Welcome to the 2021 Biamp PDX Jazz Festival, our first online Festival ever! We are excited to have you join us virtually to share jazz in this new paradigm. With every challenge, new opportunities arise, and we have programmed a unique lineup for the 18th consecutive edition of the Festival. Its global scale is a PDX Jazz first!

When the lights went down on the final show of the 2020 Festival, we did not know that it would be the last PDX Jazz “live” event of the year. It goes without saying that the 2020 Biamp PDX Jazz Festival was our highlight of the year. However, as the health and economic crisis unfolded and communities came to a stand-still, PDX Jazz realized that continuity of fulfilling our mission was paramount, and we quickly pivoted our entire operation.

Our first foray into delivering virtual programming occurred during June 2020. As a primary partner to Juneteenth Oregon, PDX Jazz produced, and live-streamed the 2020 Juneteenth Oregon event to more than 8,500 unique viewers. As August approached, we launched our education programs online. October saw the launch of our new interactive website, and most recently, we debuted the PDX Jazz Radio Hour on KMHD 89.1 FM. All of this, while establishing and activating a worldwide live streaming model for the 2021 Festival and simultaneously enhancing our membership program for virtual engagement.

We are grateful for our members, philanthropic and corporate partners, donors, volunteers, educators, community leaders, colleagues in jazz, and you, our audience, who not only make this year’s Festival possible, but have sustained us throughout 2020.

We can hardly wait to have a sea of smiling faces and dancing feet at our next “live” show, it promises to be epic! Until then, we will continue to invest in technological infrastructure and online offerings, allowing immersive virtual engagement opportunities as a permanent fixture alongside our “live” event programming.

Thank you for joining us!

Chris Doss
Executive Director-CEO
Laura Golino de Lovato
President, Board of Directors
Each year the Biamp PDX Jazz Festival serves as an annual landmark that allows us to come together with our musical community and take stock of where we are, and how we got here. It goes without saying, 2020 has been quite the year for all of us. And I, for one, can think of nothing more important or necessary right now than the healing and cohesive salve that is live music. Has there ever been a more important moment for this medicine?

The goal with programming a festival such as this one is usually pretty straightforward: honor the incredible legacy of this uniquely American art form while expanding the tent to the next generation. And although that remains the North Star in our curatorial approach, this year created some obvious and distinct challenges. But in some unforeseen ways, the constraints of COVID-19 became inspirations to both dig deeper regionally as well as push out internationally.

So, this year’s virtual streaming Festival will showcase an incredible array of talent from around the world that would only be possible to assemble during a global pandemic. Some of the region’s most prestigious jazz masters (Wayne Horvitz & Marcus Shelby) share space on the bill with some of the West Coast’s top, soul-infused icons (Brian Jackson & Judith Hill). While the most incredible homegrown talent Portland has to offer (Alonzo Chadwick, Saeeda Wright, Arietta Ward & Cyrus Nabipoor) stand alongside some of the most cutting-edge international players who are pushing the music into whole new worlds (Harold López-Nussa & Indaba Is).

Fully embracing the technological opportunities provided by our live streamed events allows you, the audience, to witness incredible performances from as far afield as South Africa & Cuba; in addition to inspired educational workshops from London (Blue Lab Beats) and Brooklyn (Kassa Overall), featuring the next generation of paradigm-shifters who are helping a whole new generation fall in love with Jazz; as well as a slate of groundbreaking film documentaries that expand the palette of how you can connect with and be moved by this amazing, amorphous culture.

When the world gives you lemons, a strong and vibrant community rallies together to make the best of what matters most to each of us. So, we ask you to sit back, tune in—become a member—and join us as we pour you a tall glass of lemonade.

See you at the Festival!

Nicholas Salas-Harris
Artistic Director
PDX Jazz education programs fill the gap of reduced funding, and in many instances no funding for arts education. A priority of PDX Jazz’s mission is to provide educational outreach to under-served and underrepresented students in greater Portland and Pacific Northwest rural communities, with a focus on Title 1A funded schools. Our education programs, serving 4,000+ students annually, extend across the entire student body, emphasizing an interdisciplinary appreciation of jazz and its African American roots from a historical, sociological, and cultural perspective. PDX Jazz provides outreach programs at no-cost to participants including all instruction and supplies necessary to operate our programs in entirety.

**Jazz in the Schools** is a K-12 program that teaches students about jazz music’s most important contributors, past and present, and its connection to visual art, a creative medium connecting to every student at every skill level. Students discover how the visual art associated with jazz plays a significant role in mirroring and shaping American culture by creating their own original jazz album cover, interpreting the music, its emotion and message as visual expression. This interactive learning experience uniquely combines music, visual art, and American history. Student artwork is exhibited annually at the Portland Art Museum.

Showcasing the rich musical talents of Portland, **The American Refrain: Jazz and Modern Music**, our newest program, debuting at the 2021 Biamp PDX Jazz Festival, will bring ‘live’ jazz to schools across the Portland area each spring. A celebration of jazz, this hour-long performance with narration walks students through the tenets of the genre; building community, storytelling, fighting for social justice, and improvisation. The performance highlights the modern evolution of jazz and how it has shaped the music we listen to today.

Diving into the connection between jazz, gospel, rhythm and blues, and the Civil Rights Movement, **The Music and The Movement** is a curriculum unit built for middle and high school social studies and music classrooms to broaden the understanding of the social importance of jazz. This unit includes lessons on The Civil Rights Movement, jazz, gospel, rhythm and blues, Mahalia Jackson, John Coltrane, and James Brown.

**PDX Jazz Lectures** are presented several times a year, most often in the offices of Literary Arts. Each lecture explores a particular subject and its relation to jazz in-depth. Recent lectures have been on topics such as Women in Jazz, Jazz and the Civil Rights Movement, and The History of Recording Techniques. This series takes shape as Jazz Conversations during the annual Festival, offering fans intriguing discussions on a myriad of topics with Festival artists.

PDX Jazz desires to be a comprehensive resource in the realm of **Virtual Jazz Education**. In addition to our free in-school programs, we have a growing cache of free and downloadable online content. From lesson plans and presentations to musician highlights, jazz playlists and read-aloud videos, we are dedicated to providing the most approachable and age-appropriate education resources for introducing students to jazz.

Our website is rich with newly developed education content including:
1. Teachers Pays Teachers: Teaching resources and lesson plans.
2. PDX Jazz Stories Playlist: Online video/audio presentations of jazz books.
5. PDX Jazz Profiles Playlist: Teaching/inspirational videos from Portland’s esteemed jazz musicians and music educators.

Our education e-newsletter, premiering in 2020, reaches teachers in Oregon, Washington, and Idaho, connecting PDX Jazz to 148 school districts, 1,989 schools, and 1,047,566 students; providing much-needed resources in rural communities.

PDX Jazz was bestowed a very generous gift from Roberto Lovato and Laura Golino de...
Lovato to establish a fund to underwrite the cost of attendance at the annual PDX Jazz Festival and seasonal PDX Jazz concerts for Portland-area under-served and under-represented youth. At the Lovato's suggestion, this fund was named “Bright Moments,” which honors the great jazz musician Rahsaan Roland Kirk, whose tenacious spirit fashioned a brilliant career in jazz despite blindness and stroke, and who spoke passionately from the stage about Black history and civil rights. Kirk's everyday greeting in the face of major obstacles was “Bright Moments.”

In spring 2020, prior to school closures, PDX Jazz engaged 2,400 students in 17 public schools, across 7 school districts with our in-classroom programs. In April 2020, we were honored when the Herbie Hancock Institute of Jazz elected to share PDX Jazz developed curriculum worldwide on International Jazz Day.

Transitioning to remote learning, fall 2020 education programs have been activated online serving 3,500 students in 25 public schools, across 14 school districts. We are currently working in 9 Oregon/Washington counties, with plans to launch spring 2021 initiatives in the Three Rivers School District (Josephine/Jackson counties), all of the closed custody Oregon Youth Authority schools (Tillamook, Woodburn, and Grant's Pass), as well as special education programs in the Northwest Regional Education Service District and Multnomah Education Service District.

We are achieving great success with online delivery of our education programs and our bolstered virtual education content, broadening our reach across the region. We invite you to join us in positively impacting the lives of Pacific Northwest youth. Become a member or contribute to PDX Jazz today!

EVERY SEAT IS THE BEST SEAT

Biamp connects people through extraordinary audiovisual experiences. From the smallest rooms to the largest venues, our solutions empower true human connection in every space.

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festival map

10 DAYS
6 CITIES
4 COUNTRIES
20 EVENTS

PORTLAND, OREGON, USA
HAVANA, CUBA
JOHANNESBURG, SOUTH AFRICA
LONDON, ENGLAND
BROOKLYN, NEW YORK, USA
SEATTLE, WASHINGTON, USA
event schedule

2021 BIAMP PDX JAZZ FESTIVAL

THURSDAY 2/18

PDX Jazz Members Opening Night Celebration: THOMAS LAUDERDALE & CHINA FORBES OF PINK MARTINI “Live from Biamp World Headquarters” 8PM PST * FREE to Members

JAZZ FILM: Virtual Screening UNIVERSE 8PM PST (+ for 72 hours) * $10 In partnership with Hollywood Theatre

SATURDAY 2/20

HAROLD LÓPEZ-NUSSA “Live in Havana, Cuba” 8PM PST * $8

SUNDAY 2/21

SAEEDA WRIGHT, ALONZO CHADWICK & ARIETTA WARD “Live from Jack London Revue” 8PM PST * $5

MONDAY 2/22

THE PDX JAZZ ALL-STAR PANDEMIC SEPTET “Live from Jack London Revue” 8PM PST * $5

WEDNESDAY 2/24

“THE AMERICAN REFRAIN: JAZZ AND MODERN MUSIC” featuring Noah Simpson *World Premiere* “Live from Jack London Revue” 8PM PST * $5

FRIDAY, 2/19

CYRUS NABIPOOR performs “LIVE AT THE MARGINY OPERA HOUSE” “Live in London, England” 5PM PST * FREE Beats Masterclass

JUDITH HILL “Live from Jack London Revue” 8PM PST * $5

TUESDAY 2/23

JAZZ FILM: Virtual Screening BUSTER WILLIAMS: BASS TO INFINITY 8PM PST (+ for 72 hours) * $10 In partnership with Hollywood Theatre

BRIAN JACKSON “THE GIL SCOTT-HERON & BRIAN JACKSON SONGBOOK” featuring greaterkind & Allakoi Peete “Live from Jack London Revue” 8PM PST * $5

THURSDAY 2/25

TED POOR featuring Cuong Vu “Live in Johannesburg, South Africa” 8PM PST * $10

Go to PDXJazz.com for Tickets / Membership

Photos Courtesy of PDX Jazz

PDXJazz.com

PDX Jazz Ticketed Performance
PDX Jazz Free Performance
event schedule

FRIDAY 2/26

MICHELLE MEDLER TRIO
The Nines Hotel
6:30 PM * • FREE

SATURDAY 2/27

INDABA IS
featuring
The Ancestors
ft Nduduzo Makhathini, & Mandla Mlangeni; Sibusile Xaba,
DJ Bob's Jazz Club + guests
In partnership with Joburg Theatres & Ndiela Music
"Live from Johannesburg, South Africa"
8PM PST • $10

"BEHIND THE BOARDS" with KASSA OVERALL
featuring Giovanni Russonello from the NY Times
"Live in Brooklyn, NY"
5PM PST • • FREE Beats Masterclass

WAYNE HORVITZ’ THE ROYAL WE
"Live in Seattle, WA"
8PM PST • • $5

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TUESDAYS 6PM PST  KMHD 89.1 FM
KMHD.ORG

TUNE IN
artists

WHO’S APPEARING AT THE FESTIVAL

2021 Artists (click for Event)

Adam Kahan (film)
Adriana Wagner
Alan Jones
Alex Guy
Allakoi Peete
Alonzo Chadwick
Andy Roth
Arietta Ward
Ashley Kahn
Ben Medler
Blossom
Bokani Dyer
Brian Jackson
Buster Williams (film)
Carlton Jackson
Charlie Brown III
China Forbes
Cory Limuaco
Cuong Vu
Cyrus Nabipoor
Dan Gildea
Danielle Barker
Darrell Grant
Geoff Harper
George Mitchell
Giovanni Russonello
Harold López-Nussa
Herb Alpert (film)
Ian Lindsay
Iván Galvez
John Scheinfeld (film)
Jon Lakey
Judith Hill
Julio César González
Kassa Overall
Kevin Deitz
Lars Campbell
Lee Elderton
Leon Cotter
Lenny White (film)
Machado Mijiga
Mandla Mlangeni
Marcus Shelby
Marilyn Keller
Michelle Medler
Mike Gamble
Mr DM
Noah Simpson
Nduduzo Makhathini
Nick Capezzera (film)
NK-OK
Paul Mazzio
Pete Knudsen
Pete Petersen
Ruy Adrián López-Nussa
Saeeda Wright
Sam Osborn (film)
Shannon J. Effinger (film)
Sibusile Xaba
Siyabonga Mthembu
Skerik
Stan Bock
Ted Poor
Thandi Ntuli
Thomas Lauderdale
Tiffany Austin
Tim Gilson
Tony NWachukwu
Wallace Roney (film)
Wayne Horvitz
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