PDX JAZZ FESTIVAL
FEBRUARY 16-26
Living Room • Bedroom • Dining Room • Rugs

Jantzen Beach 2100 N. Hayden Island Dr (503) 285-7847
Tanasbourne 16305 #110 NW Cornell Rd (503) 645-7847
Wilsonville 29735 SW Town Center Lp W (503) 682-7847
Sherman Oaks, CA (Los Angeles) (818) 386-7847 • Agoura Hills, CA (Los Angeles) (818) 706-3333 • Las Vegas, NV - (702) 737-7847

Monday - Saturday: 10AM to 7PM - Sunday: 11AM to 6PM
Welcome to the 14th Annual Biamp PDX Jazz Festival. Some folks have wondered why we dropped “Portland” from our title last year, but many have also recognized our year-round commitment and expansion for presenting jazz all across the Rose City under our organization name PDX Jazz (and no one will dispute that PDX is the best airport in America—even with the new carpeting).

Our tireless pursuit in offering our Citizens of Jazzlandia the finest examples of emerging, established and legacy artists continued unabated this past Fall with eleven shows: Raul Midón, Kamasi Washington, Camila Meza, Bill Frisell, McCoy Tyner, Steve Lehman, and Dave Douglas, among others. We have many great shows planned for the coming season including Dave Holland, Donny McCaslin, Gerald Clayton, Billy Childs, Anat Cohen, Eliane Elias, Manuel Valera, Marquis Hill and Blacktet, Ambrose Akinmusire, and major surprises to be announced soon.

The venues with whom we partner are integral in making sure we can keep bringing this high level of artistry for Portlanders to admire and discover. In our seventh year producing shows on a twelve-month calendar, PDX Jazz has built alliances and partnerships in various neighborhoods with PS, The Mission Theater, Classic Pianos, Mississippi Studios, Revolution Hall, The Aladdin Theater, Soul'D Out Music Productions, PSU, The Old Church, Lewis & Clark, The Alberta Abbey, and our many hotel and restaurant partners who have welcomed PDX Jazz into their collective spaces.

None however has been more enduring and gratifying than Jimmy Mak’s. I am fighting back tears as I reflect on Jimmy’s recent passing, and the beautiful times we shared on over 75 occasions with JD and Lisa since we first presented Charles McPherson on the 2012 Festival. When I transitioned to Artistic Director in June 2011, Jimmy was the first person I called, and he advised us to organically blend local musicians who work here year-round into the Festival. This served as a grounding experience that I still uphold and adhere to throughout the year.

Our jazz community is caring, supportive and passionate towards our artists and we pulled on the rope to reconfigure and reimagine our schedule in light of the club’s closing. We hope that you will come out and support an important step in the post-Jimmy Mak’s era with the recent opening of the Fremont Theater. We’re excited to begin partnering with them and will kick off this new relationship with three Festival performances: Aaron Parks Trio, Alan Jones and the Buddy Rich Drum Battle, and the Descarga for Monk & Diz program featuring Alex Conde and John Santos.

We are thrilled that the Mission Theater is back in action now, renewed and once again on a year-round schedule with the Bridgetown Sextet show being our first there since April 2014. Our partnership with McMenamins goes back long before my tenure with headline shows at the Crystal Ballroom. Last year we began a one-week residency celebrating Coltrane at Al’s Den, and this will now become an annual Festival tradition, with Dizzy Gillespie receiving the honor this year. Lola’s Room will host our Monday night big band salute with Ezra Weiss, who will recall the famed NYC residencies by the Mingus Big Band, Thad Jones/Mel Lewis, Gil Evans, and Maria Schneider.

The White Eagle Saloon has also joined the Festival family as host for a new series, Not Exactly Jazz; and we’ll keep the Jazz Jam Session nomadic, checking in this year at the new Northside buzz spot, the 1905.

Our programming expansion on the east side gained momentum last Festival with two shows at Revolution Hall, and this year we’ll host five
not to be missed programs. Among them is the long anticipated debut of the Mel Brown Big Band. Our Portland Jazz Master, who attended Washington High School, has always featured Dizzy’s music among his various bands. He’ll have the opportunity to welcome Gillespie’s living embodiment, Jon Faddis, as special guest soloist. Brown will also reassemble his original septet in tribute to his dear friend Jimmy Makarounis, appropriately billed The Jimmy Mak All Stars.

There will be so much to see and savor during these 11 days—get out and smell the roses, taste a bracing micro-brew, caffeinate leisurely, visit a food cart; we have record stores, pool halls and bowling alleys, and of course Powell’s. It’s Jazzlandia for all to enjoy as we celebrate Black History Month and America’s indigenous art form in the Pacific Northwest.

Don Lucoff
Executive Artistic Director
We are living in a remarkable era for jazz in Portland, and PDX Jazz is proud of our contributions toward making this important and dynamic music a major part of Portland's performing arts landscape. This past year, local and internationally renowned jazz artists have graced stages all over town, from Revolution Hall, the Alberta Abbey and the Aladdin Theater on the east side, to the west side venues of the P5, the Old Church, and, of course, the much celebrated Jimmy Maks. The ongoing presentation of live performance is exciting and essential to our mission, as is the expansion of our education programs.

The PDX Jazz Board of Directors is made up of a diverse community of business leaders, educators, marketers and communicators – all of whom have become important activists and visionaries for jazz music – and have played a major role over the years in building PDX Jazz into a successful presenting arts organization. In collaboration with our sponsors, staff, donors, members and volunteers, the board made broadening our education outreach programs and developing partnerships for them a focus of our efforts this past year.

- The “Incredible Journey of Jazz” – our longest running education program, and steered by our Education Chair Marcia Hocker – continues to be performed in Portland Public School auditoriums, but this year, in partnership with P5, was presented at the Arlene Schnitzer Concert Hall on January 17 to thousands of students from Title 1 schools.
- With the generous support of our sponsors US Bank and OPB, our “Jazz in the Schools” program, in only its second full year, was taught in ten schools and to over 1,000 students of all ages, and will culminate this April with an exhibition of exceptional student art at the Portland Art Museum.
- Our new adult education program “Discover Jazz” – led by board member (and Reed College Professor of Humanities) Pancho Savery – has found an impressive, enthusiastic audience, as well as a partner in Literary Arts, who hosts our events in their downtown offices.
- Generous donations from Roberto Lovato and Laura Golino de Lovato have allowed for the creation of the “Bright Moments Fund,” which provides under-privileged youth the experience of witnessing select PDX Jazz events.

The entire organization is very proud of this work because it serves to introduce the historic cultural impact of the music while creating the potential for a new audience for it. More information about our educational outreach can be found in the Question and Answer section within this program.

Having led the board during this era of PDX Jazz has been incredibly rewarding. Thanks to the vision of the board and staff, and with the continuing support of our sponsors (particularly Biamp Systems), members, and volunteers, we are now in a great position to continue presenting live jazz music and expanding our educational outreach well into the future. In Portland, we can proudly say that jazz indeed “lives!”

Joe Maita
Board President, PDX Jazz
The Incredible Journey of Jazz (IJOJ) was the organization’s first education outreach initiative, which began in February 2004. As a celebration of Black History Month, the IJOJ served middle school classrooms and auditorium assemblies in the Portland metro area, and over the past dozen years has expanded into surrounding counties and alternative venues.

Marcia Hocker, PDX Jazz Board Education Chair, spoke with the program’s co-creator, Darrell Grant.

**Marcia:** What is “incredible” about the Incredible Journey of Jazz?

**Darrell:** What is incredible about the Journey of Jazz is that the music has made its way around the world. In just more than 100 years, jazz music has influenced world culture in many profound ways. Also incredible to me is the way jazz embraces so many musical styles and welcomes people from diverse cultures.

**Marcia:** Initially IJOJ was geared for middle school students but has recently included elementary and high school. How is the expanded audience receiving it?

**Darrell:** We initially thought that the music and information presented in IJOJ would be best understood by middle school-age students. We have been pleased to discover, however, that younger audiences can easily enjoy the story we tell about the music’s journey, while older students are stimulated by the cultural history presented in the program and the music’s impact on their lives. The infectiousness of the music and the energetic performances communicate to all ages.

**Marcia:** What is the most important benefit from the IJOJ, and does it make a difference for them to experience jazz live?

**Darrell:** The most important benefit of IJOJ is the opportunity to experience this art form live. Live music is transformative and emotionally powerful.

In 2015, PDX Jazz created an outreach program called “Jazz in the Schools” that teaches students about the music, history and art of jazz. The students listen to jazz music over an extended period of time and then create their own artistic interpretation of what the music “looks like” to them. Their art is then published on the PDX Jazz website, and exceptional art is exhibited in an event space in downtown Portland in February, and again in late April at the Portland Art Museum. During the 2016/17 school year, Jazz in the Schools was presented in 10 schools and to 1,450 students. US Bank provides funding for the art supplies necessary...
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nwrugs.com
Matt Fleeger, program director of OPB’s KMHD Jazz Radio, talks with PDX Jazz Board President Joe Maita about this initiative.

**Matt:** Why did PDX Jazz start the Jazz in the Schools program?

**Joe:** A priority of PDX Jazz’s mission is to provide educational outreach opportunities to Portland area students. Jazz in the Schools serves that mission because it communicates the music’s essence and cultural significance while contributing to the growth of a new audience. We believe students who learn something about jazz music will appreciate it as an important original American art form, will learn much about American history – particularly African American History – will discover its connection to art via classic jazz record album art, and in the process will find inspiration for creating their own original art. Ultimately, the program creates relationships and builds connections between the students, the greater Portland jazz and business community, and PDX Jazz. The art also serves as a way for PDX Jazz to communicate to the city about our organization and events.

**Matt:** How is the program implemented?

**Joe:** We present a 45-minute overview of jazz through an interactive presentation that includes music, film and record album cover art. Students learn about the roots of jazz music in New Orleans, its key figures, its importance as a popular American music during a challenging time in our country, its contributions to the civil rights movement, and its connections to the world of art. During ensuing class time, students listen to jazz music while creating their record album cover art.

**Matt:** What are your goals for the future with Jazz in the Schools?

**Joe:** Our plan is to make this an annual presentation to dozens of schools all over the state, and with OPB’s help and the support of sponsors like US Bank, this is a real possibility. An ambition is for every student in Portland to have an opportunity to participate in this program at least once before going off to college. The ultimate vision is to have students’ art showcased all over town during our PDX Jazz Festival, which annually takes place in February, which is also Black History Month. If we can do this for jazz in our city, who’s to say it can’t be replicated elsewhere?

**Matt:** If you met a student that had participated in the program 20 years from now, what would you hope to hear from them about their time in the program?

**Joe:** One of my great personal joys is knowing that when I leave the class, every one of those students has heard about Louis Armstrong. My hope is that in 20 years they would thank me for introducing him, and that the program was a doorway to discovering an appreciation for jazz music. I would also hope to hear that the program gave them a unique opportunity to express their creativity while improving their understanding about the complexity of American life.

Don Lucoff, Executive Artistic Director, caught up with Roberto Lovato and Laura Golino de Lovato, who conceived the Bright Moments Fund to celebrate the legacy of Rahsaan Roland Kirk.

This grass roots initiative directly connects and subsidizes underserved communities with the opportunities to experience PDX Jazz performances that are financially challenging.

**Don:** Can you describe the first time you saw Rahsaan Roland Kirk and what kind of impact he made on you?

**Roberto:** I believe the first time I saw Rahsaan was in June 1973 at Keystone Korner in San Francisco. I thought to myself, “Oh man, there’s this guy who looks strange because he’s got all
these horns and stuff hanging around his neck and was being led in from backstage.” He was wearing sunglasses like Ray Charles so I thought he was just a cool dude. There was an energy that he created that made you feel you were right there with him in the music, going with him on whatever journey he’s was off to. Rahsaan was not just a musician, he was an historian, a poet and a communicator. Hearing was his sight, and sound and music were his world.

**Don:** Why do you think Rahsaan is such a timeless musician and his message is more resonant than ever?

**Roberto:** Because the music Rahsaan created was a vibrant and energetic expression that had its own character. And the fact that Rahsaan was involved in Black Classical Music and served as a mentor and promoted it as heritage music. It should not be lost as an important musical legacy for everyone, but mainly for the African-American youth of today. And what other musician carries a tape recorder around his neck? Rahsaan would push the play button and music—like that of Fats Waller—would come out of it. Rahsaan would then launch into a mini speech about that musician. Rahsaan wasn’t shy about speaking his mind to the audience. He’d blurt out some politically or socially oriented comment pertinent to the times.

**Don:** Did you ever have the opportunity to meet Rahsaan? If so tell us about that experience?

**Roberto:** I never did meet Rahsaan face to face. But I felt close because going to a Rahsaan show was a real art and musical happening. At Keystone Korner in San Francisco, Rahsaan would leave the stage—assisted—and go into the audience while continuing to play, and then he’d go out the door and go outside and play for the people in the street. That was totally unexpected! It was a very exclusive thing; no other musician would do that. I regret the fact that I never tried to meet him face to face.

After he had the stroke in ’75, I sent him a get well card saying, “Please don’t leave us! The world needs you.” And Dorthaan, Rahsaan’s wife, sent me a card back and a Bright Moments pin.

**Don:** What is most important to you and Laura regarding this initiative?

**Roberto:** The fact that we’re able to facilitate getting young people of color to be able to hear first-rate music that PDX Jazz presents without them having to worry about the financial part of it is a gift to us. I know what it’s like to have those economic barriers and be a person of color. In the many years we’ve been attending the event, we’ve not seen many young people of color. And this is their heritage—their cultural heritage—the music. We’re trying to “level the playing field” as they say in regard to the inequities that low-income youth face in Portland, Oregon.

**Laura:** Plus, this is a legacy for Roberto, a way for him to share his love of music and the opportunity for kids to get what could be a life-saving exposure to music. And I get to come along on the journey!
USEFUL INFORMATION

Festival Map

11 days | 25+ Venues | 80+ Events

TICKET INFORMATION

DAY OF SHOW:
Venue box offices open 60 minutes prior to showtime

IN ADVANCE:
PDX Jazz Box Office is open M-F, 10 AM - 4 PM
126 NE Alberta St., Suite 002
503-228-JAZZ (5299)

Go to pdxjazz.com

10 PDX JAZZ FESTIVAL 2017
Festival Venues

1. **Al’s Den**  
   303 SW 12th Ave  
   Portland, OR 97205  
   (855) 205-3930

2. **Alberta Abbey**  
   126 NE Alberta St  
   Portland, OR 97211  
   (503) 897-7037

3. **Classic Pianos**  
   3003 SE Milwaukie Ave  
   Portland, OR 97202  
   (503) 239-9969

4. **Fremont Theater**  
   2393 NE Fremont St  
   Portland, OR 97212  
   (503) 946-1962

5. **McMenamins Lola’s Room**  
   1332 West Burnside St  
   Portland, OR 97205  
   (555) 205-3930

6. **McMenamins Mission Theater**  
   1624 NW Glisan St  
   Portland, OR 97209  
   (503) 223-4527

7. **The Old Church**  
   1422 SW 11th Ave  
   Portland, OR 97201  
   (503) 222-2031

8. **P5**  
   Art Bar & Bistro, Newmark and Winningstad Theatres  
   1111 SW Broadway Ave  
   Portland, OR 97205  
   (503) 432-2905 – Art Bar  
   (503) 248-4335

9. **Revolution Hall**  
   1300 SE Stark St  
   Portland, OR 97214  
   (503) 288-3895

10. **White Eagle Saloon**  
    836 N Russell St  
    Portland, OR 97227  
    (503) 282-6810

11. **Wonder Ballroom**  
    128 NE Russell St  
    Portland, OR 97212  
    (503) 284-8686  
    (503) 282-6810

12. **The 1905**  
    830 N Shaver St  
    Portland, OR 97227  
    (503) 460-3333

Partner Venues & Hotels

13. **Aloft Hotel**  
    9920 NE Cascades Parkway  
    Portland, OR 97220  
    (503) 200-5678

14. **Hotel Eastlund**  
    1021 NE Grand Ave  
    Portland, OR 97232  
    (503) 235-2100

15. **Benson Hotel**  
    309 SW Broadway  
    Portland, OR 97205  
    (503) 228-2000

16. **DoubleTree Hotel**  
    1000 NE Multnomah Street  
    Portland, OR 97232  
    (503) 281-6111

17. **Embassy Suites by Hilton**  
    319 SW Pine St  
    Portland, OR 97204  
    (503) 279-9000

18. **Hilton Portland & Executive Tower**  
    921 SW 6th Avenue  
    Portland, OR 97204  
    (503) 226-1611

19. **Hotel delLuxe**  
    729 SW 15th Ave  
    Portland, OR 97205  
    (503) 219-2094

20. **Hotel Lucia**  
    400 SW Broadway  
    Portland, OR 97205  
    (503) 225-1717

21. **Hotel Rose**  
    50 SW Morrison St  
    Portland, OR 97204  
    (503) 221-0711  
    Toll free: (855) 819-2921

22. **Lincoln Performance Hall at PSU #75**  
    1620 SW Park Ave  
    Portland, OR 97201  
    (503) 224-9842

23. **The Mark Spencer Hotel**  
    409 SW 11th Ave  
    Portland, OR 97205  
    (503) 224-3293

24. **Nel Centro @ The Hotel Modera**  
    1408 SW 6th Ave  
    Portland, OR 97201  
    (503) 484-1099

25. **River’s Edge Hotel & Spa**  
    0455 SW Hamilton Ct.  
    Portland, OR 97239  
    (503) 802-5800

26. **Sentinel**  
    614 SW 11th Ave  
    Portland, OR 97205  
    (503) 224-3400

27. **University Place Hotel & Conference Center**  
    310 SW Lincoln St  
    Portland, OR 97201  
    (503) 221-0140

28. **The Westin Portland**  
    750 SW Alder St  
    Portland, OR 97205  
    (503) 294-9000

29. **Wilf’s Restaurant & Bar**  
    800 NW 6th Ave  
    Portland, OR 97209  
    (503) 223-0070
THURSDAY 2/16

Christopher Brown Quartet w/ John Nastos, Greg Gobel, and Dylan Sundstrom
P'5 @ THE ART BAR, 5pm-7pm FREE

George Colligan Trio featuring Chris Higgins & Michael Raynor
The 1905, 7-10pm FREE

Adlai Alexander - Jazz Guitar
Wilf’s Restaurant & Bar, 7pm $10

PDX Jazz & Portland’s Present Branford Marsalis w/ special guest Kurt Elling
Newmark Theatre, 7:30pm SOLD OUT Presented by BOEING

NEJ: Not Exactly Jazz featuring Joy Tribe & Quadraphones
The White Eagle Saloon, 8-11pm $8
Presented by NW NATURAL

Andrew Oliver Trio featuring Bill Athens & Tyson Stubelek
Portland Piano Company, 8-10pm $10

Eli Maliwan, Brett McConnell & Kyle Owen
Altabira City Tavern, 8:30-11pm FREE

Soul’D Out Productions & PDX Jazz Present Thundercat
Wonder Ballroom, 9pm $18, $22 DAY OF SHOW

PDX Jazz Jam featuring Ron Steen, Ray Hardiman & Dave Captein
The 1905, 10pm until... FREE

SATURDAY 2/18

Galen Clark Trio w/ Damian Erskine & Russ Kleiner
Aliot Portland Airport @ Cascades Station, 7-10pm FREE

George Colligan & Friends
Wilf’s Restaurant & Bar, 7pm $10

NEJ: Not Exactly Jazz featuring Suenos & Coco
Columbia
The White Eagle Saloon, 8pm-12am $8
Presented by NW NATURAL

Ralph Peterson’s TriAngular featuring the Curtis Bros
Winningstad Theatre, 9:30pm $30 GA, $35 DAY OF SHOW
Presented by J & J FOUNDATION

Jasnam Daya Singh & David Valdez Chamber Ensemble presents Mezzo Monk w/ Tomas Pereira, Tim Jensen and Dave Captein
P’5 @ THE ART BAR, 11pm-1am FREE

FRIDAY 2/17

Maria Schneider Orchestra
Newmark Theatre, 7pm $75, $65, $55, $45
Presented by MUSIC MILLENNIUM

American Pianists Association Cole Porter Fellow Finalist Emmet Cohen (solo piano)
Classic Pianos, 4pm $20, $25 DAY OF SHOW

Jessie Marquez
West Café, 6-9pm FREE

Dizzy Gillespie @100: The Heath Brothers & Javon Jackson’s Sax Appeal (double bill)
Newmark Theatre, 7pm $59, $49, $39, $29 Presented by ARGYLE WINERY

Neil Mattson (Solo Guitar)
The Mark Spencer, 5-7pm FREE

Joe Manis & Greg Goebel
Hotel Rose, 7-9pm FREE

Chance Hayden & Shelly Rudolph’s Edge Hotel & Spa @ Aquariva Restaurant, 7-9pm FREE

Graham Covington and After Six
Wilf’s Restaurant & Bar, 7pm $10

NEJ: Not Exactly Jazz featuring Suenos & Coco Columbia
The White Eagle Saloon, 8pm-12am $8
Presented by NW NATURAL

The Cookers featuring Music Director David Weiss w/ Billy Harper, Eddie Henderson, Donald Harrison, Stephen Scott, Cecil McBee & Billy Hart
Winningstad Theatre, @ 10pm $45, $35 Presented by GRAMOR DEVELOPMENT
12-time honoree in Portland Monthly’s “Top Doctor” list

Lectured in 12 countries on 5 continents

Scores points as a youth lacrosse coach

Dr. Mark Whiteford, Colon & Rectal Surgeon with his daughter Ava

Top rated and down to earth.
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<tr>
<th>Date</th>
<th>Performance</th>
<th>Venue</th>
<th>Time</th>
<th>Ticket Price</th>
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<tbody>
<tr>
<td>SUNDAY 2/19</td>
<td>Gordon Lee/Warren Rand Quintet w/ Tim Gilson, Carlton Jackson, and John Gross</td>
<td>P'5 @ The Art Bar</td>
<td>11:30pm-1am</td>
<td>FREE</td>
<td>Presented by NW NATURAL</td>
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<td></td>
<td>Yellowjackets &amp; Mike Stern: Lifecycle Revisited (double bill)</td>
<td>Revolution Hall</td>
<td>7:30pm</td>
<td>$49, $39, $29, $19</td>
<td>Presented by MOREL INK</td>
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<td></td>
<td>Ezra Weiss &amp; the Monday Night Big Band</td>
<td>McMenamin's Lola's Room</td>
<td>7:30pm</td>
<td>$20, $25 DAY OF SHOW</td>
<td>Presented by J &amp; J FOUNDATION</td>
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<td></td>
<td>James “Blood” Ulmer – Harmolodic Blues Solo Guitar</td>
<td>Winningstad Theatre</td>
<td>3pm</td>
<td>$45, $35</td>
<td>Presented by WILLAMETTE WEEK</td>
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<td></td>
<td>Mile 22 Octet w/ Mike Van Liew, Dick Titterington, Jason Palmer, John Butler, Mark Schneider, Mary Sue Tobin, Tim Jensen, Tom Hill</td>
<td>P'5 @ The Art Bar</td>
<td>4:30pm-6:30pm</td>
<td>FREE</td>
<td>Presented by WILLAMETTE WEEK</td>
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<tr>
<td></td>
<td>Andrei Kitaev (solo piano)</td>
<td>Classic Pianos</td>
<td>7pm</td>
<td>$20, $25 DAY OF SHOW</td>
<td>Presented by NW NATURAL</td>
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<td></td>
<td>Paul Mazzio Trio: In the Spirit of Dizzy</td>
<td>Dizzy’s Den at Al’s Den</td>
<td>7:10pm</td>
<td>FREE</td>
<td>Presented by NW NATURAL</td>
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<tr>
<td></td>
<td>Drum Battle: Celebrating Buddy Rich @ 100</td>
<td>Fremont Theater</td>
<td>7 &amp; 9:30pm (2 shows)</td>
<td>$25 GA, $30 AT THE DOOR (EARLY) $20 GA, $25 AT THE DOOR (LATE)</td>
<td>Presented by J &amp; J FOUNDATION</td>
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<tr>
<td>WEDNESDAY 2/22</td>
<td>PSU Student Duos directed by Jeff Baker</td>
<td>University Place Hotel</td>
<td>5-7pm</td>
<td>FREE</td>
<td>Presented by NW NATURAL</td>
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<td></td>
<td>Dick Titterington &amp; Randy Porter: The John Birks Society</td>
<td>Dizzy’s Den at Al’s Den</td>
<td>7:10pm</td>
<td>FREE</td>
<td>Presented by NW NATURAL</td>
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GREETINGS FROM THE STATE OF SELF RELIANCE

Installing solar is a great way to turn your rays into watts and your watts into cash. Energy Trust of Oregon can connect you with a solar contractor for an estimate and put you on the path to generating your own power.

We’ve helped thousands of businesses and homeowners save money with solar. You’re next.

Get more from your energy. Visit www.energytrust.org/solararts or call us at 1.866.368.7878.

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<tr>
<td>7:30pm</td>
<td>The Charlie Porter Quintet: Dizzy Atmosphere – A revisiting of Dizzy's 1945 hits</td>
<td>Dizzy's Den at Al's Den</td>
<td>FREE</td>
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<tr>
<td>7:30pm</td>
<td>Grasshoppers 2017: Portland Jazz Composers Ensemble Plays Music by Students and Mentors</td>
<td>Revolution Hall</td>
<td>$59-$29</td>
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<tr>
<td>7pm</td>
<td>Tony Pacini Trio – Jazz Piano</td>
<td>Wilf's Restaurant &amp; Bar</td>
<td>$10</td>
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<tr>
<td>4pm</td>
<td>Keyboard Misterioso: Craig Taborn Quartet w/ Chris Speed, Chris Lightcap &amp; Dave King</td>
<td>The Old Church</td>
<td>$25-$30</td>
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<tr>
<td>7pm</td>
<td>Aaron Parks Trio w/ Ben Street &amp; Billy Hart</td>
<td>Fremont Theater</td>
<td>$25-$30 AT THE DOOR</td>
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<tr>
<td>8:30-11pm</td>
<td>Bill Mays: Front Row Seat (solo piano)</td>
<td>Classic Pianos</td>
<td>$20, $25 AT THE DOOR</td>
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<tr>
<td>7pm</td>
<td>Heather Keizur &amp; Steve Christofferson</td>
<td>Wilf's Restaurant &amp; Bar</td>
<td>$10</td>
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<tr>
<td>7pm</td>
<td>“Neo-Soul Godfather” Roy Ayers w/ Farnell Newton &amp; The Othership</td>
<td>Revolution Hall</td>
<td>$59-$29</td>
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<tr>
<td>7:30pm</td>
<td>Grasshoppers 2017: Portland Jazz Composers Ensemble Plays Music by Students and Mentors</td>
<td>The Old Church</td>
<td>$15-$20</td>
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<tr>
<td>7pm</td>
<td>Tony Pacini Trio – Jazz Piano</td>
<td>Wilf's Restaurant &amp; Bar</td>
<td>$10</td>
</tr>
<tr>
<td>7:30pm</td>
<td>Keyboard Misterioso: Craig Taborn Quartet w/ Chris Speed, Chris Lightcap &amp; Dave King</td>
<td>The Old Church</td>
<td>$25-$30</td>
</tr>
<tr>
<td>7pm</td>
<td>Aaron Parks Trio w/ Ben Street &amp; Billy Hart</td>
<td>Fremont Theater</td>
<td>$25-$30 AT THE DOOR</td>
</tr>
<tr>
<td>4pm-6pm</td>
<td>Ajam Student Duo</td>
<td>Double Tree Hilton Portland</td>
<td>FREE</td>
</tr>
<tr>
<td>4pm</td>
<td>Hector Martignon: Mambo para Colombia (solo piano)</td>
<td>Classic Pianos</td>
<td>$20, $25 AT THE DOOR</td>
</tr>
<tr>
<td>7pm</td>
<td>Cameron Morgan (Solo guitar)</td>
<td>The Mark Spencer</td>
<td>FREE</td>
</tr>
</tbody>
</table>
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ARTISTIC DIRECTOR
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DANCERS / ANDREA PARSON + ELIJAH LABAY + FRANCO NETO
### SUNDAY 2/26

- **Paul Brainard & Brent Martens**
  - Nel Centro @ The Hotel Modera, 10:30am-1pm
  - FREE

- **SEI Gospel Brunch: Sounds of Soul Choir w/ Special Guests**
  - SEI, 1pm
  - $50 TABLES, $40 BALCONY

- **It’s Monk's Time: John Beasley Presents MONK’estra & T.S. Monk Sextet (double bill)**
  - Revolution Hall, 7pm
  - $29, $59, $49, $39

- **Descarga for Monk & Diz: John Santos & Alex Conde w/ Bobby Torres, Dick Titterington, Al Criado, & Israel Annoh**
  - Fremont Theater, 7:30 and 10pm (2 shows)
  - $25, $30 AT THE DOOR

- **Ayars Times Two**
  - The Benson @ The Palm Court, 8:30-11pm
  - FREE

### PERFORMANCE SCHEDULE: FEBRUARY 16-26, 2017

<table>
<thead>
<tr>
<th>Artist/Performance</th>
<th>Venue</th>
<th>Time</th>
<th>Price</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mary Kadderly</td>
<td>West Café</td>
<td>6-9pm</td>
<td>FREE</td>
<td></td>
</tr>
<tr>
<td>Matt Tabor &amp; Chance Hayden</td>
<td>Hotel Rose</td>
<td>7-9pm</td>
<td>FREE</td>
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</tr>
<tr>
<td>Anandi &amp; Christopher Woitach</td>
<td>River’s Edge Hotel &amp; Spa @ Aquariva Restaurant</td>
<td>7-9pm</td>
<td>FREE</td>
<td></td>
</tr>
<tr>
<td>Devin Phillips &amp; Friends</td>
<td>Wilf’s Restaurant &amp; Bar</td>
<td>7pm</td>
<td>$10</td>
<td></td>
</tr>
<tr>
<td>Greg Garrett &amp; Company: <strong>Double G</strong></td>
<td>Dizzy’s Den at Al’s Den</td>
<td>7-10pm</td>
<td>FREE</td>
<td>Presented by NW NATURAL</td>
</tr>
<tr>
<td><em>It’s Monk's Time: John Beasley Presents MONK’estra &amp; T.S. Monk Sextet (double bill)</em></td>
<td>Revolution Hall</td>
<td>7pm</td>
<td>$59, $49, $39</td>
<td></td>
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<tr>
<td><em>Descarga for Monk &amp; Diz: John Santos &amp; Alex Conde w/ Bobby Torres, Dick Titterington, Al Criado, &amp; Israel Annoh</em></td>
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<td>7:30 and 10pm (2 shows)</td>
<td>$25, $30 AT THE DOOR</td>
<td>Presented by J &amp; J FOUNDATION</td>
</tr>
<tr>
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<td>The Benson @ The Palm Court</td>
<td>8:30-11pm</td>
<td>FREE</td>
<td></td>
</tr>
</tbody>
</table>

*See PDXJAZZ.com for ticket pricing.*

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**MYS JAZZ CONCERT**

- **MUSIC DIRECTOR RAÚL GÓMEZ**
- **Tuesday, March 14, The Old Church, 7pm**
- **Jazz Ensemble, Directed by Ryan Maegher, Performs with MYSfits String Ensemble**

**MORE JAZZ PERFORMANCES**

- **Saturday, March 4, Lewis & Clark College, 7pm**
  - Jazz Band, Directed by Greg McKelvey, Featuring Sousa & Concert Bands and MYSfits Percussion

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ARTIST BIOS

AARON PARKS
Born: October 7, 1983 – Seattle, WA
Notable Musicians Played With: Terence Blanchard, Ambrose Akinmusire, Kurt Rosenwinkel

DAVID FRIESEN
Notable Albums: Unsafe, The Leroy Vinnegar Suite, Climbing (Rough)

ALEX CONDE
Born: July 21, 1981 – Valencia, Spain
Notable Musicians Played With: Chucho Valdés, Melissa Aldana, The Bad Plus, John Patitucci
Notable Albums: Barrio Del Carmen, Jazz and Claps

ANDREI KITAEV
Born: March 26, 1951 – Moscow, Russia
Notable Musicians Played With: Elvin Jones, John Clayton, Arturo Sandoval, Freddie Hubbard, Dean Martin
Notable Albums: Global Innervision, Explosions in Blue and Green

AMINA CLAUDINE MYERS
Born: March 21, 1942 – Blackwell, AR
Notable Musicians Played With: Archie Shepp, Marian McPartland, Charlie Haden’s Liberation Orchestra, Sonny Stitt, Rahsaan Roland Kirk
Notable Albums: Song for Mother E, Sama Rou - Songs For My Soul

ALINA CLAUDINE MYERS
Born: August 5, 1962 – Portland, OR
Notable Musicians Played With: Esperanza Spalding, Andrew Hill, Leroy Vinnegar, Red Mitchell

BOBBY TORRES
Born: February 12, 1961 – Bronx, NY
Notable Musicians Played With: Tom Grant, Jackson Browne, Arlo Guthri, Kenny Rogers, Tom Jones, Etta James
Notable Albums: It’s Heaven I Surmise

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GRAHAM COVINGTON AND AFTER SIX – FEB 18
RON STEEN, SHELLY RUDOLPH, TOM GRANT, DAVE CAPTEIN – FEB 22
HEATHER KEIZUR & STEVE CHRISTOFFERSON – FEB 23
TONY PACINI TRIO – JAZZ PIANO – FEB 24
DEVIN PHILLIPS & FRIENDS – FEB 25

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ARTIST BIOS

BRANFORD MARSALIS
Born: August 26, 1960 – Breaux Bridge, Louisiana
Notable Musicians Played With: Art Blakey, Sting, Miles Davis, Dizzy Gillespie, Grateful Dead
Notable Albums: Contemporary Jazz, In My Solitude: Live at Grace Cathedral, Random Abstract, Requiem, Eternal, Trio Jeepy

DEVIN PHILLIPS
Born: July 14, 1981 – New Orleans, LA
Notable Musicians Played With: Steve Kuhn, Kamasi Washington, Azar Lawrence, Pharoah Sanders, Branford Marsalis, Eddie Palmieri, The Headhunters, Lenny Kravitz
Notable Albums: Wade in the Water

ANDREW OLIVER
Born: December 14, 1983 – Portland, OR
Notable Musicians Played With: Alex Krebs, Megan Yvonne, London Tango Orchestra
Notable Albums: The Dime Notes, The Sparrow, Alive

CRAIG TABORN
Born: February 20, 1970 – Minneapolis, MN
Notable Musicians Played With: Chris Potter, Bill Frisell, Vijay Iyer, Dave Holland, Christian McBride
Notable Albums: Flaga: Book of Angels: Volume 27, December Song, Jurassic Classics, Empire, Prism, Chants

THE COOKERS FEAT DAVID WEISS
Notable Albums: Believe, Time and Time Again, The Call of the Wild and Peaceful Heart
Notable Musicians David Weiss Has Played With: Freddie Hubbard, Billy Harper, Bobby Hutcherson, Slide Hampton, James Moody, Billy Hart

EMMET COHEN
Born: May 25, 1991 – Miami, FL
Notable Album: In the Element, Infinity

EZRA WEISS
Born: January 16, 1979 – Phoenix, AZ
Notable Musicians Played With: Billy Hart, Thara Memory, Leon Lee Dorsey, Stan Bock
Notable Albums: The Shirley Horn Suite, Our Path To This Moment, Before You Know It

FARNELL NEWTON
Born: March 21, 1977 – Miami, FL
Notable Musicians Played With: Jill Scott, Bootsy Collins, Cee Lo Green, Lalah Hathaway, Stevie Wonder
Notable Albums: *Class Is Now in Session, Ready to Roll, 10 Minute Trumpet Jams*

HECTOR MARTIGNON  
Born: February 6, 1959 – Bogotá, Colombia  
Notable Musicians Played With: Paquito D’Rivera, Max Roach, Steve Turre, Tito Puente  
Notable Albums: *The Big Band Theory, The Foreign Affair, Second Chance, Refuge*

JAMES “BLOOD” ULMER  
Born: February 8, 1940 – St. Matthews, SC  
Notable Musicians Played With: Ornette Coleman, Joe Henderson, Art Blakey, Larry Young, Rashied Ali, Paul Bley, Vernon Reid, Sam Rivers, Pharoah Sanders, John Zorn  
Notable Albums: *Tales of Captain Black, Are You Glad to Be in America?, America–Do You Remember the Love?, Blues Preacher, Memphis Blood: The Sun Sessions, No Escape from the Blues: The Electric Lady Sessions, Bad Blood in City: The Piety Street Sessions, Odyssey*

JAVON JACKSON  
Born: June 16, 1965 – Carthage, MO  
Notable Musicians Played With: Benny Green, Freddie Hubbard, Elvin Jones, Jimmy Heath, Art Blakey, Ron Carter  
Notable Albums: *When the Time is Right, Celebrating John Coltrane, I Get a Kick Out of Bu*

JIMMY “LITTLE BIRD” HEATH  
Born: October 25, 1926 – Philadelphia, PA  
Notable Musicians Played With: Miles Davis, John Coltrane, Milt Jackson, Art Farmer, Dizzy Gillespie  
Notable Albums: *Triple Threat, The Gap Sealer, The Quota, Little Man Big Band, Love and Understanding, Togetherness*

JOHN SANTOS  
Born: November 1, 1955 – San Francisco, CA  
Notable Musicians Played With: Cachao, Dizzy Gillespie, Tito Puente, Bebo Valdés and Max Roach  
Notable Albums: *Brazos Abiertos, Para Ellos, La Guerra No*

JOHN SCOFIELD  
Born: December 26, 1951 – Dayton, OH  
Notable Musicians Played With: Miles Davis, Herbie Hancock, Bill Frisell, Pat Metheny, Gary Burton, ScoLoHoFo  
Notable Albums: *Bass Desire, Grace Under Pressure, Meant to Be, Oh!, Past Present, Überjam, Hand Jive, All Strings Attached*

JOHN BEASLEY  
Born: September 28, 1960 – Shreveport, LA  
Notable Musicians Played With: Miles Davis, Chaka Khan, James Brown, Spice Girls, Dianne Reeves  
Notable Albums: *Letter to Herbie, Positootly, Presents Monkestra Vol. 1, Duality*

KNEEBODY  
Notable Albums: *You Can Have Your Moment, The Line, Kneedelus*  
Recognition: Grammy® Award-nominated in 2009

MARIA SCHNEIDER  
Born: November 27, 1960 – Windom, MN  
Notable Musicians Played With: David Bowie, Saint Paul Chamber Orchestra  
Notable Albums: *Concert in the Garden, Sky Blue, The Thompson Fields, Evanscence*

MEL BROWN  
Born: July 25, 1944 – Portland, OR  
Notable Collaborators: Diana Ross, Stevie Wonder, The Temptations, Marvin Gaye  
Notable Albums: *Mister Groove, Live at Salty’s, The Mel Brown Sextet Plays the Music of Gordon Lee*

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MIKE STERN  
Born: January 10, 1953 – Boston, MA  
Notable Musicians Played With: Miles Davis, Blood Sweat and Tears, Billy Cobham and Jaco Pastorius  
Notable Albums: Play, Voices, Odds or Evens, Standards and Other Songs, Is What It Is

RALPH TOWNER  
Born: March 1, 1940 – Chehalis, WA  
Notable Albums: Diary, Solstice, Chiaroscuro, Sargasso Sea, Batik, Icarus (With Paul Winter Consort) 

RALPH PETERSON  
Born: May 20, 1962 – Pleasantville, NJ  
Notable Musicians Played With: Art Blakey, Roy Hargrove, Terence Blanchard, Uri Caine  
Notable Albums: Triangular, V, Art, Dream Deferred

REV SHINES  
Born: February 1, 1976 – Portland, OR  
Notable Musicians Played With: Lifesavas, Nas, Wu-Tang Clan, Mos Def, DJ Shadow, The Roots, De La Soul  
Notable Albums: Today’s Good News Vol. 1–3

ROY AYERS  
Born: September 10, 1940 – Los Angeles, CA  
Notable Musicians Played With: Whitney Houston, Chico Hamilton, Erykah Badu, A Tribe Called Quest  
Notable Albums: Virgo Vibes, Everybody Loves The Sunshine, Vibrations, Perfection

THUNDERCAT  
Born: October 19, 1984 – Los Angeles, CA  
Notable Musicians Played With: Kamasi Washington, Kendrick Lamar, Erykah Badu, Suicidal Tendencies  
Notable Albums: The Golden Age of Apocalypse, Apocalypse, The Beyond/Where the Giants Roam

PATTI AUSTIN’S HOMAGE TO ELLA FITZGERALD
SATURDAY, APRIL 29, 7:30 PM  
SUNDAY, APRIL 30, 3 PM

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Patti Austin, vocals

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La Bohème / PUCCINI / May 5, 7m, 11, 13, 2017
Man of La Mancha / LEIGH / June 9, 11m, 15, 17, 2017
Cosi fan tutte / MOZART / July 14, 16m, 20, 22, 26, 29, 2017
The Difficulty of Crossing a Field & The Little Match Girl Passion
LANG / July 28, 30m, Aug 3, 5, 2017

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THURSDAY, APRIL 20
The Mission Theater @ 7:30PM
Black Swan Classic Jazz Band feat. Marilyn Keller
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THURSDAY, APRIL 27
The Fremont Theater @ 7:00 & 9:30PM
Helen Sung Quartet

WEDNESDAY, MAY 3
The Old Church @ 7:30PM
Gerald Clayton Trio

THURSDAY, MAY 4
The Old Church @ 7:30PM
Anat Cohen & Trio Brasileiro

TUESDAY, MAY 9
Winningstad Theatre @ 7:30PM
Eliane Elias Quartet

THURSDAY, MAY 10
The Mission Theater @ 7:30PM
Billy Childs Quartet

THURSDAY, MAY 11
The Old Church @ 7:30PM
Donny McCaslin Group
(Davie Bowie Blackstar Band)

FRIDAY, MAY 12
The Mission Theater @ 8:00PM
Ambrose Akinmusire Quartet

SATURDAY, MAY 13
Fremont Theater @ 7:00PM & 9:30PM
Manuel Valera Trio

Fremont Theater programs generously presented by the J&J Foundation

The Old Church, Mission and Winningstad performances generously presented by Cascade Sotheby’s International Realty

SATURDAY, MAY 14
The Mission Theater @ 7:00PM & 9:30PM
Gerald Clayton Trio

TUESDAY, MAY 16
Winningstad Theatre @ 7:30PM
Eliane Elias Quartet

FRIDAY, MAY 19
The Mission Theater @ 8:00PM
Ambrose Akinmusire Quartet

SATURDAY, JUNE 3
Fremont Theater @ 7:00PM & 9:30PM
Manuel Valera Trio

Fremont Theater programs generously presented by the J&J Foundation

The Old Church, Mission and Winningstad performances generously presented by Cascade Sotheby’s International Realty

SATURDAY, JUNE 4
The Mission Theater @ 7:00PM & 9:30PM
Billy Childs Quartet

THURSDAY, JUNE 8
Fremont Theater @ 7:00PM & 9:30PM
Marquis Hill & Blacktet

THURSDAY, JUNE 16
The Mission Theater @ 7:30PM
Donny McCaslin Group
(Davie Bowie Blackstar Band)

FRIDAY, JUNE 16
The Mission Theater @ 8:00PM
Ambrose Akinmusire Quartet

SATURDAY, JUNE 17
Fremont Theater @ 7:00PM & 9:30PM
Manuel Valera Trio

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The Old Church, Mission and Winningstad performances generously presented by Cascade Sotheby’s International Realty

SATURDAY, JULY 15
Fremont Theater @ 7:00PM & 9:30PM
Manuel Valera Trio

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