PDX JAZZ
FESTIVAL
FEBRUARY 18-28

2016
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Monday - Saturday: 10AM to 7PM - Sunday: 11AM to 6PM
Welcome to the 13th Annual Biamp PDX Jazz Festival! We are excited to present this year’s programming, which features the timeless work of the towering mid-20th century saxophonist John Coltrane, whose spirit for living a meaningful life mirrors that of our own community.

Portland is made up of people who combine a tireless passion for quality and possibility with a deep desire to lead a robust, uplifting life. The passion is found everywhere—in our restaurants and food carts, on our bike paths and hiking trails, and in our relationships, businesses, schools, and neighborhoods. The drive to explore, participate, communicate, learn and experience life is primary to our community character, and it inspires us to grow ourselves, as Coltrane would say, “into the best good that [we] can be.”

Our city’s ongoing quest to live a meaningful life continually challenges PDX Jazz to present audiences with compelling programming and community outreach. It is a challenge we pursue with enthusiasm because we believe providing the city with access to this indigenous American music enriches the lives of those living here—great performances remind us of the music’s historic influence while nourishing our contemporary creative spirit.

Our mission is to foster the growth of musical offerings in the Pacific Northwest, and to inspire, educate, and develop future jazz audiences for generations to come. We aspire to provide ample opportunities for the community to experience jazz music, and to discover how it uniquely inspires each of us. Thanks to the musicians, our sponsors and individual members, and to our patrons, staff, partner organizations, volunteers, and Board for helping us fulfill our mission.

—John Coltrane

[A goal of mine is to] “uplift people as much as I can. To inspire them to realize more and more of their capacities for living meaningful lives.”

Joe Maita
PDX Jazz Board President
Music fans and jazz aficionados will notice right off the bat that our festival name now directly connects with who we are on a year-round basis. PDX Jazz—the presenting organization of Portland’s longstanding annual Festival—also has a new title sponsor: BIAMP. The Beaverton-based professional audio company is a provider of professional audio solutions for conferencing, paging, sound reinforcement, and other corporate requirements.
Connecting the 2016 BIAMP PDX Jazz Festival on a wider sphere of influence is John Coltrane. His lineage has been celebrated throughout the organization’s history beginning with the 2006 Chasin’ The Trane—Remembering John Coltrane Festival, with appearances by McCoy Tyner, Ravi Coltrane, and Bryan Dickerson.

Since 2011—when PDX Jazz evolved to year-round programming—an emphasis on Coltrane’s legacy began in earnest with Impressions of John Coltrane, performed by Portland players on July 17, the anniversary of his passing. The program was later broadcast on Sirius XM Radio as part of a continuous three-day international recognition of Coltrane’s 85th birthday. The protean saxophonist Devin Phillips was also featured the following summer with special guest vocalist Richard Arnold on A Night of Ballads and Blues. In May 2013, Phillips was paired with Azar Lawrence (a former sideman to Elvin Jones and McCoy Tyner) for two nights with a specific focus on Coltrane’s two most prolific years, 1964–65, which boast 35 studio and live recording sessions. Phillips also performed as a special guest with pianist Steve Kuhn (Coltrane’s pianist in 1960) on the 2013 Jazz Festival, as well as sit-in performances with Coltrane inspired saxophonists Branford Marsalis (2007) and Pharoah Sanders (2010).

As a precursor to the anticipated 2016 Jazz Festival, three Fall Coltrane tribute programs were performed: On September 23 (Coltrane’s 89th birthday), tenor saxophonist Javon Jackson was joined by Les McCann. On September 30, singer Allan Harris recognized Coltrane’s uncanny romanticism on a program titled The John Coltrane Songbook; Harris paid homage to a lineage of singers and composers from Billy Eckstine, Arthur Prysock, and Johnny Hartman to Billy Strayhorn, Duke Ellington, and Richard Rodgers, backed by the incomparable Mel Brown Quartet.

The season finale was specifically chosen for December 9, the historic date of the 1964 A Love Supreme recording. The auspicious program titled From Birmingham to PDX: The
Spirit of John Coltrane was an exploration on the secular influences through Coltrane’s compositions, specifically “Alabama.” Coltrane’s heart-rending composition was written in response to the tragic act of white supremacist terrorism, which occurred at Birmingham’s African-American 16th Street Baptist Church on Sunday, September 15, 1963, and resulted in the deaths of four children. Performed in the Alberta Abbey, a former Baptist Church in Portland’s historic jazz neighborhood, pianist Darrell Grant juxtaposed the piece with moving spoken word from speeches delivered by Dr. Martin Luther King and President Barack Obama. The evening also included a pre-concert panel discussion led by Marty Hughley focused on the social-political dynamics that connect the half-century between the Birmingham and Charleston church attacks.

The 2016 Festival will examine Coltrane’s dynasty through a myriad of musical vantage points, woven through family (Ravi Coltrane), legacy (Reggie Workman), and modern day masters closely associated with Coltrane’s music: Sonny Fortune, Azar Lawrence, Joe Lovano, JD Allen, Gary Bartz, Jimmy Cobb, Charles Lloyd, Javon Jackson, Jimmy Greene, Orrin Evans, Chuck Israels, Mel Brown, and Devin Phillips.

Ravi Coltrane will appear as a special guest soloist in two For Portland Only programs. The Africa Brass Ensemble is a tentet under the direction of Portland Jazz Master Charles Gray performing the five singular pieces from his father’s debut impulse! sessions anchored by the McCoy Tyner-inspired Philadelphia pianist Orrin Evans. Ravi will also pay tribute to his revered mother Alice Coltrane, featuring Reggie Workman (he performed and recorded with Ravi’s parents), pianist Geri Allen (she and Alice are both Detroit natives), harpist Brandee Younger, and drummer Andrew Cyrille.

Additionally, Coltrane’s mastery will be reflected through legacy performances in special groupings through tribute projects led by Gary Bartz and Jimmy Cobb/Javon Jackson. Look for more events including the program Olé Coltrane, featuring the Bobby Torres Ensemble with special guest Azar Lawrence; Chuck Israels celebrates his first record date with Trane, Coltrane Time, supported by special guest soloist Jimmy Greene; the west coast debut of Reggie Workman’s Quintet (RWORKz); and a week-long residency of nightly Coltrane tributes from top Portland players at Al’s Den.

Additionally, Coltrane will be examined through his association with Elvin Jones around the seminal project Puttin’ It Together, featuring Jones’ celebrated sidemen Sonny Fortune and Lawrence.

Coltrane’s collaborations with two guitarists—one collaboration well known with Kenny Burrell, and a lesser known collaboration with Wes Montgomery—will be referenced under the leadership of Portland drummer Mel Brown with guitarist Dan Balmer and Henry Johnson, respectively.

John Coltrane performed and recorded with numerous saxophonists from different time periods over the years, many
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of whom served as a stylistic influence, including: Jimmy Heath, Cannonball Adderley, Eric Dolphy, Sonny Rollins, Pharoah Sanders, Archie Shepp, Johnny Hodges, Hank Mobley, Jackie McLean, Gigi Gryce, Frank Wess, and Gene Ammons, among others. Michael Brecker, Joe Lovano, and Dave Liebman, all heavily influenced by Coltrane, formed the Saxophone Summit in 1999 to explore his music. They began recording as a collective in 2004 with the album Gathering of Spirits. When Brecker passed in 2007, Ravi Coltrane joined the group and they subsequently recorded Sephardic Light and, most recently, Visitation. Greg Osby recently replaced Ravi, and the Collective continues to be seen and heard when schedules permit. The Saxophone Summit Supreme, a For Portland Only experience in the spirit of the summit, will bring together three Coltrane contemporaries paying tribute to this ensemble: Jimmy Greene, JD Allen, and Devin Phillips backed by the illustrious Orrin Evans Trio. Their choice of material will run the gamut of Coltrane’s songbook and the colleagues that he collaborated with.

Orrin’s trio with bassist Luques Curtis and drummer Mark Whitfield, Jr. will be heard in two aforementioned programs in a supporting role. Their headline show with special guest JD Allen, titled The Classic Quartet, will put the emphasis on songs from Coltrane’s most influential period, 1961–65, that featured McCoy Tyner, Elvin Jones, and Jimmy Garrison.

The 11-day Festival will also feature many jazz artists across a broad musical spectrum not associated with the Coltrane @ 90 program. GRAMMY® Award-winning singer Dianne Reeves makes her first Festival appearance since 2009; Gary Peacock, who played with Keith Jarrett here over 30 years ago, makes his Portland debut a leader; the two-time GRAMMY® Award-winning Spanish Harlem Orchestra kicks off the Festival, making their first appearance since 2008; John Scofield and Joe Lovano team up for a long overdue reunion—both performed with their respective bands on the 2009 Festival; Kenny Barron makes his Festival debut on a double bill with guitar icon Pat Martino, who also last played the 2009 Blue Note @ 70 Festival; the familiar favorite Brian Blade and the Fellowship Band will team up with Alicia Olatuja, who was featured last year with Billy Childs’ tribute to Laura Nyro; Portland native and now New York–based Nicole Glover headlines for the first time; and Thelonious Monk Competition winner Marquis Hill debuts for a blazing tribute to Freddie Hubbard.

If you are still looking for more great jazz, check out our intimate solo series at Classic Pianos, featuring Portland’s David Goldblatt, the world-renowned native of Cádiz, Spain, Chano Dominguez, the 2015 Cole Porter Fellow, Sullivan Fortner, harpist Brandee Younger, and Joshua Redman sideman, Aaron Goldberg. It’s also easy to find great local players in many of the downtown hotel lounges and partner restaurants.

The Jazz Forward Competition (in partnership with Portland State University, under the direction of Jeff Baker and Darrell Grant) draws aspiring students from the greater western region and will showcase the best and brightest of tomorrow’s jazz stars. In its second year, the JFC adds two competing college solo categories (now totaling seven), with all winners receiving main-stage exposure prior to headline performances. Last years’ big band winner, The Pacific Crest Jazz Orchestra under the direction of 2012 Portland Jazz Master Thara Memory, also captured first place at the prestigious Duke Ellington Competition at Jazz at Lincoln Center in NYC. PDX Jazz recently produced a benefit concert at the Alberta Abbey to help sustain the American Music Program’s PCJO. Fall by Lincoln Hall during the second weekend for a taste of the competition as well as headline artist Jazz Conversations. For a complete schedule of Jazz Conversations and Panel Discussions, as well as free and ticketed performances, visit www.pdxjazz.com. Keep listening to KMHD, your jazz voice for Portland, and check out the latest coverage on OregonMusicNews.com. We will see you at the Festival!
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Festival Map

11 days | 25+ Venues | 80+ Events

TICKET INFORMATION

DAY OF SHOW:
Venue box offices open 90 minutes prior to showtime

IN ADVANCE:
PDX Jazz Box Office is open M-F, 10 AM - 4 PM
126 NE Alberta St., Suite 002
503-228-JAZZ (5299)

Go to pdxjazz.com
## Festival Venues

1. **Al’s Den**  
   303 SW 12th Ave  
   Portland, OR 97205  
   (855) 205-3930

2. **Alberta Abbey**  
   126 NE Alberta St  
   Portland, OR 97211  
   (503) 897-7037

3. **Classic Pianos**  
   3003 SE Milwaukie Avenue  
   Portland, OR 97202  
   (503) 239-9969

4. **Jimmy Mak’s**  
   221 NW 10th Avenue  
   Portland, OR 97209  
   (503) 295-6542

5. **Metropolitan Ballroom at the Hotel Eastlund**  
   1021 NE Grand Ave  
   Portland, OR 97232  
   (503) 235-2100

6. **Newmark Theatre**  
   1111 SW Broadway  
   Portland, OR 97205  
   (503) 248-4335

7. **Revolution Hall**  
   1300 SE Stark St  
   Portland, OR 97214  
   (503) 288-3895

6. **Winningstad Theater**  
   1111 SW Broadway Ave  
   Portland, OR 97205  
   (503) 248-4335

## Partner Venues & Hotels

8. **Ace Hotel Portland**  
   1022 SW Stark Street  
   Portland, OR 97205  
   (503) 228-2277

9. **Aloft Hotel**  
   9920 NE Cascades Parkway  
   Portland, OR 97220  
   (503) 200-5678

5. **Altabira City Tavern**  
   1021 NE Grand Ave  
   Portland, OR 97232  
   (503) 235-2100

10. **Benson Hotel**  
    309 SW Broadway  
    Portland, OR 97205  
    (503) 228-2000

11. **DoubleTree Hotel**  
    1000 NE Multnomah Street  
    Portland, OR 97232  
    (503) 281-6111

12. **Embassy Suites by Hilton**  
    319 SW Pine St  
    Portland, OR 97204  
    (503) 279-9000

13. **The Goodfoot Pub & Lounge**  
    2845 SE Stark St  
    Portland, OR 97204  
    (503) 239-9292

14. **Hilton Portland & Executive Tower**  
    921 SW 6th Avenue  
    Portland, OR 97204  
    (503) 226-1611

15. **Hotel deLuxe**  
    729 SW 15th Avenue  
    Portland, OR 97205  
    (503) 219-2094

5. **Hotel Eastlund**  
   1021 NE Grand Ave  
   Portland, OR 97232  
   (503) 235-2100

16. **Hotel Lucia**  
    400 SW Broadway  
    Portland, OR 97205  
    (503) 225-1717

17. **Hotel Rose**  
    50 SW Morrison Street  
    Portland, OR 97204  
    (503) 221-0711  
    Toll free: (855) 819-2921

18. **Lincoln Performance Hall at PSU**  
    1620 SW Park Ave  
    Portland, OR 97201  
    (503) 224-9842

19. **The Mark Spencer Hotel**  
    409 SW 11th Ave  
    Portland, OR 97205  
    (503) 224-3293

20. **Nel Centro**  
    1408 SW 6th Ave  
    Portland, OR 97201  
    (503) 484-1099

21. **Portland Marriott Downtown Waterfront**  
    1401 SW Naito Parkway  
    Portland, OR 97239  
    (503) 226-7600

22. **Portland Prime**  
    121 SW 3rd Ave  
    Portland, OR 97204  
    (503) 223-6200

23. **River’s Edge Hotel & Spa**  
    0455 SW Hamilton Ct.  
    Portland, OR 97239  
    (503) 802-5800

24. **Sentinel**  
    614 SW 11th Ave  
    Portland, OR 97205  
    (503) 224-3400

25. **Spella Caffe**  
    520 SW 5th Ave  
    Portland, OR 97204  
    (503) 752-0264

26. **West Cafe**  
    1201 SW Jefferson St  
    Portland, OR 97201  
    (503) 227-8189

27. **The Westin Portland**  
    750 SW Alder St  
    Portland, OR 97205  
    (503) 294-9000

28. **Wilf’s Restaurant & Bar**  
    800 NW 6th Ave  
    Portland, OR 97209  
    (503) 223-0070
# Performance Schedule

**Thursday 2/18**

<table>
<thead>
<tr>
<th>Event</th>
<th>Date</th>
<th>Time</th>
<th>Venue</th>
<th>Ticket Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jessie Marquez &amp; Clay Giberson</td>
<td>2/18/16</td>
<td>6PM</td>
<td>West Café</td>
<td>FREE</td>
</tr>
<tr>
<td>Spanish Harlem Orchestra</td>
<td>2/18/16</td>
<td>7PM</td>
<td>Newmark Theatre</td>
<td>Varies</td>
</tr>
<tr>
<td>Sullivan Fortner</td>
<td>2/18/16</td>
<td>7PM</td>
<td>Classic Pianos</td>
<td>Varies</td>
</tr>
<tr>
<td>Sonny Fortune Quartet</td>
<td>2/18/16</td>
<td>7PM &amp; 9:30PM</td>
<td>Jimmy Mak’s</td>
<td>Varies</td>
</tr>
<tr>
<td>Trio Subtonic</td>
<td>2/18/16</td>
<td>8:30PM</td>
<td>Aloft Portland Airport at Cascades Station</td>
<td>FREE</td>
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**Friday 2/19**

<table>
<thead>
<tr>
<th>Event</th>
<th>Date</th>
<th>Time</th>
<th>Venue</th>
<th>Ticket Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Renato Caranto &amp; Andre St. James</td>
<td>2/19/16</td>
<td>4PM</td>
<td>The Porto Terra Lounge at The Hilton Portland Executive Tower</td>
<td>FREE</td>
</tr>
<tr>
<td>The David Brothers Combo</td>
<td>2/19/16</td>
<td>6PM</td>
<td>West Café</td>
<td>FREE</td>
</tr>
<tr>
<td>Michael Allen Harrison</td>
<td>2/19/16</td>
<td>7PM</td>
<td>Wilf’s Restaurant &amp; Bar</td>
<td>Varies</td>
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**Saturday 2/20**

<table>
<thead>
<tr>
<th>Event</th>
<th>Date</th>
<th>Time</th>
<th>Venue</th>
<th>Ticket Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>John Nastos &amp; Greg Goebel</td>
<td>2/20/16</td>
<td>5PM</td>
<td>Hotel Rose</td>
<td>FREE</td>
</tr>
<tr>
<td>Dan Duval</td>
<td>2/20/16</td>
<td>5PM</td>
<td>The Mark Spencer Hotel</td>
<td>FREE</td>
</tr>
<tr>
<td>Gary Bartz Quartet: Coltrane Rules</td>
<td>2/20/16</td>
<td>10PM</td>
<td>Winningstad Theatre</td>
<td>Varies</td>
</tr>
<tr>
<td>Happy Orchestra w/Skerik &amp; Damian Erskine</td>
<td>2/20/16</td>
<td>10PM</td>
<td>The Goodfoot Pub &amp; Lounge</td>
<td>Varies</td>
</tr>
</tbody>
</table>
PERFORMANCE SCHEDULE

March Jazz
Concerts
WILLIAM WHITE, Interim Music Director

Saturday, March 5, 7 pm
Maranatha Church, 4222 NE 12th Ave
Jazz Ensemble with Sousa Band,
Concert Band, Symphonic Band

Sunday, March 6, 4 pm
Benson High School, 546 NE 12th Ave
Jazz Band with Interlude Orchestra,
Baroque Orchestra, MYSfits String Ensemble

See www.playmys.org for full season schedule

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Portland, Oregon 97202
503.239.9969  classicportland.com
<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
<th>Location</th>
<th>Time</th>
<th>Admission</th>
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</thead>
<tbody>
<tr>
<td>2/20/16</td>
<td>The Ramsey Embick/Renato Caranto Quartet</td>
<td>ArtBar</td>
<td>11:30PM</td>
<td>FREE</td>
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<tr>
<td>2/21/16</td>
<td>Coltrane Jazz w/ Ryan Meagher, Chris Higgins &amp; Michael Raynor</td>
<td>A's Den</td>
<td>10:30AM</td>
<td>FREE</td>
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<td></td>
<td>Coltrane &amp; Cannonball Revisited featuring Tom Pereira, David Valdez,</td>
<td>A's Den</td>
<td>7PM</td>
<td>FREE</td>
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<td></td>
<td>Alan Jones &amp; Chris Higgins</td>
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<tr>
<td>2/23/16</td>
<td>PSU Student Duos directed by Jeff Baker</td>
<td>Portland Prime at The Embassy Suites Hotel</td>
<td>5PM</td>
<td>FREE</td>
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<td></td>
<td>Grant Richards Duo</td>
<td>Marriott Waterfront</td>
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<td>FREE</td>
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<tr>
<td>2/23/16</td>
<td>Dianne Reeves</td>
<td>Newmark Theatre</td>
<td>7:30PM</td>
<td>Varies</td>
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<td></td>
<td>Chano Domínguez</td>
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<td>2/24/16</td>
<td>Tenor Conclave featuring Lee Wuthenow, David Evans, Bryan Dickerson &amp;</td>
<td>Al’s Den</td>
<td>7PM</td>
<td>FREE</td>
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<td></td>
<td>&amp; Pete Petersen</td>
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<tr>
<td>2/24/16</td>
<td>Chasin’ The Trane: Coltrane at The Village Vanguard featuring</td>
<td>Jimmy Mak’s</td>
<td>7PM</td>
<td>Varies</td>
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<td></td>
<td>The Rob Scheps Trio</td>
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<tr>
<td>2/24/16</td>
<td>The Joe Manis Trio plays John Coltrane Ballads</td>
<td>A’s Den</td>
<td>7PM</td>
<td>FREE</td>
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<tr>
<td></td>
<td>Chasin’ The Trane: Coltrane at The Village Vanguard</td>
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<tr>
<td>2/24/16</td>
<td>Freight Trane: The Kenny Burrell/John Coltrane Collaboration</td>
<td>Classic Pianos</td>
<td>7PM</td>
<td>Varies</td>
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<td></td>
<td>featuring The Mel Brown Quartet w/ special guest</td>
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<td></td>
<td>Javon Jackson</td>
<td>Classic Pianos</td>
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<tr>
<td>2/24/16</td>
<td>PSU Student Duos directed by Jeff Baker</td>
<td>Portland Prime at The Embassy Suites Hotel</td>
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<td>&amp; Pete Petersen</td>
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<td></td>
<td>Ron Steen, Rebecca &amp; Ray Hardiman, Phil Baker of Pink Martini</td>
<td>Wilf’s Restaurant &amp; Bar</td>
<td>7PM</td>
<td>Varies</td>
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Education Programs

Jazz in the Schools

Jazz in the Schools is an education and outreach program conducted in select Portland Public Schools. Sponsored by US Bank, the program teaches students about the origins of jazz from its roots in Africa and New Orleans, some of its most significant figures, its major contributions to American history, and ultimately its connection to visual art – particularly the designs found on jazz record album covers during the mid-20th century. Throughout the duration of the program, the students listened to jazz music in their classroom while creating their own artistic interpretation of what jazz “looks like”. The art judged to be most outstanding by a panel of prominent Portland artists is on display in downtown Portland during the entirety of the PDX Jazz Festival.

Incredible Journey of Jazz

The Incredible Journey of Jazz is a free, 60-minute music program designed for students in Portland’s public schools that tells the story of jazz music, one of America’s treasured contributions to world culture. Through a live performance, students learn about the roots of jazz from African music and its culture, its development in the United States, and current place in our own culture.

Jazz Forward Competition

The Jazz Forward Competition was created to bring a world class student festival to Portland and the Pacific Northwest. The partnership with PDX Jazz and Portland State University brings hundreds of students, directors and family members to our beautiful city in the midst of the PDX Jazz Festival. Competition participants have the opportunity to attend master classes, jazz conversations and concerts, and the winners of each category are rewarded with the opportunity to open for our national and international headline performers on the main stages of the Festival.
FRIDAY 2/26

West Coast Blues: Celebrating Wes, Jimmy & John with The Mel Brown Trio featuring special guest Henry Johnson
Presented by NORTH COAST BREWING
2/24/16 | 7:30PM (2 Sets) 
(2) VARIESTommy Mak's

Moongriffin
2/25/16 | 8:30PM FREE
Altabira City Tavern at The Eastlund Hotel

THEURDAY 2/25

David Fleschner & Alan Hager
2/25/16 | 5PM FREE
Marriott Waterfront

Africa Brass Ensemble w/ special guest Ravi Coltrane and Portland Jazz Master Charles Gray
Presented by DAVIDS, WRIGHT, TREMAINE LLP
2/26/16 | 7PM VARIESThomas Gray

Brian Blade and The Fellowship Band & Alicia Olatuwa (Double Bill)
2/25/16 | 7PM VARIESThe Westin Hotel

Africa Brass Ensemble w/ special guest Ravi Coltrane and Portland Jazz Master Charles Gray
Presented by DAVIDS, WRIGHT, TREMAINE LLP
2/26/16 | 7PM VARIESThomas Gray

Coltrane Time: Chuck Israels Sextet w/ special guest Jimmy Greene
Presented by NORTH COAST BREWING
2/25/16 | 7:30PM (2 Sets) 
(2) VARIESTommy Mak's

THURSDAY 2/25

Jessie Marquez & Clay Giberson
2/25/16 | 6PM FREE
West Café

Tony Pacini Trio-Jazz piano
2/25/16 | 7PM VARIESTommy Mak's

Dear Lord: The John Gross Trio
2/25/16 | 7PM VARIESTommy Mak’s

Anson Wright, Mike Horsfall & Chris Higgins
2/26/16 | 7PM FREE
Aloft Portland Airport at Cascades Station

TIM Willcox's Superjazzers “Interpret Coltrane’s Sound”
2/25/16 | 7PM FREE
Al's Den

Tony Pacini Trio-Jazz piano
2/26/16 | 7PM VARIESTommy Mak's

Coltrane Time: Chuck Israels Sextet w/ special guest Jimmy Greene
Presented by NORTH COAST BREWING
2/25/16 | 7:30PM (2 Sets) 
(2) VARIESTommy Mak's

Africa Brass Ensemble w/ special guest Ravi Coltrane and Portland Jazz Master Charles Gray
Presented by DAVIDS, WRIGHT, TREMAINE LLP
2/26/16 | 7PM VARIESThomas Gray

THURSDAY 2/25

Jessie Marquez & Clay Giberson
2/25/16 | 6PM FREE
West Café

Tony Pacini Trio-Jazz piano
2/26/16 | 7PM VARIESTommy Mak's

Coltrane Time: Chuck Israels Sextet w/ special guest Jimmy Greene
Presented by NORTH COAST BREWING
2/25/16 | 7:30PM (2 Sets) 
(2) VARIESTommy Mak's

Africa Brass Ensemble w/ special guest Ravi Coltrane and Portland Jazz Master Charles Gray
Presented by DAVIDS, WRIGHT, TREMAINE LLP
2/26/16 | 7PM VARIESThomas Gray

THURSDAY 2/25

David Fleschner & Alan Hager
2/25/16 | 5PM FREE
Marriott Waterfront

Africa Brass Ensemble w/ special guest Ravi Coltrane and Portland Jazz Master Charles Gray
Presented by DAVIDS, WRIGHT, TREMAINE LLP
2/26/16 | 7PM VARIESThomas Gray

Brian Blade and The Fellowship Band & Alicia Olatuwa (Double Bill)
2/25/16 | 7PM VARIESThe Westin Hotel

Africa Brass Ensemble w/ special guest Ravi Coltrane and Portland Jazz Master Charles Gray
Presented by DAVIDS, WRIGHT, TREMAINE LLP
2/26/16 | 7PM VARIESThomas Gray

Coltrane Time: Chuck Israels Sextet w/ special guest Jimmy Greene
Presented by NORTH COAST BREWING
2/25/16 | 7:30PM (2 Sets) 
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(2) VARIESTommy Mak's

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Presented by DAVIDS, WRIGHT, TREMAINE LLP
2/26/16 | 7PM VARIESThomas Gray
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Heather Keizur & Steve Christofferson
2/27/16 | 7PM FREE Aquariva Restaurant at River’s Edge Hotel & Spa

Devin Phillips Quartet-Saxophone
2/27/16 | 7PM VARIES Wilf’s Restaurant & Bar

The Classic Quartet featuring The Orrin Evans Trio w/ special guest JD Allen
Presented by NORTH COAST BREWING
2/27/16 | 7:30 & 10PM VARIES Jimmy Mak’s

Gordon Lee & Phil Baker
2/27/16 | 8:30PM FREE The Benson Hotel at The Palm Court

SUNDAY 2/28

Thomas Sandahl, Bill Athens & Chris Korschetz
2/28/16 | 10:30AM FREE Nel Centro at The Hotel Modera

Brandee Younger
2/28/16 | 5PM VARIES Classic Pianos

AJAM @ The ACE directed by Alan Jones
2/28/16 | 6PM FREE The ACE Hotel

John Scofield/Joe Lovano Quartet
2/28/16 | 7:30PM VARIES Revolution Hall

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ARTIST BIOS

AARON GOLDBERG

Born: April 30, 1974 - Boston, MA
Notable musicians played with: Joshua Redman, Wynton Marsalis, Kurt Rosenwinkel
Notable albums: The Now, Home, Worlds

“A post-bop pianist of exemplary taste and range.” —The New York Times

ALAN JONES

Born: August 5, 1962 - Portland, OR
Notable musicians played with: Esperanza Spalding, Andrew Hill, Leroy Vinnegar, Red Mitchell, Kenny Wheeler, David Friesen
Notable albums: Unsafe, The Leroy Vinnegar Suite, Climbing (Rough)

ALICIA OLATUJA

Born: June 16, 1982 - St. Louis, MO
Notable musicians played with: Christian McBride, Chaka Khan, Bebe Winans, Billy Childs
Notable albums: Timeless, In the Dark, The Promise

“Ms. Olatuja is an American singer with a strong, lustrous tone and an amiably regal presence onstage.” —The New York Times

AZAR LAWRENCE

Born: November 3, 1953 - Los Angeles, CA
Notable musicians played with: Miles Davis, McCoy Tyner, Elvin Jones, Freddie Hubbard, Woody Shaw
Notable albums: Summer Solstice, Bridge Into The New Age, The Seeker, People Moving

“He seems in possession of a great, almost ecstatic power, but he cares about songs, and their shape and melody always pulled him back to earth.” —The New York Times

BRANDEE YOUNGER

Born: July 1, 1983 - Long Island, NY
Notable musicians played with: Ravi Coltrane, Jack DeJohnette, Charlie Haden, Reggie Workman
Notable albums: Supreme Sonacy, The Brandee Younger 4tet, Prelude

“Younger’s mixture of virtuosity and creative dexterity has gained her well deserved notoriety over the last several years, performing with a variety of artists from Ravi Coltrane to Drake.” —Wax Poetics

BRIAN BLADE

Born: July 25, 1970 - Shreveport, LA
Notable musicians played with: Wayne Shorter, Ellis Marsalis, Joni Mitchell, Billy Childs, Herbie Hancock, Bob Dylan
Notable albums: Brian Blade Fellowship, Season of Changes, Mama Rosa, Landmarks
Recognition: Grammy® Award winner

“One of the most melodically thoughtful drummers in jazz, Blade makes all of his band’s disparate ideas sound part of a unified compositional whole.” —DownBeat

BOBBY TORRES

Born: February 12, 1961 - Bronx, NY
Notable musicians played with: Tom Grant, Jackson Browne, Arlo Guthrie, Kenny Rogers, Joe Cocker, Tom Jones, Etta James
Notable albums: It’s Heaven I Surmise

“One of the most melodically thoughtful drummers in jazz, Blade makes all of his band’s disparate ideas sound part of a unified compositional whole.” —DownBeat

CHANO DOMÍNGUEZ

Born: March 29, 1960 - Cádiz, Spain
Notable musicians played with: Paco de Lucia, Joe Lovano, Herbie Hancock, Wynton Marsalis and the Jazz at Lincoln Center Orchestra, Jack DeJohnette
Notable albums: Chano, Hecho a Mano, New Flamenco Sound, Flamenco Sketches

“He keeps outside jazz’s normal routes. As recombinant as his music can be, mixing with Cuban son and jazz-fusion and Bill Evans and Thelonious Monk, it remains intensely Spanish…” —The Oregonian

CHARLES LLOYD

Born: March 15, 1938 - Memphis, TN
Notable musicians played with: Cannonball Adderley, Charles Mingus, Eric Dolphy, Ornette Coleman, Keith Jarrett, Jack DeJohnette, Chico Hamilton
Notable albums: Which Way is East, Sangam, Notes from Big Sur, Nirvana, Forest Flower, The Call
Recognition: 2015 NEA Jazz Master

“He’s a pursuer of the universal, and a charismatic embodiment of his own utopian convictions. At the height of his fame, this made him an effective jazz emissary to the psychedelic counterculture. It can still make his music feel lighted with a larger purpose.” —The New York Times
CHUCK ISRAELS
Born: August 10, 1936 - New York City, NY
Notable musicians played with: Bill Evans, Billie Holiday, Benny Goodman, Coleman Hawkins, Stan Getz, Herbie Hancock, J. J. Johnson, John Coltrane, Judy Collins
Notable albums: Meeting on Hvar, The Bellingham Sessions, It’s Nice To Be With You, Second Wind: A Tribute To The Music of Bill Evans

DAN BALMER
Born: June 27, 1958 - Portland, OR
Teaches Jazz Studies at Lewis and Clark College.
Notable musicians played with: Dianne Schuur, Mel Brown, David Friesen, Joey DeFrancesco, Benny Green, Jeff Hamilton
Notable albums: Transmission, Thanksgiving, Go by Train, Change of Heart, Diesel 10
“The model of what a contemporary guitarist should be.” —Los Angeles Times

DAVID GOLDBLATT
Born: February 28, 1959 - Chicago, IL
Notable musicians played with: Diana Ross, Wayne Shorter, Dizzy Gillespie, Gino Vannelli, Stanley Clarke
Notable albums: Facing North. Soundtracks composed: Fly Away Home, The Net, Time Cop, Quiz Show, Mrs. Parker and the Vicious Circle, Safe Passage, Miami Rhapsody
“…a mixture of intelligence and feeling... Goldblatt achieved fluid flow interspersing warm floating ideas with those that had a distinctive edge, albeit a pleasant one.” —Los Angeles Times

DIANNE REEVES
Born: October 23, 1956 - Detroit, MI
Notable musicians played with: Billy Childs, Sergio Mendes, George Duke, Clark Terry, Esperanza Spalding, Harry Belafonte
Notable albums: In the Moment, The Calling: Celebrating Sarah Vaughan, A Little Moonlight, I Remember, Good Night and Good Luck
Recognition: Five-time Grammy® Award winner
“Not only does she nail all the things that define great jazz singers, but she also expands the idea of what a jazz vocalist is.” —NPR
ARTIST BIOS

GARY BARTZ
Born: September 26, 1940 - Baltimore, MD
Notable musicians played with: Miles Davis, Charles Mingus, Max Roach, McCoy Tyner, Art Blakey, Jackie McLean
Notable albums: Another Earth, Home!, Music Is My Sanctuary, Illuminations (McCoy Tyner), Red & Orange Poems
Recognition: Grammy® Award winner

“A soulful alto and soprano saxophonist whose career has taken him through post-bop, jazz-funk and free jazz.”—The New York Times

GARY PEACOCK
Born: May 12, 1935 - Burley, ID
Notable musicians played with: Barney Kessel, Paul Bley, Art Pepper, Bill Evans, Paul Motian, Keith Jarrett, Jack DeJohnette
Notable albums: Eastward, Voices, Tales Of Another, December Poems

“Mr. Peacock is an intuitive musician drawn to sonorous melody.”—The New York Times

HENRY JOHNSON
Born: January 28, 1954 - Chicago, IL
Notable musicians played with: Freddie Hubbard, Sonny Stitt, Dizzy Gillespie, Joe Williams, Ramsey Lewis, Stanley Turrentine, Jimmy Smith, Nancy Wilson
Notable albums: You’re the One, Future Excursions, Never Too Much, An Evening at Sea
Recognition: Grammy® Award nominee

JOE LOVANO
Born: December 29, 1952 - Cleveland, OH
Notable musicians played with: Mel Lewis, Lonnie Smith, Elvin Jones, Ed Blackwell, Michael Brecker, McCoy Tyner, John Scofield, Dave Holland
Notable albums: Bird Songs, Quartets: Live at the Village Vanguard, Streams of Expression, 52nd Street Themes, Celebrating Sinatra, Rush Hour
Recognition: Grammy® Award winner

“…a savior has been slowly materializing in the nineties—the astonishing tenor saxophonist and composer Joe Lovano.”—The New Yorker

JIMMY COBB
Born: January 20, 1929 - Washington D.C.
Notable musicians played with: John Coltrane, Miles Davis, Cannonball Adderley, Dizzy Gillespie, Billie Holiday, Sarah Vaughan
Notable albums: Cobb’s Groove, Kind of Blue (Miles Davis), Giant Steps (John Coltrane)
Recognition: 2009 NEA Jazz Master

“(Cobb’s) drumming always expresses a restrained tension that never fails to move the needle on the listener’s anxiety level.”—JazzWax

JIMMY GREENE
Born: February 24, 1975 - Bloomfield, CT
Notable musicians played with: Horace Silver, Freddie Hubbard, Christian McBride, Pat Metheny, Kurt Elling, Kenny Barron
Notable albums: Beautiful Life, Live at Smalls, Mission Statement, The Overcomer’s Suite
Recognition: Two-time Grammy® Award nominee

“…a substantial figure in the modern jazz mainstream.”—The New York Times

JOHN SCOFIELD
Born: December 26, 1951 - Dayton, OH
Notable musicians played with: Miles Davis, Charles Mingus, Joe Henderson, Herbie Hancock, Pat Metheny, Bill Frisell, Gary Burton
Notable albums: Bass Desire, Grace Under Pressure, Meant to Be, ScoLoHoFo

“The musical paths may be well-trodden, but the sound of Scofield’s guitar is unique. He’s a player with serious jazz cred, having played with everyone from Miles Davis to Charles Mingus to Herbie Hancock.”—NPR

JAVON JACKSON
Born: June 16, 1965 - Carthage, MO
Notable musicians played with: Art Blakey, Freddie Hubbard, Betty Carter, Benny Green, Elvin Jones, Thad Jones, Donald Byrd, Cedar Walton
Notable albums: Me and Mister Jones, Celebrating John Coltrane, Good People, Expression

“Javon Jackson’s simultaneously brawny and brainy tenor sound, burly and commanding but also capable of surgical precision.”—JazzTimes

JD ALLEN
Born: December 11, 1972 - Detroit, MI
Notable musicians played with: George Cables, Betty Carter, Ron Carter, Frank Foster
Notable albums: In Search of JD Allen, BLOOM, Shine!, I Am I Am

“A tenor saxophonist with an enigmatic, elegant and hard-driving style.”—The New York Times
Kenny Barron
Born: June 9, 1943 - Philadelphia, PA
Notable musicians played with: Dizzy Gillespie, Ella Fitzgerald, Ron Carter, Stan Getz, Freddie Hubbard, Elvin Jones, Bobby Hutcherson, Joe Henderson, Roy Haynes, Booker Ervin, Lee Morgan
Notable albums: The Art of Conversation, Things Unseen, Bossas & Ballads (Stan Getz), Green Chimneys
Recognition: 2010 NEA Jazz Master Award, nine-time Grammy® Award nominee

“His touch is the stuff of legend: high polish but also subtlety and sensitivity, every note throwing a soft glow that you can all but see.” —JazzTimes

Marquis Hill
Born: April 15, 1987 - Chicago, IL
Notable musicians played with: Benny Golson, Antonio Hart, Rodney Whitaker, Steve Turre
Notable albums: The Poet, New Gospel
Recognition: Thelonious Monk International Jazz Trumpet Competition Winner (2014)

“For much of the last decade, Marquis Hill fit the description of a prized local phenomenon.” —The New York Times
**MEL BROWN**  
**Born:** July 25, 1944 - Portland, OR  
**Notable musicians played with:** Diana Ross, Martha and the Vandellas, Stevie Wonder, The Temptations, Marvin Gaye  
**Notable albums:** Mister Groove, Live at Salty’s, The Mel Brown Sextet Plays the Music of Gordon Lee  

“...the quintessential jazz drummer.” —Oregon Public Broadcasting

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**NICOLE GLOVER**  
**Born:** July 18, 1991 - Portland, OR  
**Notable Musicians played with:** Mulgrew Miller, Wynton Marsalis, George Colligan, Kenny Garrett, Mike Clark  
**Notable Album:** First Record  

“The quality that excites and promises the most from Glover is her simultaneous rejection of tenor saxophone clichés while still celebrating the instrument in its fullest.” —All About Jazz

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**ORRIN EVANS**  
**Born:** March 28, 1976 - Trenton, NJ  
**Notable musicians played with:** Ralph Peterson, Bobby Watson, Sean Jones, Christian McBride, Duane Eubanks  
**Notable albums:** Justin Time, Captain Black Big Band, The Evolution of Oneself  
**Recognition:** 2010 PEW Fellowship for the Arts  

“...he brings a bold intensity to the piano, seemingly informed by McCoy Tyner’s voicings and a heavyweight boxer’s roundhouse punches.” —NPR

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**PAT MARTINO**  
**Born:** August 25, 1944 - Philadelphia, PA  
**Notable musicians played with:** Sonny Stitt, Gene Ammons, Richard Groove Holmes, John Handy, Bobby Hutcherson, Chick Corea  
**Notable albums:** El Hombre, Strings!, The Visit!, Consciousness, Live at Yoshi’s  

“Martino’s blazing technique, his swinging pulse and the deep, dark sound he gets from his guitar, ingredients that have been part of his distinctive sound since he burst on the scene in the early 1960s.” —JazzTimes

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**RAVI COLTRANE**  
**Born:** August 6, 1965 - Long Island, NY  
**Notable musicians played with:** McCoy Tyner, Pharoah Sanders, Elvin Jones, Carlos Santana, Herbie Hancock, Geri Allen, Kenny Barron  
**Notable albums:** Moving Pictures, Mad 6, In Flux, Spirit Fiction, From the Round Box  
**Recognition:** Grammy® Award nominee  

“He has his own ways of bending and inflecting a note, applying flexible vibrato. Even when his noble sound bears witness to his heritage, Ravi Coltrane can draw on his father’s language and make it his own.” —NPR

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**REGGIE WORKMAN**  
**Born:** June 26, 1937 - Philadelphia, PA  
**Notable Musicians played with:** John Coltrane, Art Blakey, Archie Shepp, Gigi Gryce, Roy Haynes, Wayne Shorter, Red Garland  
**Notable Albums:** Olé Coltrane, Impressions, JuJu, Indestructible, Summit Conference  

“Workman was the anchor of the Coltrane group while the other players stormed the heavens, and he is a master of the vamp.” —The New York Times

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**SONNY FORTUNE**  
**Born:** May 19, 1939 - Philadelphia, PA  
**Notable musicians played with:** Miles Davis, Dizzy Gillespie, Elvin Jones, McCoy Tyner, Nat Adderley, Buddy Rich, Oliver Nelson, Pharoah Sanders  
**Notable albums:** Trip on the Strip, With Sound Reason, Waves of Dreams  

“Sonny Fortune is one of those relentless, tireless saxophone improvisers who fell under the spell of Trane early and has manifested that spirit throughout his career.” —JazzTimes

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**SPANISH HARLEM ORCHESTRA**  
**Notable albums:** Across 110th Street, United We Swing, Viva La Tradicion  
**Recognition:** Two-time Grammy® Award winner  

“They make you get up and dance, tap into the good-natured, communal spirit characteristic of salsa at its timeless best.” —Los Angeles Times

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**SULLIVAN FORTNER**  
**Born:** December 29, 1986 - New Orleans, LA  
**Notable musicians played with:** Stefon Harris, Roy Hargrove, Billy Hart, Gary Bartz, Dave Liebman  
**Notable albums:** Aria, Quantum Leaps (Donald Harrison), AfroPhysicist (Theo Croker)  
**Recognition:** American Pianists Association–Cole Porter Fellowship in Jazz winner  

“A young pianist of erudition and rhythmic assurance.” —The New York Times
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FEB 25 Heather Keizur & Friends: Jazz vocals 7–10PM
FEB 26 Tony Pacini Trio: Jazz Piano 7–11PM
FEB 27 Devin Phillips Quartet: Saxophone 7–11PM

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