FEBRUARY 20–MARCH 3, 2019

biamp.
PDX JAZZ FESTIVAL 2019

presented by

PDX jazz

Stanley Clarke
March 3 | Revolution Hall
photo by Raj Naik
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Monday - Saturday: 10AM to 7PM - Sunday: 11AM to 6PM

nwrugs.com

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The pulse of PDX Jazz as an organization beats in the community, rhythmically throughout the year with impactful performances, education initiatives, and partnerships. The Biamp PDX Jazz Festival is an annual celebration that attracts jazz fans far and wide, exposing them to jazz legends and notably our Portland jazz legacy that we celebrate every night of the year with an incredible and supportive audience, made special by the tireless efforts of resident working musicians and the unique places and spaces they inhabit while on the bandstand.

The 2019 Festival continues a tradition of celebrating America’s rich vibrant jazz history through 80 years of Blue Note Records, founded by two German immigrants, and the rich recorded legacies of Michael Brecker, Nat King Cole, Rahsaan Roland Kirk, Art Blakey, Donald Byrd, Joe Henderson, Hermeto Pascoal, and Grover Washington Jr. We also celebrate with our 2019 Portland Jazz Master Darrell Grant, and boast headline artists traveling to Portland from across the world including Bamako, Rio, Tel Aviv, Montreal, Moscow, Geneva, and Paris. We are truly globally inspired and cosmopolitan.

Closer to home, we celebrate America’s birthplace of jazz, New Orleans – the Crescent City – with superlative, forward-thinking trumpeters Terence Blanchard and Christian Scott aTunde Adjuah. The iconic Impulse! label will be on full display, celebrating the 50th anniversary of The Creator Has a Master Plan performed by a true jazz spirit, Pharoah Sanders. His presence was heartfelt on our Coltrane @ 90 Universal Consciousness/Alice Coltrane Tribute program in 2016, and his initial quartet performance at the Newmark in 2010.

Saxophonists always play a central role in our festival, and this year is no different. In addition to the greatness of Grover and Brecker, and the essence of Pharoah, we’ll feature Eric Alexander, Charles McPherson, Marcus Strickland, Chris Potter, Eli Degibri, Maria Grand, Devin Phillips, Eldon “T” Jones, Ernie Watts, James Carter, Vincent Herring, Bill Pierce, John Nastos, and Bobby Watson.

Our audiences always enjoy making fresh discoveries, and you won’t be disappointed seeing Festival debuts by Thelonious Monk Competition finalist Veronica Swift, just off her first tour with the Jazz at Lincoln Center Orchestra. Venues do not get more intimate than Classic Pianos, the stage of debuts by Matt Savage, Natalia Smirnova, and Greg Goebel, as well as New York’s best kept classic vocal secret, Kendra Shank, supported by Randy Porter and John Stowell. Cameron Graves, Gil Goldstein, Benny Green, Kenny Werner, Jean Michel Pilc, and François Bourassa all converge at The Old Church. At our audience-favorite venue, the Winningstad Theatre, you’ll have the opportunity to hear some critically acclaimed pianists: Cécile McLorin Salvant’s longtime music director Aaron Diehl will debut his new trio, and the Bad Plus hits for the first time in Portland with their new pianist Orrin Evans.

We pride ourselves on presenting jazz all across the city and
offering new locales, this year choosing Disjecta, in the vibrant Kenton neighborhood on NE Interstate directly across from the MAX stop. If you admired Stephan Crump with Vijay Iyer, come experience his Rosetta Trio. If you have not checked out our Not Exactly Jazz series at the White Eagle Tavern or the annual week-long themed residency at Al’s Den, put a set on your busy itinerary. Whether or not you’re a fan of nine-ball or straight pool, make it over to the Jack London Revue below the Rialto Pool Room for jazz that’s right on cue and that will stretch the felt. Bass legend Stanley Clarke closes the Festival with a performance at Revolution Hall that you will not want to miss. It’s all happening in the Rose City, where jazz blooms.

Don Lucoff
Artistic Director, PDX Jazz

Experience exceptional lodging and dining at Oregon’s only resort hotel built right on the beach. All guest and meeting rooms are oceanfront with floor-to-ceiling windows that frame glorious sunsets, spectacular cloud formations and the ocean waves. And, some say you can actually see the curve of the earth as you enjoy breakfast, lunch, dinner, or a drink at Fathoms, our penthouse restaurant and bar.

Visit our website for gift certificates, special rates, menus, and unique lodging packages.
Welcome to the 2019 Biamp PDX Jazz Festival, and a special welcome to those of you who have traveled to Portland specifically for this event. We are so glad you could join us!

Jazz is an essential American art form and the reach of PDX Jazz extends beyond producing one of the nation’s most acclaimed jazz festivals. We provide a stage for jazz luminaries, international artists, and emerging and local talent throughout the year, presenting more than 40 seasonal concerts.

Our year-round education programs, which serve over 4,000 high-need and at-risk Portland area students annually, place emphasis on the appreciation of jazz from a historic, cultural, and social perspective, addressing decreased funding for arts education in our schools while sharing the significant artistic contributions African-Americans made to American society during the 20th century.

PDX Jazz is proud to share America’s music for the 16th consecutive year during Black History Month, a musical narrative Rahsaan Roland Kirk once termed “black classical music.”

We are grateful for our sponsors, philanthropic partners, members, donors, volunteers, colleagues in jazz, and most importantly you, our audience, who have made this unique 12-day event possible.

We could not share the gift of jazz without you.

Sincerely,

Laura Golino de Lovato
President, PDX Jazz Board of Directors
Board President, PDX Jazz

Chris Doss
Executive Director, PDX Jazz

Proud sponsor of the Portland Jazz Festival

Please join us on
February 23rd, 2019

6pm
Wine, hors d’oeuvres and an exclusive art showing by local artist Dan McWilliams

7pm
Live performance by Friesen & Ravenscroft

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The following interviews were conducted by Don Lucoff with Gerald Veasley on his recollections of Grover Washington, Jr.; Steve Turre on his unbounded love for Rahsaan Roland Kirk; Gil Goldstein on Michael Brecker’s voice as a tenor player; and Nick Fish, the Jazz Commissioner, on Jimmy Makarounis’ impact as a jazz advocate.

DON LUCOFF: When Philadelphia Mayor Ed Rendell eulogized Grover Washington, Jr. at his funeral, he referred to him as Philadelphia’s global ambassador. Can you expound on the mayor’s feelings about Grover?

GERALD VEASLEY: Grover had a deep affinity for Philadelphia, its cultural scene, its sports teams, and of course its place in the jazz world. It was a place that nurtured his musicianship and launched his professional career. No matter where he traveled, he was proud of spreading the word about Philadelphia.

DL: Set the band dynamics first. Your years in his group...and who else took part during that time? I recall many were Philadelphians – if not all – and Bill Jolly was the MD?

VEASLEY: I played with many Philadelphians throughout my tenure with Grover. The longest-serving member was Richard Steacker, who had been with Grover since the Locksmith, Live at the Bijou days. My very first stint with Grover was a week at The Blue Note in NY on the heels of his Then and Now release. The album was a straight-ahead project which featured Ron Carter, Tommy Flanagan, and Herbie Hancock. For the Then and Now live shows, he used a Philly-centric group: Monnette Sudler on guitar, James “Sid” Simmons on piano (another Locksmith alumnus), and his brother, Daryl Washington, on drums.

It’s important to note that Grover’s jazz roots were deep. He became successful with his special brand of earthy, groove-oriented music, but he was undoubtedly a jazz musician. For example, he loved jazz standards and it was difficult to stump him if you questioned him song or album from the jazz lexicon. The fact that my first shows with him were primarily playing standards is not ironic, it’s fitting. Grover had a profound impact on my appreciation for all eras and flavors of jazz.

For most of the time I was with Grover, the music director was Bill Jolly, who was also the main keyboardist. We had other keyboardists: Philip Woo, Curt Dowd, Adam Holzman (NY), and Donald Robinson, who became the MD after Bill Jolly. The drum chair featured some strong players (often from New York): Steven Wolf, Richie Morales, and Keith Carlock. The percussionists were Miguel Fuentes and – later – Pablo Batista. With the exception of the Blue Note band, Richard Steacker was the sole guitarist during my years with Grover.

DL: What were a couple of your life-learning takeaways from playing with Grover?
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VEASLEY: I learned to play each performance as though it may be your last. Though this is a well-worn cliche, I got to experience it first-hand with Grover. I was with him the day he died. He literally played his heart out.

DL: When did you first enter Rahsaan’s orbit?

STEVE TURRE: In the fall of 1966, I went to see Roland Kirk at the Jazz Workshop in San Francisco on a Saturday night. I went to say hello after the set, as I was really moved by his performance. He invited me to come and play with him at the kiddie matinee the next day (Sun). After that, he asked me to stay and play that evening. We exchanged numbers, and after that, when he would come through town, he’d ask me to come and play with him in the local clubs.

DL: Being from the Bay Area, you had a lot of time with him in and around the Keystone Korner. What was that scene like?

TURRE: Well, initially I used to work with him at a club on Divisidero St. [called] the Both/And. Later, after I was living in New York and joined Rahsaan’s traveling band, I played with him at the Keystone Korner. Keystone kind of picked up where the Both/And left off, bringing in the best of jazz. I sat in with Art Blakey at Keystone Korner and Art asked me to join the band and come to NY. Then I played there with Rahsaan, and Woody Shaw and Dexter Gordon, [and] also with “Bishop” Norman Williams and Charles Moffett. It was really jumpin’!

DL: What was the musical takeaway playing in Rahsaan’s band?

TURRE: Follow the spirit! Go with the feeling—he would always “take you there.”

DL: You have played with many prolific artists who have passed: Bobby Hutcherson, Woody Shaw, [and] Ray Charles, among others. But you choose to carry the torch for Rahsaan. Please speak to that spirit.

TURRE: Rahsaan was the first Grand Master to “take me under the wing” and look out for me (or, as they say in academia, mentor me). I learned too much from him to write out like this. I am honored to have been asked to play his music and keep it out there in people’s ears. I feel he never got his due when he was alive, but he was a musical force like no other. I also perform tributes to Woody Shaw and J.J. Johnson, two of my other “mentors.”

DL: You have been playing Rahsaan’s music for many years. How has it evolved for you personally, and how [do] you apply it to the ensembles you put together in tribute?

TURRE: Well, Rahsaan’s musical force is still with me, even if I’m not playing his music per se. I found out about playing seashells when I played with him at the Both/And in 1970! He made me aware and schooled me on the importance of the lineage of our music. He would say, “As far back as you can go will directly affect how far forward you can go.” That stuck with me. I don’t just play one style or era of the music, but draw from the whole pallet. When I put together music to present “Rahsaan’s Music,” I keep it authentic—to represent it, not only in sound but in spirit, it the way he did it. I don’t “re-harmonize it,” or “re-voice the three horns” that he played at once, or as the critics say as a selling point, “re-imagine it.” It does not need re-imagining!

DL: Take us back to the time when you transitioned from Berklee to NY and soon after found yourself working with Gil Evans in his Monday Night Orchestra at Sweet Basil, and then meeting Randy and Michael Brecker during the Seventh Avenue South era?

GIL GOLDSTEIN: My wife and I moved back to the States in ’82 from Switzerland, and I began working in Gil’s Monday Night Orchestra and began developing working relationships with both Breckers. My first was producing and arranging Randy’s record Into the Sun, which won a GRAMMY® that year for Best Jazz Album. Michael’s connection came a little after that as we toured with Don Alias in England, and it was the first live concert tour with both Michael and Randy.

DL: Can you recall the time when the Quindectet was conceived, which later resulted in Wide Angles?

GOLDSTEIN: It was actually on the Alias...
tour at our first rehearsal that Michael asked me to arrange “African Skies” for a concert with orchestra he was doing in Bologna, Italy, later that year. It worked out very well and soon after he was asked by the same group that organized Don’s tour to do one of his own with a large ensemble. That was where the seed for the Quindectet was planted. I arranged songs from Michael’s catalogue for that concert including “Itsbynne Reel,” “Syzygy,” and about 10 more. The shape of the ensemble with, at that time, three strings (violin, viola, cello), three woodwinds, flute, bass clarinet, english horn and two brass, trumpet, and trombone came into being and seemed very agile and yet had a very big sound. Shortly thereafter, Michael wanted to compose and record new music for this size ensemble and the Wide Angles project started to form.

**DL:** Is there a moment of personal reflection you can share on your working relationship?

**GOLDSTEIN:** How one meets and develops the opportunity to work with someone in the real world is very interesting. I met Michael many times and probed for connections and ways to find a common thread that would connect us, and I had to wait for the concert with Don Alias to make those things occur. He began to think of me as the arranger for his music, and he appreciated the way that I comped for his solos, which is basically another form of real-time arranging. I remember in the first concert we did in London, he was standing right in front of my keyboard and he turned around during his solo and said, “Wow, you’re comping your ass off!”

**DL:** Articulate Michael’s personal voice as a tenor player.

**GOLDSTEIN:** The ability of Michael to play any melody, but particularly his own, and his ability to create solo lines is so remarkable. [It] has and will continue to touch, amaze, and inspire. Every note he plays has the perfect dynamic, rhythmic placement, intonation, and the notes themselves are pure gold. There is an overall simplicity in even his most complex
solo statements; a line which connects the solo from the first note to the last and takes the listener along the entire journey with him.

**DL:** There seems to be a certain mystique around this music that was so different from anything Michael ever composed and recorded.

**GOLDSTEIN:** When we recorded Wide Angles, there was a certain excitement, but one never knows the impact it will have, and it is rewarding to see and hear how many people were touched by that music and how it goes on to find new performance possibilities with other groups and saxophonists.

**DL:** Portland as a community is rich in many ways. How has that nurtured the ecology of jazz since you arrived here?

**DARRELL GRANT:** Something that made a great impression on me moving to Portland from New York was the deep web of connections in this community. With so few degrees of separation, Portland encourages its artists to contribute not only as performers, but as citizens and leaders. Our shared belief in the value of place, people, and quality of life makes Portland a dynamic incubator for ideas and a great place to start things. It also creates fertile ground for artists, artisans, and creative people of all stripes. We also have an incredible wealth of young musical talent and a community of jazz artists committed to nurturing the next generation. That culture of support is another part of what makes our jazz ecology thrive.

**DL:** Taking a moment to reflect on your colleagues who previously were honored as Portland Jazz Masters: Mel Brown, Thara Memory, Dave Frishberg, Nancy King, Charley Gray, Wayne Thompson, the band Oregon, and Art Abrams. What is most apparent?

**GRANT:** I would say that these musicians embody the essence of Portland as a jazz town. Individually and collectively, they are emblematic of the artistry, individuality, and generosity that make our musical community
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so special. I’m sure I am not alone in being inspired by their musical gifts: the erudite songwriting and sparkling piano-playing of Dave Frishberg, Nancy King’s stratospheric flights of improvisation, and Oregon’s pioneering blend of musical cultures. Each of them have influenced my musical path, as they have so many others. I am also inspired by their contributions to community: the legacy of education represented by Thara Memory and my PSU colleague Charlie Gray, the advocacy and service to the art form of Wayne Thompson and Art Abrams, and the musical bedrock of Mel Brown, who is still my model for the way a jazz artist can inspire a whole city. It is an honor to be considered in the company of these torchbearers, who have done so much to make Portland a world-class jazz city.

DL: You have led many projects, received numerous commissions and composers grants, but Black Art has serious history for you, and now you are celebrating that history. Articulate what is special about the recording and revisiting this music in 2019.

GRANT: When I look back at Black Art from this vantage point, the first thing that strikes me is how young we all were. I was 31 when we recorded the CD. Wallace Roney was 33, Brian Blade was 23, Christian McBride was 20. I don’t think I fully appreciated what a special opportunity it was to be able to make music with those three singular musicians. In hindsight, the confluence of youthful creative energy and opportunity in New York in the ’90s made for one of jazz’s golden ages. As my first CD under my own name, I hoped Black Art would be a meaningful addition to that conversation. Having the CD be so well received was incredibly gratifying, and also launched me on a wonderful artistic trajectory as I continued to find my place in the jazz landscape. Revisiting the music after 25 years, with the perspective that comes from age and life experience, is fascinating. I’m interested to see elements of my musical voice that remain intact from that time, as well as to add some touches that reflect where my music has gone in the interim.

DL: When did jazz first get on your radar?

NICK FISH: I started listening to jazz in college. My roommates introduced me to Ronnie Laws, Bud Powell, Dexter Gordon, and Dave Brubeck. I later branched out to Miles Davis, Monk, and Coltrane. On a trip to Edinburgh, Scotland, I heard Oscar Peterson for the first time. And I spent many evenings in New York City listening to jazz at the Village Vanguard, Algonquin, and Café Carlyle. Years later, like many others, I continued my jazz education through NPR, listening to Nancy Wilson’s “Jazz Profiles” and Marian McPartland’s “Piano Jazz” program.

DL: You are thoughtfully referred to as the Jazz Commissioner. What is Portland Parks & Recreation’s role when it comes to supporting the arts and potentially jazz in particular?

FISH: As the new Commissioner-in-Charge of Portland Parks & Recreation, I am looking for ways to showcase jazz in our many venues. That includes Summer Free For All, concerts in Dawson and Washington Parks, and opportunities in neighborhoods throughout the city. We also want to expand offerings in PP&R’s two venues, the Interstate Firehouse Cultural Center (IFCC), and the Community Music Center. Finally, I am working to expand our partnership with PDX Jazz.

DL: You knew Jimmy Makarounis. Please sum up his impact as a jazz advocate for the City of Portland.

FISH: Jimmy Mak’s was like a second home to me. I loved sitting at the bar, visiting with friends, and listening to great music. Seattle has Jazz Alley, Portland had Jimmy Mak’s. It’s where I first learned about our tremendous homegrown talent, which Jimmy always featured. We’re lucky to live in a city with such a rich history of jazz.

DL: What jazz artists have you heard lately that have knocked you out and why?

FISH: I’m impressed with how dynamic the jazz scene is today. Emerging artists coupled with masters—all featured at PDX Jazz, as well as KMHD radio. Young and old musicians keeping a great artistic tradition alive.
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**PERFORMANCE SCHEDULE**

### SUNDAY, 2/17

**JAZZ VESPERS: Mike Horsfall Trio & Dmitri Matheny**  
St. James Lutheran Chruch, 4:45 PM  
FREE

### WEDNESDAY, 2/20

**Bobby Torres Trio**  
The Jupiter NEXT, 5 PM – 7 PM  
FREE

**John Stowell Solo**  
Inn @ Northrup Station, 5 PM - 6:30 PM  
FREE

**Ron Steen Trio featuring Shelly Rudolph & Tom Grant**  
Will’s, 7 PM  
$10

**Christian Scott aTunde Adjuah**  
Presented in partnership with Soul’d Out Productions  
Star Theater, 8 PM  
$22 ADVANCE, $25 DAY OF SHOW

### THURSDAY, 2/21

**JAZZ CONVERSATION: Aaron Diehl**  
Art Bar, 3 PM - 4 PM  
FREE  
SPONSORED BY PORTLAND’S CENTERS FOR THE ARTS

**John Nastos Quartet w/ Christopher Brown, Dave Captein, and Greg Goebel**  
Art Bar, 4:30 PM - 6:30 PM  
FREE  
SPONSORED BY PORTLAND’S CENTERS FOR THE ARTS

**Integer Trio**  
The Porter Portland, 5 PM – 7 PM  
FREE

**John Gilmore**  
Will’s, 7 PM  
$11

**Vanguard Jazz Orchestra**  
Newmark Theatre, 7 PM  
$29.50, $49.50, $59.50  
SPONSORED BY NW NATURAL AND WESTAF

### FRIDAY, 2/22

**Mel Brown Organ Quartet**  
Jack London Revue, 8 PM  
$10

**New York State of Mind: Kendra Shank with Randy Porter and John Stowell**  
Classic Pianos, 7:30 PM  
$20 ADVANCE, $25 DAY OF SHOW  
SPONSORED BY ARGYLE WINERY

**Adebisi + Tribe Mars**  
White Eagle Saloon, 8 PM – 11 PM  
$8

**King Louie Trio**  
Bluehour, 9 PM – 11 PM  
FREE

**The Bad Plus**  
Winningstad Theatre, 9:30 PM  
$29.50, $39.50  
SPONSORED BY GRAMOR DEVELOPMENT

### SATURDAY, 2/23

**The Creator Has a Master Plan: An Evening with Pharoah Sanders**  
Newmark Theatre, 7 PM  
$44.50, $59.50, $79.50  
SPONSORED BY KMHD JAZZ RADIO

**Tony Pacini Trio**  
Will’s, 7 PM  
$10

**Natalia Smirnova**  
Classic Pianos, 4 PM  
$20 ADVANCE, $25 DAY OF SHOW  
SPONSORED BY ARGYLE WINERY

**Chance Hayden Solo**  
Mark Spencer Hotel, 5 PM – 7 PM  
FREE
FILM: The Case of the Three-Sided Dream, 5 PM – 6:30 PM
Special thanks to Adam Kahan
PANEL DISCUSSION: Bright Moments! Remembering Rahsaan Roland Kirk - Dorthaan Kirk, Betty Neals, Todd Barken
Moderated by Larry Kelp
6:45 PM – 7:45 PM
VIDEO SHORT: Our Father Who is Art Blakey - Live at the Keystone Korner 8 PM – 8:10 PM
Special thanks to Todd Barken
FILM: We Knew What We Had: The Greatest Jazz Story Never Told 8:15 PM – 9:15 PM
Special thanks to MCG Jazz
McMenamins Mission Theatre • FREE
SPONSORED BY THE BRIGHT MOMENTS FUND
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David Friesen & Bob Ravenscroft
Portland Piano Company, 5:30 PM • FREE
Devin Phillips Band
Will’s, 7 PM • $10
Patrice Rushen Trio with special guest Ernie Watts
PLUS: Steppin’ into Tomorrow:
Farnell Newton plays Donald Byrd
Revolution Hall, 7 PM • $29.50, $39.50, $49.50
SPONSORED BY TRAVEL PORTLAND

Korgy & Bass + Cameron Morgan Group
White Eagle Saloon, 8 PM – 11 PM • $8
Mitzi Zilka & Tony Pacini
The Benson @ The Palm Court, 8:30 PM – 11 PM • FREE

Dan Faehnle Trio
Bluehour, 9 PM - 11 PM • FREE

Trio Subtonic + Outer Orbit
Jack London Revue, 9 PM – 10 PM, 10:30 PM – 11:30 PM, 12 Midnight • $12, $15, $10
PDX JAZZ NIGHTCAP

SUNDAY, 2/24
Mary Kadderly & Dan Gildea
Nel Centro @ Hotel Modera, 10:30 AM – 1 PM • FREE
JAZZ CONVERSATION: Freddy Cole
Moderated by Todd Barken
Art Bar, 1 PM - 2 PM • FREE
SPONSORED BY PORTLAND’S CENTERS FOR THE ARTS

Greg Goebel
Classic Pianos, 1 PM • $15 ADVANCE, $20 DAY OF SHOW
SPONSORED BY ARGYLE WINERY
JAZZ CONVERSATION: Celebrating Art Blakey
Moderated by Ralph Peterson Jr.
Art Bar, 2:30 PM - 3:30 PM • FREE
SPONSORED BY PORTLAND’S CENTERS FOR THE ARTS

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SPONSORED BY PORTLAND’S CENTERS FOR THE ARTS

Freddy Cole Quartet
Celebrating Nat King Cole @ 100
Winningstad Theatre, 4 PM • $45.50, $55.50
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DOUBLE LEGACY
Steve Turre and the Eulipone
All Stars Celebrate the Music of Rahsaan Roland Kirk
featuring James Carter, Vincent Herring, Carl Allen,

Matt Clark, Marcus Shelby, Betty Meals
PLUS: Ralph Peterson Jr’s Messenger Legacy Centennial Celebration
Featuring Bobby Watson, Brian Lynch, Bill Pierce, Zaccai Curtis, and Essiet Essiet
Revolution Hall, 7 PM • $29.50, $39.50
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Cary Miga & The New Nightlife Celebrating Paul Chambers
The Blue Note Sound — Celebrating the Finest in Jazz
Al’s Den, 7 PM – 10 PM • FREE
Neof Soul Sunday Presents: Thankusomuch w/ Rich Hunter, Edan Krolewicz, Noah Simpson and Abedisi
Jack London Revue, 9:15 PM • $7

MONDAY, 2/25
Mt. Hood Community College Student Duo
DoubleTree by Hilton Hotel Portland, 4 PM - 6 PM • FREE

MATT SAVAGE
Classic Pianos, 7 PM • $20 ADVANCE, $25 DAY OF SHOW
SPONSORED BY ARGYLE WINERY

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Featuring Bobby Watson, Brian Lynch, Bill Pierce, Zaccai Curtis, and Essiet Essiet
Revolution Hall, 7 PM • $29.50, $39.50
SPONSORED BY THE BRIGHT MOMENTS FUND
CREATED BY ROBERTO LOVATO AND LAURA GOLINO DE LAVATO

Cary Miga & The New Nightlife Celebrating Paul Chambers
The Blue Note Sound — Celebrating the Finest in Jazz
Al’s Den, 7 PM – 10 PM • FREE
Neof Soul Sunday Presents: Thankusomuch w/ Rich Hunter, Edan Krolewicz, Noah Simpson and Abedisi
Jack London Revue, 9:15 PM • $7

MONDAY, 2/25
Mt. Hood Community College Student Duo
DoubleTree by Hilton Hotel Portland, 4 PM - 6 PM • FREE

MATT SAVAGE
Classic Pianos, 7 PM • $20 ADVANCE, $25 DAY OF SHOW
SPONSORED BY ARGYLE WINERY

pdxjazz.com 15
PERFORMANCE SCHEDULE

Quinn Walker Quartet:  
Speak No Evil, A Tribute to Wayne Shorter  
The Blue Note Sound — Celebrating the Finest in Jazz  
Al’s Den, 7 PM – 10 PM  FREE

Blue Note @ 80 for Joe Henderson — Electric Mode for Joe:  
Devin Phillips Quartet with special guest Brian Lynch  
Jack London Revue, 7:30 PM – 10:30 PM  $20 ADVANCE, $25 DAY OF SHOW  SPONSORED BY THE STANDARD

TUESDAY, 2/26

Mario Sandoval & Ethan Maier  
Hampton Inn & Suites Portland - Pearl District, 4 PM – 6 PM  FREE

Pete Peterson & Paul Mazzio:  
Mobley & Morgan, No Room for Squares —  
The Blue Note Sound — Celebrating the Finest in Jazz  
Al’s Den, 7 PM – 10 PM  FREE

Sin & Soul:  
Veronica Swift featuring the Benny Green Trio  
The Old Church, 7:30 PM  $25 ADVANCE, $30 DAY OF SHOW  SPONSORED BY THE J AND J FOUNDATION

WEDNESDAY, 2/27

Jovino Santos Neto Quinteto:  
Homage to the Sorcerer — Hermeto Pascoal  
Jack London Revue, 7 PM & 9:30 PM  $25 ADVANCE, $30 DAY OF SHOW  SPONSORED BY THE STANDARD

Ben Medler & The Trombones of Blue Note  
The Blue Note Sound — Celebrating the Finest in Jazz  
Al’s Den, 7 PM – 10 PM  FREE

The Soul of Africa:  
Habib Koité + Bassekou Kouyate  
Presented in partnership with Soul’d Out Productions and Beloved  
Revolution Hall, 7:30 PM  $30 ADVANCE, $35 DAY OF SHOW

Paris-Montreal-PDX:  
François Bourassa and Jean-Michel Pilc with special guests Alan Jones and Jonathan Lakey  
The Old Church, 7:30 PM  $25 ADVANCE, $30 DAY OF SHOW  SPONSORED BY THE J AND J FOUNDATION

THURSDAY, 2/28

JAZZ CONVERSATION:  
Terence Blanchard with Farnell Newton  
PSU Lincoln Hall #75, 12 PM - 1 PM  FREE

Moon by Night Souljazz  
The Porter Portland, 5 PM – 7 PM  FREE

Heather Keizur & Steve Christofferson  
Wilf’s, 7 PM  $8

Nico McCabe Quartet —  
Alligator Boogaloo, Honoring ‘Sweet’ Lou Donaldson  
The Blue Note Sound — Celebrating the Finest in Jazz  
Al’s Den, 7 PM – 10 PM  FREE

Terence Blanchard E-Collective PLUS: 2019 Portland Jazz Master  
Jack London Revue, 7:30 PM & 9:30 PM  $25 ADVANCE, $30 DAY OF SHOW  SPONSORED BY THE STANDARD

Darrell Grant & Black Art Revisited  
Revolution Hall, 7:30 PM  $29.50, $39.50, $49.50  SPONSORED BY NORTH COAST BREWING

Matthew Whitaker Trio & Mel Brown B-3 Organ Group  
early show / Matthew Whitaker Trio late show  
Presented in partnership with Soul’d Out Productions  
Revolution Hall, 7:30 PM & 10:30 PM  $15 ADVANCE, $20 DAY OF SHOW  SPONSORED BY THE STANDARD

Electric Funk:  
Chance Hayden Plays ’70s Blue Note  
Goodfoot, 10 PM - 1 AM  $10

Bob Reynolds  
Jack London Revue, 8 PM  $10, $12

Bob Reynolds  
Jack London Revue, 8 PM  $10, $12
Portland Columbia Symphony
Steven Byess, Music Director

The Three Bs
March 15 & 17, 2019

BARBER Overture to The School for Scandal
BRITTEN Variations On a Theme of Purcell
BEETHOVEN Violin Concerto

Tomás Cotik, violin
...internationally recognized as a soloist, chamber musician, and professor.

Slavic Spectacular
May 3 & 5, 2019

LISZT: Hungarian Rhapsody No. 2
DVORÁK: Czech Suite
BARTÓK: Rumanian Folk Dances
KODÁLY: Suite from Háry János

Orchestral Showpieces
Listen to this music—you get the feeling that the composer is telling you a story, and one’s soul can travel there, even if the body cannot!

columbiasymphony.org  503.234.4077
for full information & additional programming
FRIDAY, 3/1

JAZZ CONVERSATION: Gil Goldstein and Eli Degibri
Moderated by Kerry Poltizer
Oregon Jewish Museum, 724 NW Davis St., 12 PM - 1 PM FREE

Mike & Haley Horsfall
Hampton Inn & Suites Portland – Pearl District, 4 PM - 6 PM FREE

Mt. Hood Community College Student Duo
DoubleTree by Hilton Hotel Portland, 4 PM - 6 PM FREE

Shelly Rudolph & Tom Grant
Heathman Hotel, 5 PM - 7 PM FREE

Pete Krebs & Brent Martens
AC Hotel, Portland Downtown, 6 PM - 8 PM FREE

John Savage’s Lie Very Still — A Tribute to Eric Dolphy’s Out to Lunch
The Blue Note Sound — Celebrating the Finest in Jazz
Al’s Den, 7 PM - 10 PM FREE

Mitzi Zilka Trio featuring Tony Pacini
Wilf’s, 7 PM $10

PLUS: Delvon Lamarr Organ Trio
Revolution Hall, 7:30 PM $25.50, $35.50 SPONSORED BY THE JACKSON FOUNDATION

SATURDAY, 3/2

Bebop Revisited: Charles McPherson Quartet
Special house concert benefitting PDX Jazz education programs
*Limited tickets available
The Blue Door, 4 PM $100 SPONSORED BY THE J AND J FOUNDATION

Dominick Castello Solo
Mark Spencer Hotel, 5 PM - 7 PM FREE

Richard Arnold & the Groove Swingers
Wilf’s, 7 PM $10

Bobby Torres Trio
Bluehour, 9 PM - 11 PM FREE

Gerald Veasley: Unscripted with special guests Eldon “T” Jones, Delvon Lamarr
Jack London Revue, 12 Midnight $15, PDX JAZZ NIGHTCAP

Bobby Broom Organis-ation:
B3 Groove
Jack London Revue, 8 PM & 10 PM $25 ADVANCE, $30 DAY OF SHOW SPONSORED BY THE STANDARD

Roger Woods Quartet — Rollin’ with Leo, For Leo Parker
The Blue Note Sound — Celebrating the Finest in Jazz
Al’s Den, 7 PM - 10 PM FREE

Wide Angles: Remembering Michael Brecker with special guests Eli Degibri, Maria Grand, Chris Potter, Steve Rodby and Marcus Strickland
PLUS: Chris Potter Circuits Trio featuring James Francies and Eric Harland
Revolution Hall, 7:30 PM $39.50, $49.50, $59.50 SPONSORED BY ALTABIRA CITY TAVERN, NEL CENTRO AND TANNER CREEK TAVERN

Naomi LaViolette Duo
The Benson @ The Palm Court, 8:30 PM - 11:30 PM FREE

Greta Matassa
Bluehour, 9 PM - 11 PM FREE

High Pulp
Jack London Revue, 9 PM & 12 Midnight $10, PDX JAZZ NIGHTCAP

SUNDAY, 3/3

Laura Cunard & Laurent Nickel
Nel Centro @ Hotel Modera, 10:30 AM - 1 PM FREE

Dos Solos: Cameron Graves
PLUS: Gil Goldstein
The Old Church, 2 PM $25 ADVANCE, $30 DAY OF SHOW SPONSORED BY THE J AND J FOUNDATION
PERFORMANCE SCHEDULE

Audition by appointment.
Register at playmys.org

Interconnected Series
MIGRANTS | with Guest Artist Joe Kye, Violinist-Looper, Composer

Jazz Ensemble & MYSfits String Ensemble
Also featuring MYS Jazz Band

Between a Smile and a Tear; For Toots: Kenny Werner & Grégoire Maret Duo
The Old Church, 5:30 PM $25
ADVANCE, $30 DAY OF SHOW
SPONSORED BY THE J AND J FOUNDATION

Bass Legend: Stanley Clarke
Revolution Hall, 8 PM $39.50, $49.50, $59.50
SPONSORED BY MOREL INK

The Making of “From Maxville to Vanport”
World premiere screening of The Making of “From Maxville to Vanport,” a short documentary film by Sika Stanton, followed by a short panel discussion

Tel Aviv-NYC-PDX: Eli Degibri Quartet
Soul Station - The Music of Hank Mobley
Jack London Revue, 7:30 PM $25 ADVANCE, $30 DAY OF SHOW
SPONSORED BY THE STANDARD

From Maxville to Vanport
with special guest Marilyn Keller presented by Portland Jazz Composers Ensemble
Mission Theater, 8 PM $10
STUDENT, $10 SENIOR, $25 GA

4 pm, March 10, 2019
MISSION THEATER
Tickets at mcmenamins.com

COMING SOON:
Interconnected Series
Jazz Ensemble & MYSfits String Ensemble
Guest Artists from “A Far Cry”
3pm, May 12, 2019
THE OLD CHURCH
Tickets at playmys.org
ryan meagher
greg mckelvey
MYS JAZZ DIRECTORS

Tel Aviv-NYC-PDX: Eli Degibri Quartet
Soul Station - The Music of Hank Mobley
Jack London Revue, 7:30 PM $25 ADVANCE, $30 DAY OF SHOW
SPONSORED BY THE STANDARD

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SPONSORED BY THE STANDARD

Bass Legend: Stanley Clarke
Revolution Hall, 8 PM $39.50, $49.50, $59.50
SPONSORED BY MOREL INK
12 days | 30+ Venues | 70+ Events

Ticket Information

DAY OF SHOW:
Venue box offices open 60 minutes prior to showtime

IN ADVANCE:
pdxjazz.com
## Festival Venues

<table>
<thead>
<tr>
<th>Number</th>
<th>Venue Name</th>
<th>Address</th>
<th>Phone Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Al’s Den</td>
<td>303 SW 12th Ave, Portland, OR 97205</td>
<td>(855) 205-3930</td>
</tr>
<tr>
<td>2</td>
<td>Art Bar &amp; Bistro @ P5</td>
<td>1111 SW Broadway, Portland, OR 97205</td>
<td>(503) 432-2905</td>
</tr>
<tr>
<td>3</td>
<td>Classic Pianos</td>
<td>3003 SE Milwaukie Ave, Portland, OR 97202</td>
<td>(503) 239-9969</td>
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<td>4</td>
<td>Disjecta</td>
<td>8371 N Interstate Ave, Portland, OR 97217</td>
<td>(503) 286-9449</td>
</tr>
<tr>
<td>5</td>
<td>The Jack London Revue</td>
<td>529 SW 4th Ave, Portland, OR 97204</td>
<td>(866) 777-8932</td>
</tr>
<tr>
<td>6</td>
<td>McMenamin’s Mission Theater</td>
<td>1624 NW Glisan St, Portland, OR 97209</td>
<td>(503) 223-4527</td>
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<tr>
<td>7</td>
<td>Newmark Theatre</td>
<td>1111 SW Broadway, Portland, OR 97205</td>
<td>(503) 248-4335</td>
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<tr>
<td>8</td>
<td>The Old Church</td>
<td>1422 SW 11th Ave, Portland, OR 97201</td>
<td>(503) 222-2031</td>
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<tr>
<td>9</td>
<td>Revolution Hall</td>
<td>1300 SE Stark St, Portland, OR 97214</td>
<td>(503) 288-3895</td>
</tr>
<tr>
<td>10</td>
<td>Star Theater</td>
<td>13 NW 6th Ave, Portland, OR 97209</td>
<td>(866) 777-8932</td>
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<tr>
<td>11</td>
<td>The 1905</td>
<td>830 N Shaver St, Portland, OR 97227</td>
<td>(503) 460-3333</td>
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<tr>
<td>12</td>
<td>AC Hotel</td>
<td>888 SW 3rd Ave, Portland, OR 97204</td>
<td>(503) 223-2100</td>
</tr>
<tr>
<td>13</td>
<td>Altabira City Tavern</td>
<td>1021 NE Grand Ave, Portland, OR 97232</td>
<td>(503) 963-3600</td>
</tr>
<tr>
<td>14</td>
<td>The Benson</td>
<td>309 SW Broadway, Portland, OR 97205</td>
<td>(503) 228-2000</td>
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<tr>
<td>15</td>
<td>Bluehour</td>
<td>250 NW 13th Ave, Portland, OR 97209</td>
<td>(503) 226-3394</td>
</tr>
<tr>
<td>16</td>
<td>Double Tree Hotel</td>
<td>1000 NE Multnomah St, Portland, OR 97232</td>
<td>(503) 281-6111</td>
</tr>
<tr>
<td>17</td>
<td>Embassy Suites Portland</td>
<td>319 SW Pine St, Portland, OR 97204</td>
<td>(503) 279-9000</td>
</tr>
<tr>
<td>18</td>
<td>The Goodfoot Pub &amp; Lounge</td>
<td>2845 SE Stark St, Portland, OR 97204</td>
<td>(503) 239-9292</td>
</tr>
</tbody>
</table>

## Partner Venues & Hotels

<table>
<thead>
<tr>
<th>Number</th>
<th>Venue Name</th>
<th>Address</th>
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<tbody>
<tr>
<td>19</td>
<td>Hampton Inn &amp; Suites Portland - Pearl District</td>
<td>354 NW 9th Ave, Portland, OR 97209</td>
<td>(503) 222-5200</td>
</tr>
<tr>
<td>20</td>
<td>Heathman Hotel</td>
<td>1001 SW Broadway, Portland, OR 97205</td>
<td>(503) 241-4100</td>
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<tr>
<td>21</td>
<td>Hotel Eastlund</td>
<td>1021 NE Grand Ave, Portland, OR 97232</td>
<td>(503) 235-2100</td>
</tr>
<tr>
<td>22</td>
<td>Inn @ Northrup Station</td>
<td>2025 NW Northrup St, Portland, OR 97209</td>
<td>(800) 224-1180</td>
</tr>
<tr>
<td>23</td>
<td>The Jupiter NEXT Portland</td>
<td>800 E Burnside St, Portland, OR 97214</td>
<td>(503) 230-9200</td>
</tr>
<tr>
<td>24</td>
<td>Mark Spencer Hotel</td>
<td>409 SW 11th Ave, Portland, OR 97205</td>
<td>(503) 224-3293</td>
</tr>
<tr>
<td>25</td>
<td>Nel Centro</td>
<td>1408 SW 6th Ave, Portland, OR 97201</td>
<td>(503) 484-1099</td>
</tr>
<tr>
<td>26</td>
<td>The Porter Portland</td>
<td>1335 SW 2nd Ave, Portland, OR 97201</td>
<td>(503) 306-4800</td>
</tr>
<tr>
<td>27</td>
<td>Portland Piano Company</td>
<td>8700 NE Columbia Blvd, Portland, OR 97220</td>
<td>(503) 775-2480</td>
</tr>
<tr>
<td>28</td>
<td>St. James Lutheran Church</td>
<td>1315 SW Park Ave, Portland, OR 97201</td>
<td>(503) 227-2439</td>
</tr>
<tr>
<td>29</td>
<td>Tanner Creek Tavern</td>
<td>875 NW Everett St, Portland, OR 97209</td>
<td>(971) 865-2888</td>
</tr>
<tr>
<td>30</td>
<td>Wilfs Restaurant &amp; Bar</td>
<td>800 NW 6th Ave at Union Station, Portland, OR 97209</td>
<td>(503) 223-0070</td>
</tr>
</tbody>
</table>
ARTIST BIOS

AARON DIEHL
Born: September 22, 1985 – Columbus, OH
Notable Musicians Played With: Benny Golson, Philip Glass, Cécile McLorin Salvant, Wynton Marsalis
Notable Albums: The Bespoke Man’s Narrative, Space Time Continuum, For One to Love w/ Cécile McLorin Salvant

BASSEKOU KOUYATE
Born: 1966 – Garana, Barouéli Cercle
Notable Musicians Played With: Toumani Diabaté, Youssou N’Dour, Ali Farka Toure, Bela Fleck, Paul McCartney, Bono, John Paul Jones
Notable Albums: Segu Blue, I Speak Fula, New Ancient Strings w/ Toumani Diabaté

BENNY GREEN
Born: April 4, 1963 – NYC, NY
Notable Albums: Kaleidoscope, Live at Fat Tuesday w/ Freddie Hubbard, The Inventor w/ Bobby Watson

BOBBY BROOM
Born: January 18, 1961 – NYC, NY
Notable Musicians Played With: Art Blakey, Max Roach, Kenny Garrett, Miles Davis, Dr. Lonnie Smith, Ron Carter, Al Haig, Walter Bishop Jr., Sonny Rollins, Donald Byrd
Notable Albums: No Hype Blues, Stand!, Reel Life w/ Sonny Rollins

BRIAN LYNCH
Born: September 12, 1956 – Urbana, IL
Notable Musicians Played With: Art Blakey, Horace Silver, Eddie Palmieri, Phil Woods, Benny Golson, Toshiko Akiyoshi, Charles McPherson, Hector LaVoe, Lila Downs
Notable Albums: Madera Latino: A Latin Jazz Interpretation on the Music of Woody Shaw, Palmas w/ Eddie Palmieri, One for All w/ Art Blakey

CAMERON GRAVES
Born: January 27, 1982 – Los Angeles, CA
Notable Musicians Played With: Kamasi Washington, Stanley Clarke, Thundercat

CHARLES MCPHERSON
Born: July 24, 1939 – Joplin, MO
Notable Musicians Played With: Charles Mingus, Charles Tolliver, Art Farmer, Toshiko Akiyoshi, Pepper Adams, Kenny Drew, Barry Harris, Red Rodney, Sam Jones
Notable Albums: From This Moment On, Let My Children Hear Music and Live at Carnegie Hall w/ Charles Mingus, Impact w/ Charles Tolliver

CHRIS POTTER
Born: January 1, 1971 – Chicago, IL
Notable Musicians Played With: Red Rodney, Pat Metheny, Steely Dan, Joanne Brackeen, Jim Hall, Joe Lovano, Dave Holland, Snarky Puppy, Nate Smith
Notable Albums: Undergound, The Sirens, Aziza and Overtime w/ Dave Holland

CHRISTIAN SCOTT ATUNDE ADJUAH
Born: March 31, 1983 – New Orleans, LA
Notable Musicians Played With: Donald Harrison, Prince, Mike Clark, Marcus Miller, Radiohead’s Thom Yorke, McCoy Tyner, Eddie Palmieri, Mos Def, Talib Kweli
Notable Albums: Rewind That, Anthem, Stretch Music, Ninety Miles, Diaspora

DARRELL GRANT
Born: May 30, 1962 – Pittsburgh, PA
Notable Albums: Black Art, The New Bop, Twilight Stories, Truth & Reconciliation

DELVON LAMARR
Born: August 28, 1978 – Seattle, WA
Notable Musicians Played With: George Cables, Frank Catalano, Ali Jackson, Seattle Repertoire Jazz Orchestra, Fareed Haque
Notable Albums: Close But No Cigar, Live at KEXP!

DEVIN PHILLIPS
Born: July 14, 1981 – New Orleans, LA
Notable Musicians Played With: Steve Kuhn, Kamasi Washington, Azar Lawrence, Pharoah Sanders, Wynton Marsalis, Eddie Palmieri, Branford Marsalis, Headhunters, Lenny Kravitz, New Orleans Jazz Orchestra
Notable Albums: Wade in the Water, Before You Know It w/ Ezra Weiss, The Long Journey Home w/ Derek Hines
**GERALD VEASLEY**  
Born: July 28, 1955 – Philadelphia, PA  
**Notable Musicians Played With:** Joe Zawinul, Carol Riddick, Kirk Whalum, McCoy Tyner, Will Downing, Maysa, John Blake, Pat Martino, Grover Washington Jr.  
**Notable Albums:** Look Ahead, Mingus Project, Your Move, The Ponderer w/ Odean Pope, Time Out of Mind w/ Grover Washington Jr.

**FARRENEL NEWTON**  
Born: March 21, 1977 – Miami, FL  
**Notable Musicians Played With:** Sunny Murray, Aretha Franklin, James Moody, Billy Hart, Muhal Richard Abrams, Hugh Ragin, Pete Krabs  
**Notable Albums:** With the Ultimate w/ Jason Ward, Before You Know It w/ Ezra Weiss, Rhythm on Life Vol. 1, w/ Tyrone Hendrix, Tha Funk Capitol of the World w/ Bootsy Collins

**FREDY COLE**  
Born: October 15, 1931 – Chicago, IL  
**Notable Musicians Played With:** Nat King Cole, Benny Golson, Elia Bailey, Quentin Baxter, Johnny Coles, Earl Bostic, Houston Person, Grover Washington Jr.  
**Notable Albums:** Always, My Mood Is You, To the Ends of the Earth, Latino

**ELDON “T” JONES**  
Born: December 29, 1968 - Portland, OR  
**Notable Musicians Played With:** Yolanda Adams, Leroy Vinegar, Mel Brown, Morris Chapman, Farnell Newton, Najee, Darrell Grant, Darren Rahn, Walter Finch  
**Notable Albums:** N'Touch, With All My Heart; Winelight, The Best is Yet To Come, and Come Morning are my most influential Grover Washington Jr. albums

**ERIN WATTS**  
Born: October 23, 1945 – Norfolk, VA  
**Notable Musicians Played With:** Rolling Stones, Charlie Haden, Frank Zappa, Glenn Frey, Buddy Rich, Marvin Gaye, Oliver Nelson, Kurt Elling, Stanley Clarke, Dizzy Gillespie, Carole King, Quincy Jones  
**Notable Albums:** Spirit Song, Both Feet on the Ground w/ Kenny Burrell, Let’s Get it On w/ Marvin Gaye, The Art of the Song and Quartet West w/ Charlie Haden

**ELI DEGIBRI**  
Born: May 3, 1978 – Jaffa, Israel  
**Notable Musicians Played With:** Herbie Hancock, Ron Carter, Al Foster, Kurt Rosenwinkel, Brad Mehldau, Kenny Barron, Eric Reed, Mingus Big Band  
**Notable Albums:** Israeli Song, Soul Station: A Tribute to Hank Mobley, Cliff Hangin’

**FREDY COLE**  
Born: October 19, 1960 – Paris, France  
**Notable Musicians Played With:** John Abercrombie, Roy Haynes, Michael Brecker, Dave Liebman, Richard Bona, Michel Portal, Martial Solal, Aldo Romano  
**Notable Albums:** Welcome Home, Essential, True Story, Composing, Threedom

**FRANCOIS BOURASSA**  
Born: September 26, 1959 – Montreal, Quebec, Canada  
**Notable Musicians Played With:** Jean Derome, Pierre Tanguay, Greg Ritchie, André Leroux  
**Notable Albums:** Cactus, Live, Rasstones, Number 9

**HABIB KOITÉ**  
Born: January 27, 1958 – Thiès, Senegal  
**Notable Musicians Played With:** Eric Bibb, Bonnie Raitt, Art Ensemble of Chicago  
**Notable Albums:** Baro, Live!, Acoustic Africa in Concert, Ma Ya, Brothers in Bamako

**JEAN-MICHEL PILC**  
Born: May 13, 1975 – Geneva, Switzerland  
**Notable Musicians Played With:** Marcus Miller, Herbie Hancock, Elton John, Sting, Cassandra Wilson, Raul Midón  
**Notable Albums:** Grégoire Maret (self-titled), Inside w/ David Sanborn, Thunderbird w/ Cassandra Wilson, Push, Jacky Terrasson, Mood Indigo w/ Jimmy Scott

**GIL GOLDSTEIN**  
Born: November 6, 1950 – Baltimore, MD  
**Notable Musicians Played With:** Gil Evans, Wayne Shorter, Billy Cobham, Jim Hall, Pat Martino, Michael Brecker, Lee Konitz, Michel Petrucciani, Toninho Horta  
**Notable Albums:** Zebra Coast, Longing, Stratus w/ Billy Cobham, Wide Angles w/ Michael Brecker, Farewell w/ Gil Evans, The Three Americas w/ Eliane Elias

**GREG GOEBEL**  
Born: November 1, 1978 - Eugene, OR  
**Notable Musicians Played With:** John Handy, Dick Oatts, Terrell Stafford, Larry Koonse, Houston Person, Byron Stripling, Alan Jones, Rebecca Kilgore, Ron Steen  
**Notable Albums:** Rainy City, Live in L.A. w/ Gino Vannelli, Where the Light Falls w/ David Friesen

**GRÉGOIRE MARET**  
Born: October 19, 1960 – Paris, France  
**Notable Musicians Played With:** John Abercrombie, Roy Haynes, Michael Brecker, Dave Liebman, Richard Bona, Michel Portal, Martial Solal, Aldo Romano  
**Notable Albums:** Welcome Home, Essential, True Story, Composing, Threedom
ARTIST BIOS

JOVINO SANTOS NETO
Born: September 18, 1954 – Rio de Janeiro, Brazil
Notable Musicians Played With: Mike Marshall, Airto Moreira, Flora Purim
Notable Albums: Canto do Rio, Veja o Som

KENDRA SHANK
Born: April 23, 1958 – Woodland, CA
Notable Musicians Played With: Bob Borough, Shirley Horn, Frank Kimbrough, Abbey Lincoln, Gary Bartz, Peter Leitch, Ben Monder, John Stowell, Larry Willis
Notable Albums: A Spirit Free: Abbey Lincoln Songbook, Afterglow, Reflections, Mosaic

KENNY WERNER
Born: November 19, 1951 – Brooklyn, NY
Notable Musicians Played With: Archie Shepp, Lee Konitz, Chris Potter, Randy Brecker, Joe Lovano, Ari Hoenig, Jane Ira Bloom, David Murray, Joyce Moreno
Notable Albums: Democracy, Lawn Chair Society, Me Myself & I, Meditations

MARCUS STRICKLAND
Born: February 24, 1979 – Gainsville, FL
Notable Musicians Played With: Jeff “Tain” Watts, Roy Haynes, Christian McBride, Dave Douglas, Jose James
Notable Albums: People of the Sun, Fountain of Youth w/ Ray Haynes, State of Art w/ Ben Williams

MARIÁ GRAND
Born: April 23, 1992 – Geneva, Switzerland
Notable Musicians Played With: Adam O’Farrill, Miles Okazaki, Román Filiú, Eric Alexander, Julian Priester, Craig Taborn, Vijay Iyer, Damion Reid, Adam Cruz
Notable Albums: Magdalena, Quarteria w/ Román Filiú, Conjur Woman w/ Tamara Renée

MATT SAVAGE
Born: May 12, 1992 – Sudbury, MA
Notable Musicians Played With: Chick Corea, Wynton Marsalis, Bobby Watson, Clark Terry, Jimmy Heath, Terri Lyne Carrington, Donny McCaslin
Notable Albums: Splash Variations, Bigger Celebration, Go On, The Day Before

MATTHEW WHITAKER
Born: April 3, 2001 – Hackensack, NJ
Notable Albums: Outta the Box

NATALIA SMIRNOVA
Born: April 19, 1982 – Tichoretzk, Russia
Notable Musicians Played With: Marcus Strickland, Joe Locke, Chuck Loeb, Roy Hargrove, Ravi Coltrane, Myron Walden, Gregory Porter, Nicole Henry, Jann Parker
Notable Albums: Passion, Runway, Moment of Happiness

PATRICE RUSHEN
Born: September 30, 1954 – Los Angeles, CA
Notable Musicians Played With: Stevie Wonder, Herbie Hancock, Lionel Hampton, Carlos Santana, Boys II Men, George Benson, Prince, Nancy Wilson, Michael Jackson, Dianne Reeves, Ndugu, Ernie Watts, Jean Luc Ponty, Azar Lawrence
Notable Albums: Forget Me Nots & Remind Me, Straight from the Heart, Aurora, w/ Jean Luc Ponty, Comin’ Through w/ Eddie Henderson, The Meeting (self-titled)
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PHAROAH SANDERS
Born: October 13, 1940 – Little Rock, AR
Notable Musicians Played With: John Coltrane, Dewey Redman, Sonny Simmons, Smiley Winters, Sun Ra, Billy Higgins
Notable Albums: Karma, Thembi, Jewels of Thought, Meditations w/ John Coltrane, Journey in Satchidananda w/ Alice Coltrane, Love & Peace w/ McCoy Tyner, Another Earth w/ Gary Bartz, Spirits Known & Unknown w/ Leon Thomas, Lawrence of Newark w/ Lory Young, Chappaqua Suite w/ Ornette Coleman, Village w/ Wallace Roney

RALPH PETERSON JR.
Born: May 20, 1962 – Pleasantville, NJ
Notable Musicians Played With: Art Blakey, Terence Blanchard, Donald Harrison, Walter Davis, Branford Marsalis, David Murray, Roy Hargrove, Wynton Marsalis, Dewey Redman, George Colligan, Betty Carter, Geri Allen
Notable Albums: V, Triangular, Art, Fo’tet Plays Monk, Dream Deferred

STANLEY CLARKE
Born: June 30, 1951 – Philadelphia, PA
Notable Musicians Played With: Joe Henderson, Pharoah Sanders, Stan Getz, Dexter Gordon, Art Blakey, Horace Silver, Herbie Hancock, Wayne Shorter, Chick Corea
Notable Albums: The Message, School Days, Journey to Love, Live 1976–77, Up, D-Stringz, Bolivia w/ Gato Barbieri, Romantic Warrior & Light as a Feather w/ Return to Forever, Dance of Magic and Dark of Light w/ Norman Connors, Moon Germs w/ Joe Farrell, Sweet Rain w/ Stan Getz, Free w/ Arito Moreira, Never Too Far, Dianne Reeves, Gershwin’s World w/ Herbie Hancock, Extension of a Man, Donny Hathaway

STEPHAN CRUMP
Born: February 8, 1972 - Memphis, TN
Notable Musicians Played With: Max Roach, Frank Foster, Ray Drummond, Patti Austin, Vijay Iyer Trio and Sextet, Jen Chapin Band, Mat Maneri
Notable Albums: Tuckahoe, Thwirl w/ Rosetta Trio, Accelerando w/ Vijay Iyer

STEVE RODBY
Born: December 9, 1954 – Joliet, IL
Notable Musicians Played With: Pat Metheny, Joe Henderson, Art Farmer, Milt Jackson
Notable Albums: The Nearness of You: The Ballad Book, The Pilgrimage w/ Michael Brecker, First Circle, Unity Band, Offramp and Travels w/ Pat Metheny

STEVE TURRE
Born: September 12, 1948 – Omaha, NE
Notable Albums: The Very Thought of You, The Spirits Up Above, Woody’s Delight

TERENCE BLANCHARD
Born: March 13, 1962 – New Orleans, LA
Notable Musicians Played With: Art Blakey, Donald Harrison, Lion Hampton, Branford Marsalis, Mulgrew Miller, Spike Lee, Diana Krall, Dianne Reeves, Cassandra Wilson, McCoy Tyner, Christian McBride, Gary Bartz, Lewis Nash
Notable Albums: Flow, Black Pearl, Bounce, A Tale of God’s Will: (A Requiem for Katrina), Roots w/ Cedar Walton, Mo’ Better Blues soundtrack w/ Branford Marsalis

VERONICA SWIFT
Born: May 14, 1994 – Charlottesville, VA
Notable Musicians Played With: Michael Feinstein, Emmet Cohen, Benny Green, Wynton Marsalis & JALC, Chris Botti, Richie Cole, Harry Allen
Notable Albums: Lonely Woman, Birdland Big Band Live, Then and Now w/ Benny Green, Let’s Sail Away w/ Jeff Rupert, Mack Avenue Records debut, April 2019.
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