREE

7:00 PM
Yellowjackets
Jazz Conversation at 6:45
Russell Ferrand and Bob Mintzer in conversation with Jessica Rand
Presented by Mack Avenue Records
JIMMY MAK'S
$25-30

7:30 PM
2014 Portland Jazz Master:
Oregon
Featuring Glen Moore, Ralph Towner, Paul McCandless and Mark Walker
Presented by Davis Wright Tremaine
EVANS AUDITORIUM AT LEWIS & CLARK COLLEGE
$30 / $15 Students

9:30 PM
Yellowjackets
With a Special Jazz Conversation at 9:15
Will Kennedy and Felix Pastorious in conversation with Don Lucoff
Presented by Mack Avenue Records
JIMMY MAK'S
$25-30

2:00 PM
Jazz Conversation
Spring Quartet: Jack DeJohnette, Joe Lovano, Esperanza Spalding and Leo Genovese in conversation with Matt Fleeger
ARTBAR, PORTLAND'S
FREE

3:00 PM
Dave Frishberg and Bob Dorough
Who's on First
PRESENTED BY NEL CENTRO
WINNINGSTAD THEATRE
$29-39

5:00 PM
Toshiko Akiyoshi solo piano
PDX Piano Perspectives
Including a Special Jazz Conversation with Ramsey Emhick
Presented by Music Millennium
CLASSIC PIANOS
$15-20

6:00 PM
Darrell Grant presents PSU Student Vocalists: Meghan Wilson and Conda Sidibe
BRASSERIE MONTMARTRE
FREE

6:30 PM
David Friesen Quartet
IVORIES
$10

7:00 PM
The PDX Student All-Star Big Band
Conducted by Bob Mintzer
With a Special Jazz Conversation at 6:45
Bob Mintzer in conversation with Darrell Grant
JIMMY MAK'S
$15-20

7:30 PM
Tord Gustavsen
Quartet
Jazz Conversation at 8:30
Tord Gustavsen in conversation with Robert Ham
Presented by The Oregonian
MISSION THEATER
$20

9:30 PM
The PDX Jazz Educators Septet
featuring special guest Bob Mintzer under the direction of Darrell Grant
JIMMY MAK'S

WEDNESDAY, FEBRUARY 26

7:00 PM
Anandi
PDX Jazz @ The Heathman Hotel
THE HEATHMAN HOTEL
FREE

7:00 PM
Anandi
PDX Jazz @ The Heathman Hotel
THE HEATHMAN HOTEL
FREE

7:30 PM
Spring Quartet: Jack DeJohnette, Joe Lovano, Esperanza Spalding and Leo Genovese
Presented by Adolphson and Peterson
NEWMARK THEATRE
$28-58

8:00 PM
The New Tradition
with Stan Bock, Renato Caranto, John Nastos, Clay Giberson, Chris Brown and Tim Gilson
BLUE MONK
$10

5:00 PM
David Evans and Todd Strait
PDX Jazz @ Marriott Waterfront
MARRIOTT WATERFRONT
FREE

6:00 PM
Larry Calame
BRASSERIE MONTMARTRE
FREE

6:30 PM
Mac Potts Trio
IVORIES
$10

7:00 PM
Grace Kelly Quartet
With a Special Jazz Conversation at 6:45
Grace Kelly in conversation with Nicole Glover
JIMMY MAK'S
$15-20

7:30 PM
Jonathan Smith Trio
BRASSERIE MONTMARTRE
FREE

8:00 PM
The New Tradition
with Stan Bock, Renato Caranto, John Nastos, Clay Giberson, Chris Brown and Tim Gilson
BLUE MONK
$10

9:30 PM
Grace Kelly Quartet
With a Special Jazz Conversation at 6:45
Grace Kelly in conversation with Nicole Glover
JIMMY MAK'S
$15-20

10:00 PM
Jonathan Smith Trio
BRASSERIE MONTMARTRE
FREE
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John Gilmore Trio ✍️ featuring Margie Gibson and Dan Presley
ARRIVEDERCI
$3

Rebecca Kilgore, Dave Frishberg, Lee Wuthenow and David Evans 🎵
IVORIES
$10

7:30 PM
Ron Steen, Tom Grant and Shelly Rudolph ⚛️
WILF’S
All ages welcome
$10 cover / $10 minimum

8:00 PM
Michelle Medler Quintet 🎵
Michelle Medler, Mike Doolin, Ben Turner, Ben Medler and Edwin Coleman III
CAMERLLA LOUNGE
All ages until 9:30 PM
$7

THURSDAY, FEBRUARY 27
5:00 PM
John Gross and Cameron Morgan 🎵
PDX Jazz @ Marriott Waterfront
MARRIOTT WATERFRONT
FREE

7:00 PM
Clay Giberson 🎸
WESTIN PORTLAND
FREE

Johnny Martin 🎵
PDX Jazz @ The Heathman Hotel
THE HEATHMAN HOTEL
FREE

Paul Paresa and the People 🎵
BRASSERIE MONTMARTRE
FREE

Gordon Lee Jazz Trio 🎵
ARRIVEDERCI
$3

7:30 PM
Rick Greene Quartet 🎵
Rick Greene, George Mitchell, Scott Steed and Ron Steen
CAMERLLA LOUNGE
All ages until 9:30 PM
$7

Tom Grant Vocal Showcase 🎵
IVORIES
$10

8:00 PM
Helen Sung 🎵 Celebrates the PDX Jazz Educational Initiatives benefiting Incredible
Journey of Jazz and Student Stage in proud partnership with North Coast Brewing Company
With a Special Jazz Conversation at 7:45
Helen Sung in conversation with Darrell Grant
JIMMY MAK’S
$15-20

Mary Kadierly 🎵
PDX Jazz @ The Heathman Hotel
FREE

9:00 PM
Soul Jazz with Jarrod Lawson, Chance Hayden and Reinhardt Melz 🎵
PDX Jazz @ Nel Centro at Hotel Modera
NEL CENTRO
FREE

Blue Cranes 🎵
Trio Subtonic with Dan Balmer
ALBERTA STREET PUB
$10

FRIDAY, FEBRUARY 28
4:00 PM
Nicole Glover and Jon Lakey 🎵
PDX Jazz @ Hilton Portland and Hilton Executive Tower
PORTO TERRA LOUNGE
HILTON PORTLAND
FREE

5:00 PM
Ryan Meagher 🎵
PDX Jazz @ The Mark Spencer
THE MARK SPENCER HOTEL
FREE

5:30 PM
Musicians’ Drop-In Jam 🎵
IVORIES
FREE

6:00 PM
Pete Krebs and the Portland Playboys 🎵
SECRET SOCIETY BALLROOM
All ages welcome
FREE

7:30 PM
Jazz at Lincoln Center Orchestra with Wynton Marsalis ✍️
Presented by Oregon Symphony
Sponsored by Northwestern Mutual
ARLENE SCHNITZER CONCERT HALL
$35-105

Tony Pacini Trio 🎵
WILF’S
All ages welcome
$10 cover / $10 minimum

André St. James 🎵
PDX Jazz @ Aloft Hotel
ALOFT PORTLAND AIRPORT @ CASCADES STATION
FREE

8:00 PM
PJCE Records Showcase 🎵
Presented by Dan Duval: Kin Trio, Richards/Duval Quartet and Barra Brown Quintet
MISSION THEATER
$15

Down Home Music 🎵
BRASSERIE MONTMARTRE
FREE

David Valdez Quintet 🎵
Cannonball/Coltrane Tribute
David Valdez, Thomas Pereira, David Goldblatt, Chris Higgins and Alan Jones
CAMERLLA LOUNGE
All ages until 9:30 PM
$10

Johnny Martin 🎵
PDX Jazz @ Aloft Hotel
FREE

Larry Nobori and Larry Munson 🎵
PDX Jazz @ Riverplace Hotel
FREE

Lisa Mann and Her Really Good Band 🎵
featuring Michael Ballash, Brian Harris and Jeff Knudsen
$5
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JIMMY MAK’S
$10-12
advanced tickets available through TicketTomato.com
Jeff Baker Quintet
IVORIES
$12
9:30 PM
Mike Pardew, Dave Captein and Todd Strait
NEL CENTRO @ HOTEL MODERA
FREE
11:30 PM
Late Night Jam: David Valdez Trio
IVORIES
FREE
SATURDAY, MARCH 1
12:00 PM – 6:00 PM
PDX Jazz Student Stage
Presented by Wieden + Kennedy
PORTLAND STATE UNIVERSITY, LINCOLN HALL #75
For band names and schedule, go to portlandjazzfestival.org
3:00 PM
Janice Scroggins
PDX Piano Perspectives including a Special Jazz Conversation with Thara Memory
Presented by Music Millennium
CLASSIC PIANOS
$15-20
Jazz Conversation
James Carter in conversation with Chris Brown
IVORIES
FREE
4:00 PM
Jazz Conversation
Bobby Watson and Essiet Essiet in conversation with Devin Phillips
IVORIES
FREE
5:30 PM
Musicians’ Drop-In Jam
IVORIES
FREE
6:00 PM
The Libertine Bells
SECRET SOCIETY BALLROOM
All ages welcome
FREE
7:00 PM
Elliot Ross and Scott Cutshall
PDX Jazz @ River’s Edge
ACQUARIVA RESTAURANT AT RIVER’S EDGE HOTEL AND SPA
7:30 PM
Double Bill!
Bobby Watson and Horizon
30th Anniversary and James Carter Organ Trio
Presented by Travel Portland
NEWMARK THEATRE
$28-58
Michael Allen Harrison
WILF’S
All ages welcome
$10 cover / $10 minimum
8:00 PM
Boy and Bean
BRASSERIE MONTMARTRE
FREE
Greta Matassa Trio
Greta Matassa, Darin Clendenin and Clipper Anderson
CAMELLIA LOUNGE
All ages until 9:30 PM
$18 adv / $20 door
Naomi LaViolette and Tim Ellis
PDX Jazz @ The Benson Hotel
PALM COURT, THE BENSON HOTEL
FREE
Mosaic
Thea Enos, Frank DiGiovanni, Stephen Maliszewski and Larry Bard
ARRIVEDERCI
$5
Anandi Quintet with Randy Porter and David Evans
IVORIES
$12
9:00 PM
Jessie Marquez and Grupo Los Santos
SECRET SOCIETY BALLROOM
21 and over
$10-12
9:30 PM
Kora Band
featuring Andrew Oliver, Kane Mathis, Mark DiFlorio, Brady Millard-Kish and Chad McCullough
MISSION THEATER
$15
Mike Pardew, John Nastos, Dave Captein and Randy Roloffson
NEL CENTRO @ HOTEL MODERA
FREE
11:30 PM
Late Night Jam: David Valdez Trio
IVORIES
$5
SUNDAY, MARCH 2
10:30 AM
Jazz Brunch with Mike Pardew, Dave Captein and Randy Roloffson
NEL CENTRO @ HOTEL MODERA
FREE
12:00 PM – 6:00 PM
PDX Jazz Student Stage
Presented by Wieden + Kennedy
PORTLAND STATE UNIVERSITY, LINCOLN HALL #75
For band names and schedule, go to portlandjazzfestival.org
3:00 PM
Geoffrey Keezer
PDX Piano Perspectives including a Special Jazz Conversation with Clay Giberson
Presented by Music Millennium
CLASSIC PIANOS
$15-20
3:30 PM
Mark Simon Quartet
IVORIES
$10
7:30 PM
Pat Metheny Unity Group
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ARTIST HEADLINERS

Brian Blade & The Fellowship Band
Brian Blade is widely acknowledged as one of the most versatile and accomplished drummers in music, performing as a sideman on albums by Daniel Lanois, Herbie Hancock, Kenny Garrett, Bob Dylan and Joni Mitchell. Since 2000, Blade has interacted with the Wayne Shorter Quartet alongside pianist Danilo Perez and bassist John Patitucci. He formed The Fellowship Band with pianist Jon Cowherd in 1997 and in the last decade toured with Chick Corea in the high profile 5 Peace Band. Fellowship made two remarkable albums for Blue Note Records (1997 and 2000) and original band members Cowherd, Myron Walden, Melvin Butler and Chris Thomas will perform as part of Blue Note @ 75.

Ahmad Jamal
NEA Jazz Master Ahmad Jamal is a living legend at the age of 83. Jamal is a soul survivor, who lived long enough to reap the benefits of his Olympian artistry—as evidenced by his induction into the prestigious Order of the Arts and Letters by French Culture Minister Renaud Donnedieu de Vabres, who named him an Officier de l’Ordre des Arts et des Lettres in 2007. Jamal is joined in this rare Portland appearance by his long-standing quartet in support of his latest album, Saturday Morning, which features bassist Reginald Veal, drummer Herlin Riley and percussionist Manolo Badrena.

Darrell Grant’s “The Territory” featuring special guest Joe Locke
Pianist, composer and PSU professor Darrell Grant has appeared on major concert stages from the Weill Recital Hall at Carnegie Hall to the Monterey and San Francisco Jazz Festivals. For his CMA commissioned work “The Territory,” which Grant debuted last summer with Chamber Music Northwest, the sweeping nine-movement piece blends improvisation and composition and draws inspiration on Oregon’s historical heritage as well as the incredible and diverse landscapes in the region. Grant will be joined by award-winning vibraphonist Joe Locke and an all Portland support ensemble to include: bassist, Eric Gruber; drummer, Tyson Stubelek; saxophonist, John Nastos; bass clarinetist, Kurt Peterson; trumpeter, Tom Barber; singer, Marilyn Keller and cellist, Hamilton Cheifetz.

Buster Williams & Something More
For half a century, legendary bassist Buster Williams has delivered jazz with style, playing with innumerable greats such as Art Blakey, Miles Davis, Herbie Hancock and Sonny Stitt. At last year’s festival he went back-to-back anchoring the Steve Kuhn Trio and the Art Blakey Legacy Band. This time around he assembled Something More, a For Portland Only experience with Seattle icon, the trombonist Julian Priester; multi-reedist Benny Maupin, pianist George Colligan and drummer Cindy Blackman-Santana. The reunion of Williams, Priester and Maupin recalls the collective spirit of the 1970 Mwandishi ensemble led by Herbie Hancock.

Cécile McLorin Salvant
Cécile McLorin Salvant is one of the most highly anticipated jazz vocalists to emerge in years. Born in the U.S. to French and Haitian parents, the recently turned 24-year-old became the youngest winner of the Thelonious Monk International Jazz Competition in 2010. Since then, she has received critical acclaim for her debut Mack Avenue project, WomanChild, from media outlets such as The New York Times, Wall Street Journal and NPR’s “All Things Considered” and “Fresh Air,” comparing her to the likes of Billie Holliday, Bessie Smith and Sarah Vaughn, among others. McLorin Salvant will be accompanied by labelmate, musical director and pianist Aaron Diehl, bassist David Wong and drummer Rodney Green.

Toshiko Akiyoshi Trio featuring Lew Tabackin
Over the course of a six-decade career, pianist, bandleader, composer-arranger and NEA Jazz Master Toshiko Akiyoshi has made a unique and vital contribution to the art of big band jazz. Akiyoshi developed her sound within the scene in New York and moved to Los Angeles where she met her husband, saxophonist Lew Tabackin, and subsequently formed the Toshiko Akiyoshi Jazz Orchestra. Having received 14 GRAMMY® Award nominations, Akiyoshi is also the first woman ever to place first in the Best Arranger and Composer category in the DownBeat Readers’ Poll. A protégé of Bud Powell, the 84-year-old living legend will make an exceedingly rare Portland area appearance with Tabackin, bassist Boris Kaslov and drummer Mark Taylor.
Bob Dorough & Dave Frishberg

Dave Frishberg, the 2011 Portland Jazz Master, has enjoyed a career remarkable for both its quality and diversity. Having worked with such greats as Ben Webster, Zoot Sims, Manhattan Transfer and Rebecca Kilgore, Frishberg has established himself as an internationally recognized composer and lyricist as well as a solo performer with a loyal following. Frishberg, who rarely struts his vocal vocabulary, will oblige in a duo with acclaimed pianist and vocalist Bob Dorough. The 90-year-old School House Rocker known for his work with Miles Davis and beat poet Allen Ginsberg is set to recast the 1999 Blue Note Records classic, Who’s On First, as part of the Blue Note @ 75 celebration. Dorough recorded three albums for the storied imprint and 22 recordings overall dating back to his 1956 debut, Devil May Care.

Jack DeJohnette, Joe Lovano, Esperanza Spalding & Leo Genovese - The Spring Quartet

Studying the vibrant history of modern music, not just jazz alone, you’d be hard pressed to find a major name that Jack DeJohnette, Joe Lovano, Esperanza Spalding and Leo Genovese are not connected to, whether it be on recordings, performances or collaborations. To have these musicians co-lead a modern multi-generational project that showcases the linear path from the beginning source to the future of the lauded jazz idiom, is a spectacle in itself.

One of the most respected drummers on the planet, NEA Jazz Master Jack DeJohnette led a brilliantly conceived quartet at last year’s festival. He was hailed by The New York Times as “one of the greatest musicians in jazz history.” GRAMMY Award-winning saxophone giant Joe Lovano has distinguished himself as a prescient and path-finding force in the arena of creative music. As leaders for more than three decades, these two forces of nature recorded upwards of 30 combined Blue Note albums. The young Portland bassist/vocalist/composer Esperanza Spalding was one of the biggest breakout stars of 2011—not just in jazz, but in all genres of music. Her receipt of the 2011 GRAMMY® for Best New Artist was unprecedented—the first time in history that a jazz musician has won the award—but Spalding continues to make the unprecedented the norm.

The all-star frontline is rounded out by the amazing Argentinean pianist Leo Genovese, a long-
time collaborative partner of Spalding’s, who has traveled the globe on her Chamber Music Society and Radio Music Society tours.

**Yellowjackets**

Throughout their storied 32-year history, the Yellowjackets have undergone numerous lineup changes, never failing to rise to the inevitable challenges of adjustment. Comprised of longtime members—saxophonist Bob Mintzer, keyboardist Russell Ferrante and drummer William Kennedy—the group’s career spans 17 GRAMMY® Award nominations (and two wins), countless sold-out tours and worldwide critical acclaim. With 2013’s *A Rise In The Road*, the Yellowjackets introduced a new member this year with the departure of bassist Jimmy Haslip—Felix Pastorius (son of legendary jazz bassist Jaco Pastorius). Yellowjackets are making their first Portland appearance in nearly a dozen years.

**Oregon**

The genesis of Oregon took root in 1960 when guitarist/pianist Ralph Towner met pianist/bassist Glen Moore as students at the University of Oregon. The pair formed a musical friendship inspired by Bill Evans and Scott LaFaro, eventually leading them to travel to Europe and play with such greats as Ben Webster and Dexter Gordon. Later connecting with multi-instrumentalist Paul McCandless and percussionist Colin Walcott, the group has inspired audiences in renowned concert halls for over three decades. With Walcott’s sudden passing in 1984, the percussion position moved to Trilok Gurtu from 1986-97 and since then, Mark Walker has brought a Latin undercurrent to the ensemble. This year’s 2014 Portland Jazz Masters will make their Festival debut and welcome Towner’s presence, who currently resides in Rome, Italy.

**Bob Mintzer**

Bob Mintzer leads several musical lives that, at times, seem humanly impossible for one person to sustain. As a 20 year member of the GRAMMY® Award-winning Yellowjackets, Mintzer also leads his own GRAMMY® Award-winning Bob Mintzer Big Band. Having written over 200 big band arrangements, he honed his writing and playing skills in the bands of Tito Puente, Buddy Rich, Art Blakey, Jaco Pastorius and Gil Evans.

Mintzer will perform as a guest soloist with the PDX Jazz All Star Student Big Band and the PDX Jazz All Star Educators Ensemble led by Darrell Grant. This education outreach event began in 2011 with Charles McPherson and last year was Gerald Wilson’s turn. This one night only program features the compositions and arrangements of the guest soloist.

**Tord Gustavsen Quartet**

Emerging on the scene in 2003 with a breathtaking ECM debut *Changing Places*, Norwegian pianist Tord Gustavsen has since been met by a huge volume of critical approval around the world and has been honored with the Norwegian GRAMMY® Award. ECM’s recorded piano lineage is daunting and reads as a who’s who of jazz innovators-Keith Jarrett, Paul Bley, Bobo Stenson, Chick Corea, Art Lande, Nik Bartsch and countless others. His working quartet features saxophonist Tore Brunborg, bassist Mats Eilertsen and drummer Jarle Vespestad. Gustavsen will make his second festival appearance, this time at the Mission Theater.

**Grace Kelly Quartet**

Dubbed a twenty-one-year-old wunderkind, alto saxophonist, composer and educator Grace Kelly has already hooked the attention of Wynton Marsalis and graced the stages of Jazz at Lincoln Center and the Kennedy Center. Her boundless musical spirit has netted copious awards and the attention of such jazz veterans as Phil Woods and Lee Konitz, with whom she’s recorded. Kelly will make her Portland area debut.

**Jazz at Lincoln Center Orchestra - Wynton Marsalis, Director**

Formed by Jazz at Lincoln Center Managing and Artistic Director Wynton Marsalis from members of his septet and surviving members of the Duke Ellington Orchestra, the Jazz at Lincoln Center Orchestra is one of the world’s finest working big bands. In residence since 1988, it is widely regarded as the ‘finest big band in the world today’ (Daily Telegraph, UK). This remarkably versatile band celebrates jazz’s large-ensemble tradition by performing a vast repertoire of masterpieces by legends of the genre, including Duke Ellington, Count Basie, Fletcher Henderson, Thelonious Monk, Mary Lou Williams, Dizzy Gillespie, Benny Goodman, Charles Mingus, Chick Corea and many others, as well as original works and arrangements.
Bobby Watson & Horizon

Horizon, under the leadership of saxophonist Bobby Watson, has stayed true to its sound. After completing his tenure as a member of Art Blakey’s Jazz Messengers (eventually becoming musical director), Watson co-founded Horizon with drummer Victor Lewis, an acoustic quintet modeled after the Jazz Messengers but with its own slightly more modern twist, and recorded three seminal albums from 1988-91 for Blue Note Records. Now celebrating their 30th Anniversary, Hard Bop masters Watson and Lewis have reunited and are joined by trumpeter Terell Stafford, Portland native bassist Essiet Essiet and pianist Edward Simon. Watson, a Kansas City native and current professor at KU, galvanized last year’s festival with his appearance as part of the Art Blakey Legacy Band.

Geoffrey Keezer

Two-time GRAMMY® Award nominee, pianist and composer Geoffrey Keezer has worked with a myriad of jazz luminaries. As a member of Art Blakey’s Jazz Messengers at age 18 and touring in the company of Joshua Redman, Christian McBride, Benny Golson, and Ray Brown in his 20s, Keezer is known as a superb technician and improviser. Barely into his 40s, Keezer has become one of the most sought-after artists on the modern jazz scene. His solo piano performance will be in support of his latest solo album, Heart of the Piano, songs by Peter Gabriel, Eva Cassidy, Rush, KT Tunstall and Alanis Morissette, among others.

Pat Metheny Unity Group

Playing in jazz clubs at 15 and an international jazz musician at 20, guitarist, composer, educator, and 20-time GRAMMY® Award-winning guitarist Pat Metheny has played with: Herbie Hancock, Ornette Coleman, Jack DeJohnette, Gary Burton, Jim Hall, David Bowie and countless others. With the Unity Group and a new album just in time for his festival appearance—comprised of saxophonist Chris Potter, bassist Ben Williams, drummer Antonio Sanchez and percussionist Giulio Carmassi—Metheny found a way to take the “Unity” concept all the way and form a platform for the first time that could cover the entire spectrum of things he has done as a bandleader over the years under one roof.
Eliane Elias

Transcribing the music of Bill Evans at age 10, chairing the piano department at São Paulo Conservatory at 15, touring at 17 and arriving in New York at 21, Eliane Elias is at home not only in her native Brazil but wherever she plays and sings: “I can’t imagine not doing both.” A lyrical pianist, she has composed and recorded over 20 albums with her own bands and others, including Herbie Hancock. Elias was nominated for a GRAMMY® in the Best Jazz Solo Performance category for her 1995 release, Solo and Duets with Herbie Hancock. Elias documented 20 albums for Blue Note records from 1989-2009. Her Blue Note @ 75 performance will captivate, boasting the works by her favorites: Jobim, Evans and Chet Baker.

Kenny Werner

With a gift for improvisation, pianist-composer Kenny Werner was awarded the Guggenheim Fellowship in 2010. His education includes the Manhattan School of Music, the Berklee School of Music and connecting with others, such as Joe Lovano, Toots Thielemans, Archie Shepp, Charlie Mingus and Joe Henderson. Kenny has issued a score of CDs, including his masterpiece, the classic 2007 Blue Note Records release, Lawn Chair Society featuring Brian Blade, Dave Douglas, Scott Colley and Chris Potter. For Portland he’ll perform in trio with Ari Hoenig and Johannes Weidenmueller.

Aaron Diehl

Hailed by The New York Times as a “Revelation,” Columbus, Ohio, native and Juilliard graduate Aaron Diehl arrived on the New York scene playing with the Wynton Marsalis Septet and has not looked back since. Winner of the prestigious Cole Porter Fellowship Competition in 2011 by the American Pianists Association, Diehl locked up a recording deal with Mack Avenue Records and promptly recorded on a Fazioli F-228 grand piano. He showcases a nuanced touch, a comfort zone with tempos ranging from rubato to brisk, encyclopedic harmonic knowledge, an abiding sense of blues expression and a will—when necessary—to swing.

Dan Tepfer

Dan Tepfer comes to Classic Pianos to mark the Portland release of his solo album Goldberg Variations/Variations (Sunnyside Records). The 2007 Cole Porter Fellow in jazz is approaching J.S. Bach’s masterpiece—one of the classical canon’s most totemic works—as an inspiring font for creativity. Interspersed with his faithful and affectionate interpretation of the “Goldbergs” are his own improvised variations on Bach’s variations. Tepfer’s variations are marked by a ruminative joy, spiced with contemporary dissonances and a deep feel for the source as timeless music beyond category.

The Kora Band

The Kora Band was formed in 2008 by Andrew Oliver after a tour in West Africa with the U.S. State Department and Jazz at Lincoln Center’s “Rhythm Road: American Music Abroad” program. After a chance encounter with a kora player, Oliver decided to seek out Kane Mathis, one of America’s foremost kora players. The group was rounded out with drummer Mark DiFlorio, bassist Brady Millard-Kish and trumpeter Chad McCullough. Having previously released two albums, Just 4 U (2008) and Cascades (2010), the band recently premiered a new concert-length work by Oliver, commissioned by the 2012 Chamber Music America New Jazz Works program, which will be released in 2014.

James Carter

The prolific multi-reedist and saxophonist James Carter, who has recorded 18 albums under his own name, will perform with his acclaimed Organ Trio. Joined by keyboardist Gerard Gibbs and drummer Leonard King Jr., this performance will mark Carter’s return to Portland since his last performance at the 2004 Mt. Hood Festival. Carter’s connection to the organ concept dates back to 1988 when he was a special guest with Lester Bowie, which then led to an invitation to play with the trumpeter as part of a new quintet (forerunner to Bowie’s New York Organ Ensemble), an inspirational turning point in Carter’s career.

Janice Scroggins

At the age of 55, pianist Janice Scroggins has been performing in public for 52 years. Having played with Linda Hornbuckle, Thara Memory, Lloyd Jones and Obo Addy, Scroggins moved to Portland in 1979 from Oklahoma, where she credits her grandmother and church community for influencing her left hand technique with her stride-oriented approach. Scroggins comes to Classic Pianos for an intimate solo piano concert as part of the PDX Piano Perspectives series.
Helen Sung

An award-winning classical pianist before jazz intervened, Houston native pianist/composer Helen Sung went on to graduate from the Thelonious Monk Institute of Jazz Performance and win the Kennedy Center’s Mary Lou Williams Competition. Now based in New York City and having worked with some of the greatest jazz masters, Sung is captivating listeners everywhere with a riveting artistry that seamlessly integrates the jazz and classical worlds. Her debut album for Concord Records, *Anthem For A New Day* (featuring Grammy-winning NEA Jazz Master Paquito D’Rivera and MacArthur Fellow Regina Carter), showcases a band that grooves, takes risks and loves to play.

Kin Trio

A unique brand of minimalist bebop from a generation-spanning trio, Sunjae’s music is as informed by his studies of natural medicine and meditation as it is by his impressive bebop chops and knowledge of the jazz canon. Kin Trio’s debut album *Breathe* was released on PJCE Records in March 2013—the third release on the label.

Richards / Duval Quartet

A new quartet by longtime collaborators Duval and Richards features a notable Portland based rhythm section. This will be a CD release show for the groups debut album, *Indian Summer*, available on PJCE Records February 15th—continuing the label’s second year of monthly releases. Richards and Duval have many years of history playing music together in California and Boston, but this is their first studio album of original jazz explorations.

Barra Brown Quintet

Barra’s debut album was released to positive reviews on August 15 on PJCE Records. He has assembled a group including New York City transplant and trumpet virtuoso Tom Barber as well as several younger players he has worked with in the Alan Jones Academy of Music and in his ongoing band, Wishermen. Barra’s compositions blend indie rock and jazz sensitivities, tempered by his background in classical flute and folk rock.
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